GRADUATE HANDBOOK

Florida State University is one of twelve universities of the State University System of Florida. First established in 1851 as the Seminary West of the Suwannee, in 1909 it became known as the Florida State College for Women, a name it held until 1947 when it received its current designation and coeducational status. The Tallahassee campus has been the site of an institution of higher education longer than any other in the state. Tallahassee, the capital of Florida, is located in Leon County in the state’s panhandle, less than an hour’s drive to Georgia and Alabama to the north and Apalachee Bay in the Gulf of Mexico to the south. With the area’s canopy roads, national forests, abundant lakes, natural springs, public gardens, and wildlife preserves, this growing, active community (160,000 population, metro area 350,000) is a nature-lover’s paradise, easily reached from Atlanta or New Orleans, with its airport offering regular service to all major international airports in the Southeast.

Florida State University’s highly-ranked College of Fine Arts, as well as the Schools of Music and Film, provide the community with a variety of sophisticated cultural programs marked by visiting artists, performers, and scholars. Lecture series and other activities of interest to art history students include those sponsored by the Florida A & M School of Architecture, the Tallahassee Chapter of the Archaeological Society of America, and the FSU student Archaeological and Art History associations. The FSU Museum of Fine Arts offers rotating art exhibitions, which are supplemented locally by the activities of the Museum of Florida History, the LeMoyne Center for Visual Arts, the Leon County Public Library, and the Black Archives Research Center and Museum on the campus of Florida A & M University. Since 2000, the Ringling Museum of Art has been a part of the FSU College of Fine Arts. Located on 67 acres in Sarasota, Florida, this large complex includes a world-renowned art collection that offers extraordinary advantages to graduate students interested in art history and museum studies. For more information on the Ringling complex, check www.ringling.org.
PROGRAM SCOPE

The FSU art history program, which is one of the oldest and highest ranked in the Southeast and the first in Florida to offer a doctoral degree, boasts among the largest faculty of art and architectural historians south of Virginia and east of Texas. Courses are taught on the undergraduate as well as graduate levels by a distinguished faculty whose broad range of subject areas and critical methodologies provide the essential tools to pursue a professional career in the arts. In addition to their scholarly research, graduates of our programs are active in teaching, museum work, gallery management, the auction market, and publishing.

We offer courses leading to the Master’s and Doctoral degrees in the following areas of Art and Architectural History:

**Medieval**
- Late Antique, Early Christian, Byzantine, and Early through Late Medieval

**Renaissance and Baroque**
- Northern and Southern European, Fifteenth through Eighteenth centuries

**Modern/Contemporary**
- American, European Nineteenth century to the present, and History of photography, Global Contemporary

**Visual Cultures of the Americas**
- Hemispheric studies of the arts of the Americas from the Precolumbian period to the present

In the Ancient fields of study (Egyptian, Mesopotamian, Bronze Age Aegean, Etruscan, Greek, and Roman), courses are taught and research directed by professors from the FSU Department of Classics. Please note that Ancient art may be a major field for the Master's program degree, but not the area of the doctoral dissertation.
FACULTY

Art History faculty members teach in the fields of Ancient, Medieval, Renaissance and Baroque, Modern European, American, and the Visual Cultures of the Americas, with particularly strong concentrations in the fields of Medieval, Renaissance and Baroque, Modern, and Hemispheric America. The size of our department allows us to offer the best of both worlds: small classes and a wide variety of course offerings. We typically teach twelve graduate seminars each year in addition to a broad range of lecture courses with graduate tutorial sections.

Doron Bauer, Ph.D. (Johns Hopkins University), Assistant Professor
Medieval and Islamic Art

Karen A. Bearor, Ph.D. (University of Texas), Associate Professor
American and Contemporary Art, Women’s Art, History of Photography, Contemporary Theory and Criticism

Tenley Bick, Ph.D. (University of California, Los Angeles), Assistant Professor
Global Contemporary, Postwar Italian Art, Contemporary African Art

Michael D. Carrasco, Ph.D. (University of Texas), Associate Professor and Director of Undergraduate Studies
Pre-Columbian Art, Archaeology, and Mesoamerican Epigraphy

Kristin Dowell, Ph.D (New York University), Associate Professor
Contemporary Native American Art, Indigenous Film, Visual Culture

Jack Freiberg, Ph.D. (Institute of Fine Arts, New York University), Professor
Italian Renaissance Art and Architecture

Adam Jolles, Ph.D. (University of Chicago), Associate Professor and Department Chair
Nineteenth- and Twentieth-Century European Art, History of Photography

Lynn Jones, Ph.D. (University of Illinois), Associate Professor
Byzantine and Early Christian Art and Architecture

Kyle Killian, Ph.D. (Columbia University), Assistant Professor
Medieval Art, Architecture, and Archaeology

Stephanie Leitch, Ph.D. (University of Chicago), Associate Professor and Director of Graduate Studies
Early Modern Art (Northern Europe), History of Printmaking, History of Scientific Images

Robert Neuman, Ph.D. (University of Michigan), Professor
Baroque and Eighteenth-Century Art and Architecture, Garden History, and Modern Popular Culture

Paul B. Niell, Ph.D. (University of New Mexico), Associate Professor and Director of Museum & Cultural Heritage Studies
Spanish Colonial Arts and Architecture, Arts of the African Diaspora

Lauren Weingarden, Ph.D. (University of Chicago), Professor
Nineteenth- and Twentieth-Century Art and Architecture, Word and Image
COURTESY FACULTY

Richard Emmerson, Ph.D. (Stanford University), Visiting Distinguished Professor, Medieval Art

Paula Gerson, Ph.D. (Columbia University), Professor Emerita, Medieval Art

Nancy de Grummond, Ph.D. (University of North Carolina), Professor of Classics
Etruscan and Roman Art and Archaeology

Laura Lee, Ph.D. (University of Chicago), Assistant Professor of Japanese and Film,
Japanese Film and Visual Culture, Animation and New Media, Global Cinemas

Grant Mandarino, Ph.D (University of Michigan)
History of Criticism of Art, German interwar visual culture

Preston McLane, Ph.D. (Florida State University), Director FSU Museum of Fine Arts,
Communication for Arts & Design, Art & Cultural Resource Law, Russian & Soviet Art

Roald Nasgaard, Ph.D. (Institute of Fine Arts, New York University), Professor Emeritus
Modern and Contemporary Art, Canadian Art

Christopher Pfaff, Ph.D. (Institute of Fine Arts, New York University), Associate Professor of Classics
Greek Art and Architecture

Daniel Pullen, Ph.D. (Indiana University), Professor of Classics
Egyptian and Bronze Age Art and Archaeology

Visiting Scholars
PROGRAMS
The Department of Art History offers programs leading to the Master of Arts and the Doctor of Philosophy in the history and criticism of art, as well as the Master of Arts in Museum & Cultural Heritage Studies. The objective is to prepare the student for a professional career either in academic art history or in one of the related professions, including museums, commercial galleries, and publishing. As described below, three degree programs are offered to provide the greatest flexibility in serving the students’ career goals: two programs for the M.A. (Art History, and Museum and Cultural Heritage Studies) and the Ph.D. Students are guided through the program by the Director of Graduate Studies and an individual advisor chosen during the first year by the student from her/his field of study. Admission to the program is made only in the fall semester. For specific application requirements see the final page of this handbook. The annual deadline for receipt of completed applications from applicants desiring funding is January 1.

MASTER OF ARTS: ART HISTORY
This degree involves broad exposure to the history of art as well as focused attention to one of the department’s major areas (9 credit hours). The Master of Arts is designed to develop research and writing skills that will be useful in a professional career in one of the art historical disciplines. All incoming students are admitted into the 36 credit-hour M.A. program.

Entrance into the Master’s program usually requires a Bachelor of Arts degree with a concentration in undergraduate art history courses and reading knowledge of one foreign language. Admission and funding of students is competitive and based on scholastic record, statement of research intent (outlining research interests and professional goals), three letters of recommendation, language capabilities, and Graduate Record Examination (GRE) scores. While there are no minimum GRE scores required for admission, the higher the scores, the more competitive the applicant will be for university-wide fellowships. Applicants should have a cumulative grade point average of at least 3.00 in upper level coursework and should recognize that meeting the minimum requirements does not guarantee acceptance into the program, since departmental admission criteria may exceed University requirements.

Duration of Program and Course Requirements
The requirements for the M.A. degree are designed to facilitate completion of the degree in two years. Students beginning graduate study without a Bachelor of Arts degree in art history may be asked to take additional courses, thus increasing the length of the program. The University requires that work for the Master’s degree be completed within seven years from the time the student first registers for graduate credit. Any graduate work transferred from another institution must have commenced not more than seven years prior to completion of the degree for the credits to be applicable to the Master’s degree.

A minimum of 36 credit hours are required. A minimum grade of B- is necessary for courses to be counted toward fulfillment of these credits. During their first semester, full-time students (minimum of 9 credits per semester) are required to take Methods of Art History and two additional courses at the 5000-level. During the second semester students usually take three 5000-level courses. All full-time students are evaluated toward the end of their first spring semester (see below for details).

During the second year, students take three courses each semester, for a total of 36 credits.

The M.A. Tracks all require:

- Methods of Art History;
- a course in a field outside the western tradition;
- a minimum of three courses—constituting a major field—in one of the five degree areas of art history: Ancient, Medieval, Renaissance/ Baroque, Modern, and Visual Cultures of the Americas.
In addition to the World Arts requirement, at least one course must be taken in three fields of art history other than their own to fulfill the distribution requirement for all three tracks. Of the twelve courses required for the M.A., one may be taken outside of art history in a related area of study, pending the approval of the Director of Graduate Studies and the student’s faculty advisor.

Language Requirement
To succeed in their graduate coursework, students must have a reading knowledge of one foreign language. This requirement is met by French, German, Spanish, or another modern research language appropriate to the student’s field of study, to be approved by the major professor in consultation with the Graduate Studies Committee. The requirement is fulfilled either by passing an exam in reading knowledge or successfully completing an intermediate-level course. Although it is highly recommended that students meet the foreign language requirement before beginning the program, the requirement must be met by the end of the first year of coursework.

Master’s Degree Progress Review
All faculty members in the department review and evaluate each student’s progress toward the end of the first academic year. In early March, students submit a M.A. Review Cover Sheet and a self-assessment of their progress through the program. Based on these reviews, the Graduate Studies Committee may recommend certain advanced students for an accelerated path into the PhD program, pending review by the entire faculty.

MASTER OF ARTS: MUSEUM & CULTURAL HERITAGE STUDIES
This degree offers theoretical and practical training in the investigation and management of cultural heritage. Interdisciplinary courses explore the various ways in which people represent, value, and use the past, and how this past is taught, disseminated, and publicly debated. Extended internships provide professional experience in real world situations. To this end the program works closely with the Florida State University’s system of museums, such as the Museum of Fine Arts and the John and Mable Ringling Museum of Art, other local and regional art institutions, and governmental agencies, such as the Southeastern Archeological Center, the Bureau of Archaeological Research, the Florida Trust for Historic Preservation, and the Museum of Florida History. Museum and Cultural Heritage Studies is aimed at both those who wish to study museum practices and cultural heritage as an academic subject, and those who might wish to obtain employment in museums or other cultural heritage agencies. The MA provides students with the necessary research, conceptual, analytical, and professional skills needed to fill the demand for qualified museum and cultural heritage professionals and a solid academic foundation for advanced research.

Prospective students should have a Bachelor of Arts with a concentration in art history or related field, such as archaeology, history, or classics and reading knowledge of one foreign language. Admission of students is competitive and based on scholastic record, three letters of recommendation, language capabilities, and Graduate Record Examination (GRE) scores. While there are no minimum GRE scores required for admission, the higher the scores the more competitive the applicant will be for university-wide fellowships. Applicants should have a cumulative grade point average of at least 3.00 and should recognize that meeting the minimum requirements does not guarantee acceptance into the program, since departmental admission criteria may exceed University requirements.

Duration of Program and Course Requirements
The program consists of 9 hours of core courses (Museum Basics, Cultural Heritage: Theory and Method, and The Museum Object), 15 hours of Art History, 6 hours in Museum and Cultural Heritage electives (that can be taken outside the Department of Art History), and 12 hours of internship, including a capstone project for a total of 42 credit hours. Three of the five Art History courses are to be taken in a single field of study (Ancient, Medieval, Renaissance/Baroque, Modern, and Visual Cultures of the Americas) so as to create a major area of expertise.

Our collaboration with The John and Mable Ringling Museum of Art allows students to spend their
second year in the MCHS MA program in residence at the Ringling. Students who wish to enroll in this program must submit a statement of intent no later than October 15th. Those electing to pursue this option should be aware that this requires that they take 6 hours of coursework over the summer instead of the internship. In year two each semester will be composed of 3 hours coursework and 6 hours of internship.

An ideal program for those in residence at FSU for the whole two years would take the following form. It is important to remember the hour distributions mentioned above.

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Semester Two</th>
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</thead>
<tbody>
<tr>
<td>Museum Basics (required)</td>
<td>The Museum Object (required)</td>
</tr>
<tr>
<td>Cultural Heritage (required)</td>
<td>Art History/Museum Studies</td>
</tr>
<tr>
<td>Art History/Major area</td>
<td>Art History/Museum Studies</td>
</tr>
</tbody>
</table>

Summer Internship (6 Credits)
This can also be fulfilled through the Field School.

<table>
<thead>
<tr>
<th>Semester Three</th>
<th>Semester Four</th>
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</thead>
<tbody>
<tr>
<td>Art History/Museum Studies</td>
<td>Art History/Museum Studies</td>
</tr>
<tr>
<td>Art History/Museum Studies</td>
<td>Art History/Museum Studies</td>
</tr>
<tr>
<td>Internship (capstone project)</td>
<td>Internship (capstone project)</td>
</tr>
</tbody>
</table>

**Internship, Portfolio, and Capstone project**
During first year fall advising students discuss with the committee the ideal locations for their 12 hours of internship, which is to begin the summer after the first year. Ideally, the student interns at the same host institution for the full 12 hours (full year). However, in certain cases the student may intern at several institutions as long as this is essential to the particular professional goals of the student, or a full year internship is not possible.

The steering committee supervises the students’ course of study and progress through the major and monitors work and experience gained through the 12 hours of internship. Members of this committee work with the student to develop their capstone project usually in consultation with the needs of the host institution of the internship. In the fourth semester of coursework students present their capstone project to the committee, consisting of a portfolio of material including a journal of their internship experience and an 8000-word paper, proposal, or equivalent.

**Language Requirement**
A reading knowledge of at least one foreign language relevant to the student’s area of study is required for completion of the master’s program. The student has the option of passing an exam in reading knowledge by the end of the first academic year, or successfully completing an intermediate-level course. Although it is highly recommended that students meet the foreign language requirement before beginning the program, the requirement must be met by the end of the first year of coursework.

**Master’s Degree Progress Review**
The steering committee for Museum & Cultural Heritage Studies review and evaluate each student’s progress toward the end of the first academic year. Near the end of March, students submit a MCHS Review Cover Sheet and a self-assessment of their progress through the program. On the Cover Sheet, students indicate where they intend to intern during the following summer and following academic year.

A minimum grade of B- is necessary for courses to be counted toward fulfillment of these credits.
DOCTOR OF PHILOSOPHY
The Doctor of Philosophy is a research degree designed to form a critical and productive scholar by focusing on a particular field within the history of art. The degree is suited to students who intend to continue advanced work either in university teaching or in a museum at the highest professional level. The successful candidate will demonstrate the ability to conduct original research and to integrate it with larger domains of knowledge.

Entrance to the Program
In most cases, students completing or holding an M.A. in Art History apply directly to the University and the Department’s doctoral program, are evaluated by the entire faculty, and are notified of the decision. The entering student is expected to have in hand a completed Master’s degree in Art History with a written demonstration of research and writing skills.

Duration of Program and Course Requirements
According to University regulation, all requirements for the doctoral degree must be completed within five calendar years from the time the student passes the qualifying examination for candidacy (see below), or the student’s supervisory committee will require that a new qualifying examination be passed.

Students holding the M.A. degree who are admitted into the doctoral program take Methods, nine regular courses and two exam-directed courses under the supervision of their major professor (36 credits) and supervised dissertation research (a minimum of 24 credits) for 60 credit hours total (minimum). Coursework should include Methods of Art History, if not taken already at FSU, and four courses in one of the following areas: Medieval, Renaissance/Baroque, Modern, or Visual Cultures of the Americas. (Note that Ancient cannot be the major area for the doctorate). Five additional courses should be chosen in consultation with the student’s major professor and the Director of Graduate Studies. If the student has not taken a course in a tradition outside the West at the Master’s level, one elective should be used to fulfill this requirement, unless it is the student’s major area of study. In consultation with the Director of Graduate Studies and the student’s faculty advisor, electives may be taken in other disciplines related to the student’s major field or in other areas of art history.

A minimum grade of B- is necessary for courses to be counted toward fulfillment of the degree requirements.

Below is an ideal map of progress through the PhD program.
Art History PhD Idealized Road Map

PhD Program: Methods + 9 regular courses + 2 exam directed courses
(ARH 5813 Methods + 4 major + 5 courses + ARH 5907 Prospectus DIS + ARH 6904 Exam Reading)

Semester One
ARH 5813 Methods
ARH Course
ARH Course

Semester Two
ARH Course
ARH Course
ARH Course

• Schedule meeting with potential Dissertation committee

Semester Three
ARH Course
ARH Course
ARH Course

Semester Four
ARH Course
ARH 5907 Prospectus DIS
ARH 6904 Exam Reading course

• Schedule Dissertation committee meeting
• Draft and circulate prospectus
• Plan Comps exam

Summer semester
COMPS reading

Semester Five
DISS research (Reading hours)
DISS research (Reading hours)
DISS research

• Submit prospectus (Sept. 1)
• Write Comps exam (Sept. 5-16)
• Defend Comps (Sept 19-Oct 7) (by end of Week 6)

Semester Six
DISS research
DISS research
DISS research

• Draft first chapter
• Apply for FSU grad school grants and external grants

Semester Seven
DISS research
DISS research
DISS research

• Apply for external grants
• Draft second chapter
Semester Eight
DISS research
DISS research
DISS research
• Draft third chapter
• Draft fourth chapter

Semester Nine
DISS research
DISS research
DISS research
• Draft intro/conclusion

Semester Ten
DISS research
DISS research
DISS research
• Polish chapters
• Defend dissertation

Language Requirements
A reading knowledge of one foreign language is required for admission to the doctoral program. By the end of the first year in residence, all doctoral students must demonstrate a reading knowledge of a second research language. These languages are usually French and German, although other research languages appropriate to the student’s field of study may be substituted, pending approval by the major professor in consultation with the Graduate Studies Committee. Depending on the area of specialization, additional languages may be necessary. The requirement is fulfilled either by passing an exam in reading knowledge or successfully completing an intermediate-level course.

Scholarly Engagement
To meet the Scholarly Engagement requirement, doctoral students should interact with faculty and peers in ways that may include attending seminars, symposia, conferences, and engaging in collaborative study and research beyond the university campus. The goal is to prepare students to be scholars who can independently acquire, evaluate, and extend knowledge, as well as develop themselves as effective communicators and disseminators of knowledge. Scholarly engagement ensures that doctoral students are active participants in the scholarly community. The Art History department fosters engagement by encouraging students to present papers at regional and national conferences, curate exhibitions, and publish research. Art History graduate students are expected to participate in the annual Graduate Symposium, where they will interact with both major scholars in their field and peers who will become their colleagues. Additionally, all graduate students will attend the Vincent and Mary Agnes Thursby lecture series and participate in associated events.

Doctoral Progress Review
The departmental faculty reviews and evaluates each student’s progress at the end of the first academic year. First year doctoral students submit the First-Year Review cover sheet in early March. Doctoral students who are ABD submit the Annual Doctoral Review Progress worksheet by early February and then schedule annual spring meetings with their entire dissertation committee. The Director of Graduate Studies will convey the results of these discussions to the students when necessary.
Prospectus
The prospectus is facilitated through a DIS taken in the fourth semester of coursework. A draft of the prospectus should be submitted to the director of the doctoral committee at the end of the semester and a revised draft should be submitted to the doctoral committee and the Art History Academic Program Specialist by September 1 of the fifth semester of full-time enrollment. The prospectus should include the following items and be approximately 10-15 pages in length:

1. An explanation of the problem to be addressed in the dissertation.
2. An argumentatively driven survey of literature relevant to the problem.
3. A justification for the research project that discusses aspects of the problem not treated by previous scholars. The prospectus should also evaluate the contribution the project will make to scholarly literature in the field.
5. A table of contents, including a brief précis for each chapter.
6. A bibliography of primary sources and secondary literature considered most relevant to the research.
7. A detailed plan for undertaking the research for the project and an approximate timetable for accomplishing each step in the process.

Typically, the prospectus is also discussed during the oral portion of the Qualifying Examination, however admission to candidacy is not contingent on the completion of the final prospectus by the time the Qualifying Examination. Upon completion of the final prospectus, the student should obtain signatures from the committee on the Departmental Prospectus Signature Page, which will be signed at the date of the oral defense at the earliest, but no later than a month after the completion of the oral defense. (see Forms & Docs in Art History Grad Info on Blackboard).

Qualifying Examination and Admission to Candidacy
To be admitted to candidacy for the Ph.D. degree, all doctoral students must pass a comprehensive examination. The University requires that the doctoral committee consist of three members of the Department of Art History, and one tenured member from outside the department who holds the PhD degree. In the fourth semester of regular coursework, the comprehensive examination committee should meet either in person (preferably) or through distance technologies, such as Skype, to determine the areas that the examination will cover. Once the areas are defined the student should meet regularly with committee members to prepare for the examination. The examination is scheduled by the student and chaired by the student’s major professor and held in the fifth semester. The qualifying exam must be completed by September 16th, and defended by October 7th. An extension requires the approval of the faculty. The examination consists of the following two parts:

Part I: Major Area
Part I consists of three rounds of questions in the major area to be answered over the course of a week. One round will consist of a single question that specifically addresses a topic related to the dissertation. This question is written by the dissertation advisor. The remaining two rounds of questions, one set from each of the committee members (usually one from the committee chair and another from the second reader), consist of two questions from which the student chooses one to answer. These two rounds of questions will be more general questions from the major field. The student chooses the order in which to answer the three rounds of questions and will have 12 hours to answer each question. There will be one day between questions.

Protocol for Part I: Questions for Part I of the qualifying examination should be sent by the committee members responsible for writing them to the Art History Academic Program Specialist prior to the examination. The Program Specialist will deliver the questions to the student by email.
(or hard copy, if the student prefers that option) at the date and time specified in advance by the student. Candidates must send their answers back to the Program Specialist by the deadline. The Program Specialist will then forward the answers to all committee members by group email. There is no page limit for student answers.

**Part II: Oral Examination**
The Oral examination provides an opportunity for the committee members to question the student on the written components of the examination and the prospectus. The oral examination should occur no later than two weeks after the student has completed the written sections of the examination and should last a minimum of two hours. An admission to candidacy form should be submitted upon successful completion of the qualifying examination. This form is completed by the Program Specialist and signed by the Department Chair. The student should retain a copy for his/her records.

Upon satisfactory completion of the qualifying examination, the student is officially admitted to candidacy for the Ph.D. degree and is able to register for dissertation research credits. The student must be admitted to candidacy at least six months prior to the granting of the degree.

**The Dissertation**
While working on the dissertation, students must register for a minimum of two hours of dissertation credit per term. The completed manuscript should be submitted to the full dissertation committee at least one month before the anticipated oral defense date. The final scheduling of the defense is contingent upon approval of the committee. The University requires that the dissertation defense be completed at least four weeks prior to the date when the degree is to be conferred.

**Dissertation Defense**

All committee members and the student must attend the entire defense in real time by being physically present. However, at the discretion of the committee and under exceptional circumstances the committee may permit participation via the use of distance technology. A grade of PASS for the defense of treatise or dissertation requires unanimous approval of the committee. A written critique of the conduct of the examination in defense of the dissertation should be submitted by the university representative from the graduate faculty to the appropriate academic dean and the Dean of the Graduate School within one week after the date of defense. The degree cannot be awarded until both forms have been received by the Graduate School and the final version of the manuscript has been submitted to and approved by the Clearance Advisor.

**SPECIAL PROGRAMS**

**Museum Studies Certificate**
Graduate students in art history may earn a Certificate in Museum Studies in addition to their Master’s and Ph.D. degrees. When pursued in conjunction with the Art History MA or PhD tracks, departmental funding cannot cover the Museum Studies Certificate. The museum studies program is interdisciplinary and prepares students for professional work in museums and related institutions. After fulfilling the requirements for the graduate degree, students complete two core courses, two electives, and an internship of 6 credit hours, which requires a certificate project. Students are strongly encouraged to participate in regularly scheduled museum career activities. Further information is available at [www.museumstudies.fsu.edu/](http://www.museumstudies.fsu.edu/).
Women’s Studies

Graduate students can devise a minor field in Women’s Studies with the approval of their major professor and the approval of the Director of the Women’s Studies Program. A minor at the M.A. level shall consist of 9 hours of approved courses. A minor at the Ph.D. level shall consist of 12 hours of approved courses. One approved course from the major field can be counted toward the women’s studies minor as long as it is not being counted to fulfill credit hours in the major. All minors must work out their course of study with the Director of the Women’s Studies Program. Courses shall be selected from among approved women’s studies courses, seminars, colloquia, and directed individual study.

Study Abroad

Students have the opportunity to pursue independent research at the Florida State University Study Centers in Florence, London, and Valencia. These programs provide students with a unique opportunity to study in foreign museums and research libraries while at the same time enjoying a comfortable campus atmosphere. The London Study Center offers opportunities for teaching assistantships and for internships at major London museums. In addition, archaeological experience is available at the Etruscan and Roman sites of Cetamura del Chianti and Poggio delle Civitelle at San Venanzo, the University’s field school excavations in Italy.

Student Presentations at Professional Conferences

Graduate students are encouraged to present papers at conferences and symposiums. Papers have been presented at a wide range of venues including the College Art Association (CAA), the Southeast College Art Conference (SECAC), the Southeast Medieval Association (SEMA), International Medieval Congress at Kalamazoo, the Native American Art Scholars Association, and the Pacific Art Association (PAA).

Ringling Museum

Located in Sarasota, Florida, the John and Mable Ringling Museum of Art is affiliated with Florida State University. It has an internationally known collection of European art with works by Rubens, Van Dyck, Poussin, and other Baroque masters. In addition, the 66-acre site houses an historic home, the Cà d’Zan, the Asolo Theater, and the Circus Museum. Internships in the Museum are available for FSU students. For further information, see www.ringling.org/.

APPLICATION DEADLINES

Applications will be processed as received; for best funding consideration, please submit apps by the following dates:

<table>
<thead>
<tr>
<th>Program</th>
<th>Deadline</th>
</tr>
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<tbody>
<tr>
<td>MA &amp; PhD programs</td>
<td>Jan 1</td>
</tr>
<tr>
<td>MCHS program</td>
<td>Feb 1</td>
</tr>
</tbody>
</table>
FINANCIAL SUPPORT: GRANTS, FELLOWSHIPS, ASSISTANTSHIPS

The Department of Art History offers a number of generous fellowships and grants, including the Rose Teaching Fellowship for Ph.D. students, various Mason Fellowships and Grants, and research assistantships. Continued funding is based upon merit and the availability of funds. It should be noted that departmental grants, awards, and fellowships are not available to students with incompletes in coursework. In addition to the programs listed below, the University offers a number of financial assistance programs for graduate students. See also www.finaid.fsu.edu/homepage.htm/.

Doctoral Fellowships
All doctoral students are supported with fellowships and generous tuition waivers. Some prestigious fellowships offer doctoral students the opportunity to teach art history, introductory surveys, and undergraduate seminars.

Research Assistantships
The Art History Department offers numerous research assistantships for graduate students at the Master’s level. Recipients are chosen on the basis of past record and future potential as professional art historians. Research Assistants work eight hours a week assisting a faculty member or working in the Media Center or the Museum of Fine Arts. The assistantship carries a stipend of $5,000+ per year and generous tuition waivers.

University Fellowships
The University provides several awards each year to a small number of graduate students at any level, incoming or ongoing, with outstanding scholastic records. For information on these fellowships, see the FSU Graduate School website at http://www.gradschool.fsu.edu/.

Penelope E. Mason Bequest
The Penelope E. Mason bequest, made by a former colleague in the Department of Art History, provides additional funding to graduate students under three programs.

- Mason Conference Travel Grants. This grant provides up to $800 to cover the cost of conference registration, travel, and lodging for doctoral students giving papers at scholarly conferences. The application should name the conference, provide the title of the paper to be presented, and detail expected costs and should be accompanied by evidence that the paper has been accepted (e.g., an acceptance letter or a copy of the program.) Students may receive the grant annually.
- Mason Dissertation Research Award. Up to $5,000 to cover the cost of travel and living expenses to conduct research for a Ph.D. dissertation. Available to doctoral students whose dissertation prospectus has been approved. The application should detail progress on the dissertation to date, explain the need to travel, and provide an itemized budget of projected expenses. The award may be held once.

Research Grants
- Friends of Art History Dissertation Research Award. Up to $1,000 to cover the cost of travel and living expenses to conduct research for a Ph.D. dissertation. Available to doctoral students whose dissertation prospectus has been approved. The application should detail progress on the dissertation to date, explain the need to travel, and provide an itemized budget of projected expenses. The award may be held once.

Congress of Graduate Students Grants
- Dissertation Research Grant. In cooperation with the Dean of Graduate Studies, COGS makes available $750-$1000 to assist in the cost of research related to a doctoral dissertation. Matching funds are provided by the Provost and the Vice President for Research.
- **Conference Presentation Grant.** COGS awards grants of $100 to $500 for travel to academic conferences at which a graduate student is making a presentation. Application forms may be picked up in the COGS office (245 Student Life Building). The application must be submitted at least two weeks before travel commences. Funds are limited, so the application should be filed soon after receipt of acceptance. Limited to two travel grants per fiscal year (July 1st to June 30th).

- **Academic Conference Support Grant.** COGS awards grants of $100 to attend academic conferences. Application forms are available in the COGS office and must be accompanied by a summary of the conference program. The application must be submitted two weeks before travel. Limited to two grants per fiscal year.

- **Organization Grant.** COGS provides $200 for duly registered graduate student organizations. Applications are available in the COGS office. Organizations may also request additional funding from the Assembly for special projects or additional needs.

**Newberry Library Center for Renaissance Studies Consortium**

The [Newberry Center for Renaissance Studies Consortium](http://www.newberry.org/center-renaissance-studies-programs) provides funds to faculty and graduate students at member institutions who want to visit the library for research, workshops, and symposia at the Newberry Library in Chicago.

The Center runs a number of programs throughout the year in which FSU faculty and students will be able to participate. Please check out the Center's webpage for specific programs: http://www.newberry.org/center-renaissance-studies-programs. The FSU campus committee will also send out periodic mailings with news of the Renaissance Center’s programs.

Most programs of the Consortium are run out of the Newberry Library in Chicago; however, the Center for Renaissance Studies is also linked with the Folger Shakespeare Library located in Washington DC. As members of the CRS Consortium, FSU students and faculty may apply for travel grants to support travel to the Folger for research or to attend programs. Seminar fees for faculty and graduate students at the Folger Institute will also be waived for Newberry Consortium members.

For routine travel to attend Newberry workshops, symposia, or to conduct research, Newberry Consortium Travel Grants between $300-350 are available to pay for travel and lodging.

**SPECIAL EVENTS**

**Graduate Student Symposium**

Each fall the Art History Department sponsors an annual symposium for graduate students from universities in the U.S. and abroad offering graduate degrees in art history. Students are chosen to present papers during a two-day series of meetings. The departmental faculty evaluates the papers on the basis of originality and presentation and awards one participant the Gunther Stamm prize of $200 in memory of a former professor of art history at Florida State. Papers presented at the Symposium are also considered for publication in *Athanor*, a publication for graduate students in art history sponsored by the Art History Department and the Press of the FSU Museum of Fine Arts.

Each year a visiting art historian serves as keynote speaker for the Symposium. Past speakers include James Ackerman, Jonathan Alexander, Dore Ashton, Joseph Connors, Thomas Cummins, Samuel Edgerton, Claire Farago, Kurt Forster, Carol Krinsky, Michael Leja, James Marrow, W.J.T. Mitchell, Felipe Pereda, Donald Robertson, and Guy Walton.

**Athanor**

For nearly three decades, the Florida State University Department of Art History and the Press of the FSU Museum of Fine Arts has published *Athanor*, a graduate student journal that is indexed on the *Bibliography of the History of Art* (BhA). The essays are written by graduate students of art history and the humanities and are versions of papers presented at the Annual Art History Graduate Student Symposium.
College of Fine Arts Lecture Series
Made possible by a generous endowment from the late Vincent and Mary Agnes Thursby, the College of Visual Arts, Theatre & Dance offers a lecture series each year. Speakers include renowned artists, art historians, and museum professionals. Past speakers include The Guerrilla Girls, Noritoshi Hirakawa, Joshua Levine, Terence Riley, Carolee Schneemann, Jeffrey Chipps Smith, Thomas Sokolowski, Kristine Stiles, Eugene Wang, and Elizabeth Boone.

Archaeological Institute of America Lecture Series
The Florida State University Classics Department hosts the lecture series of the Tallahassee Society of the Archaeological Institute of America (AIA). Topics vary and are of interest to all students of art history and archaeology. For a current schedule of the AIA Lecture Series, see the Classics Department home page at www.fsu.edu/~classics/.

I.N. Winbury Annual Book Award for Art History Graduate Students
Each Spring, a Graduate Art History Association committee selects two seminar papers (one by an MA and one by a PhD student) for this monetary prize. The deadline for submission is February 1. The goal of this award is to encourage excellence in research and writing in graduate seminars. The award is to be used to purchase books in the winners' area of research.

ART HISTORY ASSOCIATION
Graduate students in the department are members of the student-led Art History Association (AHA). AHA is a resource and support system for students that seeks to enhance the learning environment at Florida State by hosting events and assisting with various programs in the department including the annual Symposium and the Winbury Book Award. Three student officers, a president, vice-president, and treasurer, are elected every spring.

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