Familiar Objects: Taking Another Look at Medieval Art

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The Miniatures in the Rabbula Gospels and Iconographic Analysis: Everything Old Is New Again

Felicity J. Harley-McGowan, Yale University

Looking Again and Again: The Cross of the Scriptures at Clonmacnoise

Heather Pulliam, Edinburgh University





Touching the Treasury: The Golden Spaces of the Uta Codex (Munich: Bayerische Staatsbibliothek, CLM 13601)

Eliza B. Garrison, Middlebury College

Reexamining the Message of the Vestibule Mosaic of Hagia Sophia

Lynn A. Jones, Florida State University



