



**6:00pm / WJB 2005**

**Keynote Speaker**

Barbara Mundy

*Professor of Art History and Latin American and Latino Studies  
Fordham University*

“The Book Looks Back: Living Paper, Breathing Color and Animate Material in the New World”

**Saturday, October 8, 2016**

**8:00am / WJB 2020**

Continental Breakfast, Art & Design Library

**8:20am / WJB 2038**

Symposium speakers meet with Allys Palladino-Craig  
*Editor, Athanor and Director, FSU Museum of Fine Arts*

**9:00—11:00am / WJB 2005**

**Session II**

Session Chair - Stephanie Shaw  
*Vice President, FSU Art History Association*

“The Mind of Matter: Jasper Johns’s Drawings in Ink on Plastic”  
*Gilles Heno-Coe - University of Texas, Austin*

“The Concealed Truth of the Feminine Persona in the Eleventh-Century Barberini Exultet Roll”  
*Rachel Hiser - University of North Texas*

“Constructing Resolutions: The Cosmic Perspective of Benedetta Cappa Marinetti”

*Ashley Lindeman - Florida State University*

“Promoting the UN’s *Communauté humaine*: Humanitarian Photography in Photo-Monde’s Final Issues”

*C.C. Marsh - University of Texas, Austin*

**11:30am—1:00pm**

Lunch Provided for Presenters and Faculty (Suwannee Room)

**1:00—3:30pm / WJB 2005**

**Session III**

Session Chair - Melissa Maichele

*Treasurer, FSU Art History Association*

“Juana of Austria and Descalzas Reales: Female Habsburg Identity Through Devotion”

*Evan McAllister - University of Wisconsin, Milwaukee*

“A Fuller Map: Latent Meanings within Jasper Johns’s *Map* (Based on Richard Buckminster Fuller’s *Dymaxion AirOcean World*)”

*Joseph Ramsey - Tulane University*

“Nuns as Gardeners: Using and Making ‘Enclosed Gardens’”

*Mallory Ruymann - Tufts University*

“Marking Place, Making History: The Shifting Narrative Structures of the *Codex Xolotl*”

*Hayley Woodward - Tulane University*

**3:30pm / WJB 2005**

**Closing Remarks**

Doron Bauer



**Friday, October 7, 2016**

**2:45pm / WJB 2005**

Welcome

Adam Jolles

*Chair, Florida State University Department of Art History*

**Acknowledgments**

Doron Bauer

*Symposium Coordinator, FSU Department of Art History*

**3:00—5:00pm / WJB 2005**

Session I

Session Chair - Jane Hamel

*President, FSU Art History Association*

“Drawing from Mantegna: Engaging with Engraving in Cinquecento Northern Italian Art”

*Kylie Fisher - Case Western Reserve University*

“If the Shoe Fits: Prada Marfa as Cultural Capital”

*J.E. Peyton Gardner - Savannah College of Art and Design*

“The Depiction of Spaces in the Paintings of Sarhua: Reshaping an Andean Identity in the City of Lima”

*Gabriela Germaná - Florida State University*

“The Priestly Presentation of the Virgin in Paris Bibliothèque Nationale, MS Ital. 115”

*Shane Harless - Tulane University*

**5:00pm / WJB Lobby**

Reception



**Florida State University  
Department of Art History  
College of Fine Arts**

1019 William Johnson Building  
Tallahassee, FL 32306-1233

**arthistory.fsu.edu**