Friday Afternoon

2:45 pm
Welcome
Adam Jolles, Department Chair, and Doron Bauer, Symposium Coordinator, Florida State University Department of Art History

3:00–5:00 pm
Session I
Allyson Hitte, President, FSU Art History Association
"Printing beyond Boundaries: The Use of Northern Prints in Renaissance Milan"
Devon Baker, Temple University
"Henry IV as Artemisia: The Appropriation of Gendered Iconography in Seventeenth-Century France"
Isabel Bartolome, Rutgers University
"Towards an Open Work: Marina Abramović and Public Participation"
Chanda Laine Carey, University of California, San Diego
"Unpacking the Printed Wunderkammer: Matthäus Merian’s Florilegium Renovatum et Auctum (1641)"
Jessie Chen, Savannah College of Art and Design

5:00 pm
Reception, Lobby, WJB 2005 and WJB Gallery, room 1085

6:00 pm
Keynote Lecture

“Rethinking Leonardo da Vinci: from Collaboration in the Workshop to the Trattato della Pittura”
Claire Farago, Professor of Renaissance Art, Theory, & Criticism, University of Colorado at Boulder

Saturday Morning

8:00 am
Breakfast, Art & Design Library, Room 2020 WJB

9:00–11:00 am
Session II
Alexia Lobaina, Vice President, FSU Art History Association
Tania Kolarik, University of North Texas
"Vision of The Afterlife: The Heavenly Jerusalem of Santa Maria Maggiore"
"From Book to Cook: Visual Pedagogy in Bartolomeo Scappi’s Opera"
Laura Libert, Florida State University
"Somebody’s memory of a town’: Cary Fukunaga’s True Detective, Richard Misrach’s Cancer Alley, and the Posthumanist Landscape"
J Barrington Matthews, College of William and Mary
"Poked Eyes and Pierced Tongues: Sensory Violence in Romanesque Combat Images"
Beth Pugliano, Boston University

continued >
Saturday Afternoon

1:00–3:00 pm
Session III
Albena Maslinkova, Treasurer, FSU Art History Association

"The Ideal City in Print: Envisioning a *Blanco-Criollo* Mexico City"
Asiel Sepúlveda, Southern Methodist University

"Copied Value: The Reproductive Print in Early Modern England"
Grayson Van Beuren, Virginia Tech

"Sculpting Bombay Under the British Raj: Decorative Sculpture and the Victoria Terminus"
Nicole Ashley Vance, Brigham Young University

"Nursing the Nation: Post-revolutionary Mexican Consciousness and Consumption in Tina Modotti’s *Baby Nursing*"
Lesley Wolff, Florida State University

Closing Remarks
Doron Bauer, Symposium Coordinator, FSU