Friday, March 8, 2019

2:45pm / WJB 2005
Welcome
Scott Shamp
Interim Dean, Florida State University College of Fine Arts

Acknowledgments
Kyle Killian
Symposium Coordinator, FSU Department of Art History

3–5pm / WJB 2005
Session I

Session Chair – Ari Hakkarainen
President, FSU Art History Association

“The Friction of Recognition: Information and Illegibility in Drew Bacon’s Animation”
John Semlitsch – University of Texas at Austin

“Beyond the Light: Visual Reflections on Gerhard Richter’s Cologne Cathedral Window”
Donato Loia – University of Texas at Austin

“Intervention versus Extraction: Socially Engaged Art of Contemporary China in Context Transformations”
Yue Ren – School of the Art Institute of Chicago

“Artistic, Social, and Historical Considerations for the Chicano History Mural”
Héctor Ramón García – University of Houston

5pm / WJB Lobby
Coffee Break
Invented Landscapes: John Dunkley’s Use of Imagery to Reflect the Cultural Landscape of Colonial Jamaica in Painting
Rebecca Lawder – University of Missouri, Kansas City

Ambiguous Matter: The Intermediality and Disjunctive Temporalities of the Victoria and Albert Museum’s Gothic Ivory Devotional Booklet
Alexa Amore – New York University, Institute of Fine Arts

11am
Lunch provided for presenters and faculty (WJB 2020).

12:30–3pm / WJB 2005
Session III

Session Chair – Megan Murray
Treasurer, FSU Art History Association

“Living Rivers: Collective Agency in Carolina Caycedo’s Be Dammed”
Tara Kaufman – Temple University, Tyler School of Art

“Sarah Miriam Peale’s Mary Leypold Griffith and the Staging of Republican Motherhood”
Sarah Leary – American University

“Antiquity, Exoticism, and Nature in Gold ‘Lotus and Dragon-fly’ Comb with Cyprian Glass Fragment”
Lauren Lovings-Gomez – Case Western Reserve University

“Visual and Textual Narratives: Shifts in the Understanding of the Byzantine Croce degli Zaccaria”
Caitlin Mims – Florida State University

3pm / WJB 2005
Closing Remarks
Kyle Killian