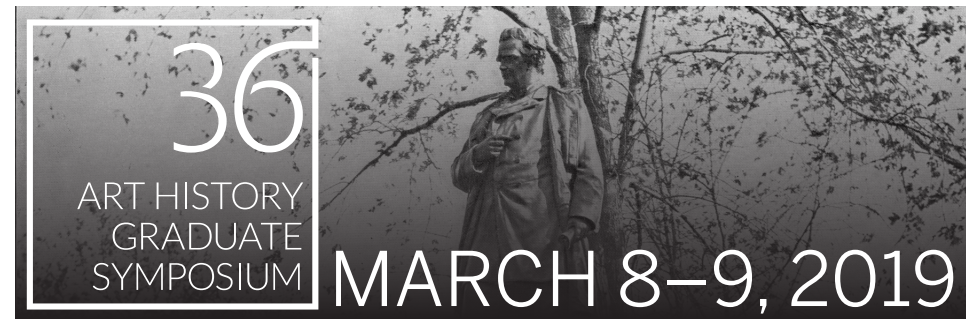




**Florida State University
Department of Art History
College of Fine Arts**

1019 William Johnson Building
Tallahassee, FL 32306-1233

arthistory.fsu.edu



Friday, March 8, 2019

2:45pm / WJB 2005

Welcome

Scott Shamp

Interim Dean, Florida State University College of Fine Arts

Acknowledgments

Kyle Killian

Symposium Coordinator, FSU Department of Art History

3–5pm / WJB 2005

Session I

Session Chair – Ari Hakkarainen

President, FSU Art History Association

“The Friction of Recognition: Information and Illegibility in Drew Bacon’s Animation”

John Semlitsch – University of Texas at Austin

“Beyond the Light: Visual Reflections on Gerhard Richter’s Cologne Cathedral Window”

Donato Loia – University of Texas at Austin

“Intervention versus Extraction: Socially Engaged Art of Contemporary China in Context Transformations”

Yue Ren – School of the Art Institute of Chicago

“Artistic, Social, and Historical Considerations for the *Chicano History* Mural”

Héctor Ramón García – University of Houston

5pm / WJB Lobby

Coffee Break



5:30pm / WJB 2005

Keynote Speaker

Michele H. Bogart

Professor

Department of Art

Stony Brook University

“Thinking Differently about Statues”

Saturday, March 9, 2019

8am / WJB 2020 - Art & Design Library

Breakfast

8:20am / WJB 2038

Speakers meet with Symposium Coordinator Kyle Killian to discuss publication of papers in *Athamor*.

9–11am / WJB 2005

Session II

Session Chair – Meggan McCarthy

Vice President, FSU Art History Association

“Felt Spaces of the Porte Noire as Collective Memory Practices”

Amy Miranda – Johns Hopkins University

“Paris-on-Hudson: Artistic Authorship in Victor de Grailly’s American Landscapes”

Thomas Busciglio-Ritter – University of Delaware

“Invented Landscapes: John Dunkley’s Use of Imagery to Reflect the Cultural Landscape of Colonial Jamaica in Painting”

Rebecca Lawder – University of Missouri, Kansas City

“Ambiguous Matter: The Intermediality and Disjunctive Temporalities of the Victoria and Albert Museum’s Gothic Ivory Devotional Booklet”

Alexa Amore – New York University, Institute of Fine Arts

11am

Lunch provided for presenters and faculty (WJB 2020).

12:30–3pm / WJB 2005

Session III

Session Chair – Megan Murray

Treasurer, FSU Art History Association

*“Living Rivers: Collective Agency in Carolina Caycedo’s *Be Dammed*”*

Tara Kaufman – Temple University, Tyler School of Art

*“Sarah Miriam Peale’s *Mary Leypold Griffith* and the Staging of Republican Motherhood”*

Sarah Leary – American University

*“Antiquity, Exoticism, and Nature in *Gold ‘Lotus and Dragon-fly’ Comb with Cyprian Glass Fragment*”*

Lauren Lovings-Gomez – Case Western Reserve University

*“Visual and Textual Narratives: Shifts in the Understanding of the Byzantine *Croce degli Zaccaria*”*

Caitlin Mims – Florida State University

3pm / WJB 2005

Closing Remarks

Kyle Killian