

Paul B. Niell

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EDUCATION

- 2008** **Ph.D., Art History, May 2008**
Ibero-American Colonial Art, Architecture, and Visual Culture
Department of Art and Art History
University of New Mexico, Albuquerque
Dissertation: “‘Bajo su sombra’: The Narration and Reception of Colonial Urban Space in Early Nineteenth-Century Havana, Cuba”
Committee: Ray Hernández-Durán (Chair), Christopher Mead, Justine Andrews, Charles Burroughs
- 2003** **M.A., Art History, December 2003**
American Art and Architectural History
Department of Art History
University of South Carolina, Columbia
- 2001** **B.A., Art History, May 2001**
Department of Art History
College of Charleston, South Carolina

PROFESSIONAL EXPERIENCE

- 2022-2023 Clark Professor, Center for 17th and 18th Century Studies, Clark Library,
University of California, Los Angeles
- 2022-present Director, Graduate Studies, Department of Art History, Florida State University
- 2021-present Director, Undergraduate Studies, Department of Art History, Florida State
University
- 2017-present Associate Professor of Art History, Department of Art History, Florida State
University
- 2016-2019 Director, Museum and Cultural Heritage Studies Program, Department of Art
History, Florida State University
- 2012-2017 Assistant Professor of Art History, Department of Art History, Florida State
University

- 2010-2012 Art History Program Coordinator, Department of Art Education and Art History, University of North Texas
- 2009-2012 Assistant Professor of Art History, Department of Art Education and Art History, University of North Texas
- 2008-2009 Assistant Professor of Art History, Department of Art, Arkansas Tech University, Russellville
- 2007-2008 Adjunct Instructor, Department of Art, University of South Carolina, Columbia
- 2006-2007 Visiting Lecturer, Department of Art, Clemson University, South Carolina
- 2004 Lecturer, Department of Art, Coastal Carolina University, Georgetown, South Carolina
- 2003-2004 Lecturer, Department of Humanities, Horry-Georgetown Technical College, Georgetown, South Carolina

AWARDS AND RECOGNITION

- 2022 Nominated for the Outstanding Teaching in the Major – Undergraduate, Florida State University
- 2022 Alumni Award for Achievement, School of the Arts, College of Charleston
- 2019 Nominated for the Graduate Teaching Award, Florida State University
- 2015 Nominated for the Graduate Teaching Award, Florida State University

PUBLICATIONS

Books

- In progress *The Bohío and the Bourbon Reforms: Ephemeral Architecture in the Late Spanish Colonial Caribbean*, single-authored monograph
- In progress *Architectures of Extraction in the Atlantic World*, co-edited with Luis Gordo-Pelaez, under contract with Routledge
- 2018 *Decolonizing Refinement: Contemporary Pursuits in the Arts of Edouard Duval-Carrié*, co-edited with Michael D. Carrasco and Lesley A. Wolff. Tallahassee: Museum of Fine Arts Press, Florida State University, 2018.
- 2015 *Urban Space as Heritage in Late Colonial Cuba: Classicism and Dissonance on the Plaza de Armas of Havana, 1754-1828*. Austin: University of Texas Press, 2015.

Reviews:

- 2019 Jerry Torres-Santiago, *Caribbean Studies*, Vol. 47, No. 2, July-December 2019, 190-195.
- 2018 Gabriel Ramón, *The Americas*, Vol. 75, No. 4, October 2018, 774-776.
- 2018 Alison Fraunhar, *Bulletin of Latin American Research*, Vo. 37, No. 3, 2018, 362-363.
- 2016 Clifton Ellis, *ARRIS: The Journal of the Southeast Chapter of the Society of Architectural Historians (SESAH)*, Vol. 27, 49-50.
- 2016 Victor Deupi, *Colonial Latin American Review*, 25:4, 2016, 581-583.
- 2016 C. Cody Barteet, *Winterthur Portfolio*, 50:2/3, 2016, 196-197.
- 2016 Charlene Villaseñor Black, *The American Historical Review* (2016) 121 (5): 1716-1717.
- 2016 Linda Rodríguez, *caa.reviews*, August 18, 2016. Retrieved from: <http://www.caareviews.org/reviews/2716#.V79GPIXIZMu>
- 2016 Louis P. Nelson, *Choice*, April 2016, Vol. 53, No. 8, Retrieved from DOI: 10.5860/CHOICE.193181
- 2016 Joseph L. Scarpaci, *European Review of Latin American and Caribbean Studies/Revista Europea de Estudios Latinoamericanos y del Caribe*, No. 101 (April 2016): 113-116.
- 2016 Styliane Philippou, *Hispanic American Historical Review* (2016), 96(2): 366-368. DOI: 10.1215/00182168-3484462.
- 2015 Pablo Alonso González, *International Journal of Heritage Studies*, October 2015, DOI:10.1080/13527258.2015.1101946
- 2013 *Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910*, co-edited with Stacie G. Widdifield. Albuquerque: The University of New Mexico Press, 2013.

Reviews:

- 2015 Gustavo Fares, *Chasqui: Revista de Literatura Latinoamericana*, May 2015, Vol. 44, Issue 1, pp. 230-232.
- 2015 Oscar E. Vázquez, *caa.reviews*, April 2, 2015. Retrieved from: <http://www.caareviews.org/reviews/2379#.V79KF4XIZMs>
- 2014 Leonard Rinchuso. *Journal of Latin American Geography*, Vol. 13, Issue 2, 2014, pp. 225-227.

Edited Special Editions of Journals

- Forthcoming *Cuban Studies* Special Edition on Havana, co-edited with Ray Hernández-Durán
- 2015 *Architecture of Colonizers/Architecture of Immigrants: Gothic in Latin America from the 16th to the 20th Centuries*, co-edited volume with Richard A. Sundt, Associate Professor of Art History, University of Oregon, *postmedieval: a journal of medieval cultural studies* as a journal special edition, Vol. 6, Issue 3, Fall 2015.

Articles in Peer-Reviewed Journals

- Submitted "Plaza, Paseo, and Street: Urban Palimpsests of Nineteenth-Century Havana," *Cuban Studies*
- 2020 "Curating the Caribbean: Unsettling the Boundaries of Art and Artifact." Co-authored with Lesley A. Wolff and Michael D. Carrasco. *International Journal of Heritage Studies*. Online.
- 2018 "Caribes, Designing a Digital Database for Caribbean Architecture and the Problem of Overlapping Spaces," Invited submission to *Journal18: a journal of eighteenth-century art and culture*, Issue 5, Spring 2018, special edition, "Coordinates: Digital Mapping & 18th-Century Visual, Material, and Built Cultures."
- 2014 "Neoclassical Architecture in Spanish Colonial America: A Negotiated Modernity," *History Compass* 12/3 (2014): 252-62.
- 2013 "Rhetorics of Place and Empire in the Fountain Sculpture of 1830s Havana," *The Art Bulletin*, Vol. 95, No. 3, September 2013, 440-464.
- 2012 "Founding the Academy of San Alejandro and the Politics of Taste in Late Colonial Havana, Cuba," *Colonial Latin American Review*, Vol. 21, No. 2, August 2012, pp. 293-318.
- 2011 "Classical Architecture and the Cultural Politics of Cemetery Reform in Early Nineteenth-Century Havana, Cuba," *The Latin Americanist*, Vol. 55, Issue 2, June 2011, pp. 57-90.
- 2011 "El Templete and Cuban Neoclassicism: A Multivalent Signifier as Site of Memory," *Bulletin of Latin American Research*, Vol. 30, No. 3, pp. 344-365, 2011.
- 2009 "The Emergence of the Ceiba Tree as Symbol in the Cuban Cultural Landscape," *Cultural Landscapes: A Journal of Cultural Studies*, 1(3) 2009, pp. 89-109.
- 2008 "'No Town of its Class in Spain': Civic Architecture and Colonial Social Formation in Sixteenth-Century Santo Domingo, Hispaniola," *Hemisphere: Visual Cultures of the Americas*, Vol. I, Issue 1, Sept., 2008, pp. 6-26.

Edited Book Chapters

- In progress “Colonial Gothic and the Globalizing of Form in Sixteenth-Century Santo Domingo, Dominican Republic,” in *Lateness and Modernity in Medieval Architecture*, edited by Kyle Sweeney and Alice Sullivan. Under contract with Brill.
- In progress “Landscapes of Slavery and the Mending of Public History in Ponce, Puerto Rico: Learning from Juana Agripina,” for *Architectures of Slavery: Ruins and Reconstructions*, edited by Rachel Ama Asa Engmann and Nathaniel R. Walker. Under consideration by the University of Virginia Press.
- 2022 “Architecture, Domestic Space, and the Imperial Gaze in the Puerto Rico Chapters of Our Islands and Their People (1899),” in *Imperial Islands: Vision and Experience in the American Empire after 1898*, edited by Joseph R. Hartman, 103-121. Honolulu: University of Hawai’i Press, 2022.
- 2020 “The Coloniality of Aesthetics: Regulating Race and Buen Gusto in Cuba’s 19th-Century Academy,” in *Academies and Schools of Art in Latin America*, edited by Oscar Vásquez, 80-93. New York and London: Routledge, 2020.
- 2019 “Ibero-American Architecture and Urban Space,” in *The Oxford Handbook of the Baroque*, edited by John Lyons, 286-311. New York: Oxford University Press, 2019.
- 2016 “Bolivarian Imagery and Racial Ideology in Early Nineteenth-Century Cuba,” in *Simón Bolívar: Travels and Transformations of a Cultural Icon*, edited by Maureen G. Shanahan and Ana María Reyes, 62-77. Gainesville: University Press of Florida, 2016.
- 2013 “Introduction,” in *Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910*, edited by Paul B. Niell and Stacie G. Widdifield, xiii-xxxv. Albuquerque: The University of New Mexico Press, 2013.
- 2013 “El Templete: Classicism and the Dialectics of Colonial Urban Space in Early Nineteenth-Century Havana, Cuba” in *Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910*, edited by Paul B. Niell and Stacie G. Widdifield, 49-71. Albuquerque: The University of New Mexico Press, 2013.
- 2013 “From Colonial Subjectivity to ‘Enlightened’ Selfhood: The Spatial Rhetoric of the Plaza de Armas of Havana, Cuba, 1771-1828,” in *Urban Identity and the Atlantic World*, edited by Elizabeth Fay and Leonard von Morze, 41-60. New York: Palgrave Macmillan, 2013 (invited).

Exhibition Brochure and Catalogue Essays and Entries

- 2021 Research entry for “‘What it Takes’: Creative Research in the College of Fine Arts,” January 28-March?, 2021.
- 2019 “Ti Noël Goes to Cuba, Crossing the Imperial Divide and Caribbean Corporeality,” In the brochure for the exhibition, *The Kingdom of This World*,

Reimagined, curated by Lesley A. Wolff, organized by Marie Vickles, Little Haiti Cultural Complex, Miami, Florida.

- 2018 Co-authored Introduction with Michael D. Carrasco and Lesley A. Wolff, "Rituals of Refinement: Edouard Duval-Carrié's Historical Pursuits." In *Decolonizing Refinement: Contemporary Pursuits in the Arts of Edouard Duval-Carrié*, edited by Allys Palladino-Craig and Jean Young, 12-25. Tallahassee, FL: Museum of Fine Arts, Florida State University, 2018.
- 2018 "Preface: A Note on Decolonizing," In *Decolonizing Refinement: Contemporary Pursuits in the Arts of Edouard Duval-Carrié*, edited by Allys Palladino-Craig and Jean Young, 6-11. Tallahassee, FL: Museum of Fine Arts, Florida State University, 2016.
- 2016 "The Cuban Academy of San Alejandro and the Atlantic World," in *Cuban Art in the 20th Century: Cultural Identity and the International Avant-Garde*, edited by Allys Palladino-Craig and Jean Young, 16-31. Tallahassee, FL: Museum of Fine Arts, Florida State University, 2016.

Edited Chapters in Special Editions of Journals

- 2015 "Introduction: The Late Gothic in Latin America," in *Architecture of Colonizers/Architecture of Immigrants: Gothic in Latin America from the 16th to the 20th Centuries*, Richard A. Sundt and Paul B. Niell, eds., *postmedieval: a journal of medieval cultural studies*, Vol. 6, Issue 3, Fall 2015, pp. 243-247.
- 2015 "Late Gothic in the Sixteenth-Century Cathedral of Santa Maria la Menor, Santo Domingo, Dominican Republic," *Architecture of Colonizers/Architecture of Immigrants*, Richard A. Sundt and Paul B. Niell, eds. *postmedieval: a journal of medieval cultural studies*, Vol. 6, Issue 3, Fall 2015, pp. 258-271.

Book Reviews

- 2022 Invited Review of *Black Women Slaves Who Nourished a Nation: Artistic Renderings of Wet Nurses in Brazil*, by Kimberly Cleveland. Amherst, NY: Cambria Press, 2019. *Bulletin of Latin American Research*, Vol. 41, No. 1 (2022): 175-190.
- 2018 Invited Review of *Admiration and Awe: Morisco Buildings and Identity Negotiations in Early Modern Spanish Historiography* by Antonio Urquizar-Herrera. Oxford and London: Oxford University Press, 2017. *The American Historical Review*, Vol. 123, Issue 5 (December 2018): 1751-1752.
- 2018 Review of *Jerónimo Antonio Gil and the Idea of the Spanish Enlightenment* by Kelly Donahue-Wallace. Albuquerque: University of New Mexico Press, 2017. *Colonial Latin American Review* (August 2018 online): 147-149.
- 2018 Invited Review of *Nineteenth-Century Spanish America: A Cultural History* by Christopher Conway. Nashville: Vanderbilt University Press, 2015. *The Americas: A Quarterly Review of Latin American History*, Vol. 75, No. 2 (April 2018): 409-411.

- 2017 Invited Review of *Architecture and Empire in Jamaica* by Louis P. Nelson. New Haven and London: Yale University Press, 2016. *The Art Bulletin*, Vol. 99, No. 4 (2017): 199-202.
- 2015 Invited Review of *Foundational Arts: Mural Painting and Missionary Theater in New Spain* by Michael K. Schuessler. Tucson: University of Arizona Press, 2014. *Bulletin of Latin American Research*, Vol. 35, No. 1 (2015): 116-117.
- 2013 Invited Review of *Designing Pan-America: U.S. Architectural Visions for the Western Hemisphere* by Robert Alexander González. Austin: University of Texas Press, 2011. *Hispanic Research Journal*, Vol. 14, No. 5 (October 2013): 463-76.

Encyclopedia and Dictionary Entries

- 2017 “José Nicolás de la Escalera,” in the *Dictionary of Caribbean and Afro-Latin American Biography*, Oxford University Press
- 2017 *Grove Encyclopedia of Latin American Art & Architecture*, led by Dr. Tom Cummins of Harvard University, 3 vols., published by Oxford Art Online, Oxford University Press. Published (online) the following: “Jean-Baptiste Vermay,” “José Campeche y Jordán,” “José Joaquín Fabregat,” “Santo Domingo,” “Latin American Art Academies,” “Caribbean Art and Architecture under Spanish Colonial Rule (1492-1898),” “History Painting in Latin America,” and revision to “Dominican Republic.”

Non-Refereed Articles and Entries

- 2016 “El Templete: Civic Monument, African Significations, and the Dialectics of Colonial Urban Space in Early Nineteenth-Century Havana, Cuba.” Reworked and reproduced from *Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910* in *Les cahiers d’Afrique de l’Est, The East African Review* (French Institute for Research in Africa; Nairobi, Kenya), No. 51, 2016, 129-149.
- 2014 “Nota: La herencia arquitectónica de La Habana,” *América Sin Nombre*, special edition, *Cuba y el Caribe: Diáspora, Raza, e Identidad Cultural*, edited by José Gomariz, No. 19 (December 2014): 203-204.
- 2010 “The Emergence of the Ceiba Tree as Symbol in the Cuban Cultural Landscape,” *Cultural Landscapes: A Journal of Cultural Studies*, 1(3) 2009, 89-109. Reproduced in November 2010 in the online journal, *La Habana Elegante*, sponsored by Southern Methodist University in Dallas, Texas.

EXHIBITIONS CURATED

- 2017-2018 Co-curator with Michael D. Carrasco and Lesley A. Wolff, *Decolonizing Refinement: Contemporary Pursuits in the Arts of Edouard Duval-Carrié*, Museum of Fine Arts, Florida State University, February 16-April 1, 2018.

CONFERENCE PAPERS, PUBLIC LECTURES, and CHAIRED SESSIONS

- 2022 AAR/SBL Southeastern Regions Annual Conference, “New World Coming – Religion, Imagination & Possibility”
Paper: “The Virgin and the Ceiba Tree: Sacred Pathways and Urban Sanctity at Regla, Cuba”
March 12, 2022
- 2022 College Art Association, Virtual Conference
Participation in roundtable, Global Futures of Nineteenth-Century Art History
March 4, 2022
- 2021 Blanton Museum Distinguished Speakers Series in the Art of the Spanish Americas
Lecture: “No Taste for Thatching: Value, Aesthetics, and Urban Reform in Nineteenth-Century Puerto Rico”
November 11, 2021
- 2021 Society of Architectural Historians virtual conference
Co-chair (w/ Luis Gordo-Pelaez) of the session, “Architecture of Extraction in the Atlantic World”
April 16, 2021
- 2021 The Neoclassical Taste Seminar: The American Dimension: Institutions, Actors, and Works
Paper: “No Taste for Thatching: Value Aesthetics, and Urban Reform in Nineteenth-Century Puerto Rico”
March 22, 2021
- 2021 Nineteenth-Century Studies Association, Virtual Conference
Discussant for the panel, “The Imprint of Place: Technologies for Ideological Inventions”
March 12, 2021
- 2021 College Art Association, Virtual Conference
Paper: “‘A very shocking contrast with the ornato of other buildings’: Value, Aesthetics, and Social Reform in the Bohíos of Nineteenth-Century Puerto Rico,”
Session organized by my Ph.D. student, Jennifer A. Baez: “‘From the Ozama to the Orinoco: Visual and Material Economy of the Caribbean in the Hispanic 18th Century”
February 11, 2021
- 2020 Latin American Studies Association, Guadalajara, Mexico
Paper: “House Petitions and Colonial Becoming in Nineteenth-Century Ponce, Puerto Rico” (Session cancelled due to COVID-19 pandemic).
May 14, 2020
- 2020 American Society of Eighteenth-Century Studies Race and Pedagogy Workshop, St. Louis, MO, invited participation. (Cancelled due to concerns over COVID-19, coronavirus).
March 19, 2020

- 2020 Conference of the Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, Tallahassee, FL, “From Katrina to Michael: Disaster in the 21st-Century Circum-Caribbean”
Paper co-authored with Kyle Killian, “Architectural Heritage and Disaster Management in Puerto Rico”
February 20, 2020
- 2020 College Art Association Annual Conference, Chicago, IL
Chair of session: “New Research and Critical Reflections on an Urban Palimpsest after Five Centuries”
February 13, 2020
- 2019 Invited Lecture in the Department of Art, Art History, & Visual Studies at Duke University, “Spatial Solidarity and Colonial Desire in the Domestic Architecture of Nineteenth-Century Ponce, Puerto Rico”
November 18, 2019
- 2019 Fall Lecture Series, Department of Art History, Florida State University. Co-presentation with Kyle Killian: “Recording Material History in the Caribbean: Archaeological Field School in Puerto Rico”
November 13, 2019
- 2019 Architectures of Slavery: Ruins & Reconstructions, A Symposium on the History of Architecture, Urbanism and Landscape, College of Charleston, Charleston, South Carolina
Paper: “Urban Slavery, Architecture, and Space in Nineteenth-Century Ponce, Puerto Rico”
October 25, 2019
- 2019 The Academy Outside Europe, A Clark Symposium, The Clark Art Institute, Williamstown, Massachusetts
Paper: “Society, Taste, and the Colonial Academy in Nineteenth-Century Cuba”
September 13, 2019
- 2019 College Art Association, New York, New York
Co-chaired session (with Lesley Wolff): “Caribbean Temporalities in Contemporary Art and Visual Culture”
Paper (in the session, What is American? Exploring Iberian Contact Zones in the ‘New World’): “Creole Houses and Spaces in Colonial Puerto Rico”
- 2019 Goodwood Museum & Gardens, Tallahassee, Florida
Invited Lecture: “Narrating the Plantation Landscape: Stories from an FSU Graduate Seminar,” January 11, 2019
- 2018 Association for the Study of the Arts of the Present, New Orleans, Louisiana
Paper: “History, Contemporaneity, and the Coloniality of Print in the Early Modern Urban Atlantic”
October 19, 2018

- 2017 Splendor, Spectacle, Self-Fashioning: Questioning the Role of Display in Colonial Latin American Visual Culture, International Symposium of Colonial Latin American Art, University of Florida, Gainesville
Invited Roundtable Moderator
November 3-4, 2017
- 2017 Pennsylvania Academy of the Fine Arts meeting towards the PAFA 2019 exhibition "Creando Historia/Making History in the Americas," Philadelphia, Pennsylvania
Paper: "Urban Spaces and the Fashioning of Heritage in Early Nineteenth-Century Havana, Cuba"
June 15, 2017
- 2017 College Art Association, New York, New York
Paper: "Heritage and Cultural Modernism in the Visual Arts of Nineteenth-Century Havana"
February 15-18, 2016
- 2016 Urban History Association, Chicago, Illinois
Paper: "Ornato Público and the Barrios Extramuros of Nineteenth-Century San Juan, Puerto Rico"
October 13-16, 2016
- 2016 Latin American Studies Symposium, University of Kentucky, Louisville
Paper: "City, Monument, and Heritage in the Nineteenth-Century Spanish Caribbean"
September 29, 2016
- 2016 Society for American Archaeology Annual Meeting, Orlando, Florida
Chair: "Contact, Colonial and Contemporary Caribbean Archaeology"
Paper: "Heritage and City Foundations in Nineteenth-Century Havana, Cuba"
April 6-10, 2016
- 2015 Latin American Studies Association Annual Congress, San Juan, Puerto Rico
Chair: "Material and Style in the Art of Colonial Latin America"
Paper: "Material Culture of Pearl in the Early Modern Spanish Americas"
May 27-30, 2015
- 2015 Florida State University Strozier Library, Tallahassee
Sensory Experience Across the Disciplines: A Colloquium
Paper: "Drum, Horn, and Lash: Sound in Nineteenth-Century Havana"
February 6, 2015
- 2014 John and Mable Ringling Museum of Art, Sarasota, Florida
Invited Lecture: "Domestic Arts and Agency in Colonial Cuba"
November 8, 2014
- 2014 Southern Methodist University, Dallas, Texas
Invited Lecture: "Spatiality and Bourbon Reform in the Americas"
May 1, 2014

- 2013 Sixteenth-Century Society Conference, San Juan, Puerto Rico
Paper: "The Cathedral of Santa Maria Menór, c. 1521-44: Late Gothic in Early Santo Domingo"
October 24-27, 2013
- 2013 School of Visual Arts & Design
University of Central Florida, Orlando, Florida
Invited Lecture: "Ritual Space and Afro-Cuban Modernity at the Sanctuary of Regla, Cuba"
September 26, 2013
- 2013 Mission San Luis, Tallahassee, Florida
Invited Lecture: "The Plaza as Place in Late Colonial Havana, Cuba"
August 3, 2013
- 2013 Society of Architectural Historians, Buffalo, New York
Co-chair with Dr. Luis J. Gordo Peláez: "The Idea and Building of a Town in the Early Modern Spanish World"
April 11, 2013
- 2013 College Art Association, New York, New York
Co-chair with Dr. Luis J. Gordo Peláez: "Building for the 'common good': Public Works, Civic Architecture and their Representation in Bourbon Latin America"
Paper: "Civic Architecture, Public Patronage, and the Modern Self in Late Colonial Havana, Cuba"
February 22, 2013
- 2012 Southeastern Council of Latin American Studies, Gainesville, Florida
Paper: "Icon and Ideology in the Eighteenth-Century Church of Santa María del Rosario near Havana, Cuba," March 29-31, 2012
- 2012 Honors College, University of North Texas, Denton
Invited Lecture: "History and Visual Culture in Latin American and Caribbean Carnival Traditions," February 22, 2012
- 2012 Dallas Museum of Art, Dallas, Texas
Invited Lecture/Gallery Talk: "Marian Devotions in the Spanish Colonial Collection at the DMA," January 20, 2012
- 2011 Dallas Museum of Art, Dallas, Texas
Invited Lecture/Docent Training Session: "Arts for Piety, Private Spaces, and a Bourbon Public: The Spanish Colonial Collection at the Dallas Museum of Art," November 28, 2011
- 2011 American Society of Eighteenth-Century Studies, Vancouver, British Columbia
Paper: "The Ceiba Tree Memorial and Creole Representation in Early Nineteenth-Century Havana, Cuba," March 17-20, 2011
- 2010 Second Triennial Conference of the Association for Latin American Art, Los Angeles, California

- Paper: "The Conde de Villanueva's Fountain of the Indian, Havana, 1837: Constructing a Cuban Identity and the Battle for the Sign," November 12-14, 2010
- 2010 The Politics of Taste in Eighteenth and Nineteenth-Century Latin America, University of North Texas Symposium, Meadows Museum, Dallas, Texas
Paper: "El Templete: Classicism and the Dialectics of Colonial Urban Space in Early Nineteenth-Century Havana, Cuba," September 17, 2010
- 2010 Society of Architectural Historians, Chicago, Illinois
Paper: "Ambiguity of the Late Gothic in Early Santo Domingo," April 21-25, 2010
- 2010 Southwest Council of Latin American Studies, Santa Fe, New Mexico
Paper: "A City that Never Sprawled: Problems of Preservation and Sustainability in a Post-Soviet Havana, Cuba," March 24-27, 2010
- 2010 Latin American Art speaker series, College of Charleston, South Carolina
Invited Lecture: "El Templete and Cuban Neoclassicism: An Ambiguous Signifier as Site of Memory," February 25, 2010
- 2009 Southeastern College Art Conference, Mobile, Alabama
Session Chair: "Amerindian Spaces in American Art"
Paper: "Viewing the Amerindian Figure Through Public Monuments in Nineteenth-Century Havana: Urban Space, Cuban Identity, and Representation" October 21-24, 2009
- 2009 University of New Mexico Art Museum, Albuquerque, New Mexico
Invited Lecture: "The Ceiba Tree in Early Nineteenth-Century Havana: An Afro-Cuban Signifier in Colonial Urban Space," March 26, 2009
- 2009 College Art Association, Los Angeles, California
Co-chair with Stacie G. Widdifield: "The Americanization of Neoclassicism in Latin America"
Paper: "Recasting Civic Identity in an Early Nineteenth-Century Cuban Neoclassicism" February 25-28, 2009
- 2008 Hemisphere: Visual Cultures of the Americas Symposium, University of New Mexico Art Museum, Albuquerque
Paper: "'No Town of Its Class in Spain': Civic Architecture and Colonial Social Formation in Early Sixteenth-Century Santo Domingo," September 2008
- 2007 American Culture Association, Boston, Massachusetts
Paper: "Anchoring Identity to the Ceiba Tree: Art and the Ideology of Progress in Nineteenth-Century Havana," April 4-7, 2007
- 2005 Southeastern Chapter of the Society of Architectural Historians, Ft. Worth, Texas
Paper: "Nineteenth-Century Cuban 'Criollismo' and Architectural Transformations of the Plaza de Armas in Havana," October 12-15, 2005

- 2005 Graduate Student Symposium, Department of Art and Art History, University of New Mexico, Albuquerque
Paper: “Architectural and Social Discourses in Colonial Santo Domingo,”
April 2005
- 2003 Southeastern Chapter of the Society of Architectural Historians, Savannah, Georgia
Paper: “The Exchange: A Building Type in South Carolina,”
October 1-4, 2003

CONFERENCES AND LECTURES ORGANIZED

- 2022-2023 Co-organizer with Stella Nair of *The Forgotten Canopy: Ecology, Ephemeral Architecture, and Imperialism in the Circum-Caribbean and Transatlantic World*, Center for 17th- & 18th-Century Studies, Clark Library, University of California, Los Angeles
- 2018-2019 Organizer of the symposium for Cultural Heritage Imaging, FSU Department of Art History
- 2017-2018 Organizer of the symposium for the exhibition, *Decolonizing Refinement: Contemporary Pursuits in the Arts of Edouard Duval-Carrié*, Florida State University, February 17, 2018
- 2009-2010 Primary organizer of the symposium “The Politics of Taste in Eighteenth and Nineteenth-Century Latin America,” with the assistance of Kelly Donahue-Wallace. Participants included Susan Deans-Smith, Ray Hernández Durán, Kelly Donahue-Wallace, Charles Burroughs, Robert Bradley, Magali Carrera, and Stacie G. Widdifield. Funding was secured from external grants from the Samuel H. Kress Foundation, the Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States Universities, and Humanities Texas. The event was co-sponsored by the Meadows Museum and received internal funding from the University of North Texas through Wells Fargo and the Charn Uswachoke International Development Fund. The event was held at the Meadows Museum, Dallas, Texas, September 17, 2010.

RELATED EXPERIENCE

- 2022 Grant Reviewer, Modern Endangered Archives Program (MEAP), University of California, Los Angeles Library
- 2022 Manuscript Reviewer, *Latin American and Latinx Visual Culture Journal*
- 2022 Manuscript Reviewer, *Arts*
- 2022 Manuscript Reviewer, Yale University Press
- 2021 Manuscript Reviewer, University Press of Florida
- 2021 Manuscript Reviewer, *Journal of the Society of Architectural Historians*
- 2021 Manuscript Reviewer, *Cuban Studies*
- 2020 Manuscript Reviewer, *Urban History*
- 2020 Reviewer of book proposal for University of Pittsburg Press
- 2020 Consulting for the Harris Faculty Fellowship, Grinnell College

2020	Reviewer of book proposal for Anthem Press
2020	Manuscript Reviewer, <i>The Americas: A Quarterly Review of Latin American History</i>
2020	Manuscript Reviewer, <i>Colonial Latin American Review</i>
2018	Reviewer of book proposal for Routledge
2017-present	Consulting for Goodwood Museum & Gardens, Tallahassee, Florida
2017	Reviewer of book proposal for Routledge
2017	Manuscript Reviewer, University Press of Florida
2016	Manuscript Reviewer, Cornell University Press
2014	Manuscript Reviewer, <i>Contemporaneity: Historical Presence in Visual Culture</i> , Graduate Student Journal, University of Pittsburg
2013	Reviewer of book proposal for Ashgate Publishing Ltd.
2012	Reviewer for the National Historic Landmarks program's nomination of Old San Juan, Puerto Rico
2012	Textbook reviewer for Oxford University Press
2011	Textbook reviewer for Pearson Education, Henry M. Sayre, <i>A World of Art</i>
2011	Manuscript Reviewer, <i>Revista Historia Crítica</i> , Universidad de los Andes, Bogotá, Colombia
2010	Manuscript Reviewer, <i>Pacific Historical Review</i>
2010	Manuscript Reviewer, <i>Hispanic Research Journal</i>
2009	Manuscript Reviewer, <i>Bulletin of Latin American Research, Special Edition on Mexican Visual Culture</i>
2000	Internship, Preservation Society of Charleston, Charleston, SC

GRANTS AND FELLOWSHIPS

2022	NEH Individual Fellowship (pending)
2021	Edilia and François-Auguste de Montêquin Fellowship, Society of Architectural Historians, \$6,000
2021	Terra Foundation for American Art, Co-PI with Stella Nair, UCLA, \$25,000
2021	Center for 17 th and 18 th Century Studies, Clark Library, UCLA, Core Program, 2022/23
2018	Thoma Foundation Research and Travel Award for Spanish Colonial Art, \$2675
2016	Arts & Humanities Program Enhancement Grant (AHPEG), Council on Research and Creativity, Florida State University, \$20,000
2016	Planning Grant, Council on Research and Creativity, Florida State University, \$13,000
2015	American Philosophical Society, Franklin Research Grant, \$4,000
2015	Committee on Faculty Research Support (COFRS), Council on Research and Creativity, Florida State University, \$11,980
2013	First Year Assistant Professor Award, Council on Research and Creativity, Florida State University, \$20,000
2012	Research Initiation Grant, University of North Texas, Office of Research and Economic Development, \$5100
2011	Junior Faculty Summer Research Fellowship, University of North Texas, Office of Research and Economic Development, \$5,000
2010	Research Initiation Grant, University of North Texas Office of Research and Economic Development, \$5,300
2010	Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities, co-authored with Kelly Donahue-Wallace, \$2,500

2010	CVAD Visiting Artist and Scholar Series, co-authored with Kelly Donahue-Wallace, \$1,100
2010	Humanities Texas Community Project Grant, co-authored with Kelly Donahue-Wallace, \$2,500
2010	University of North Texas Office of the Provost, Charn Uswachoke International Development Fund Grant, co-authored with Kelly Donahue-Wallace, \$5,500
2009-2010	Samuel H. Kress Foundation Grant, co-authored with Kelly Donahue-Wallace \$2,500
2009-2010	Wells Fargo Grant, University of North Texas President's Office, co-authored with Kelly Donahue-Wallace, \$4,000
2007- 2008	University of New Mexico Latin American and Iberian Institute, Ph.D. Dissertation Fellowship, \$12,223.
2007	University of New Mexico, Latin American and Iberian Institute, Field Research Grant, \$760.
2007	University of New Mexico, Office of Graduate Studies, Research Project and Travel Grant, \$200.
2007	University of New Mexico, Graduate and Professional Student Association, Student Research Allocations Committee Grant, \$320
2005	Southeastern Chapter of the Society of Architectural Historians, Travel Fellowship, \$400

TEACHING EXPERIENCE

Courses

Summer 2016	Teaching Abroad, Florida State University, Valencia, Spain Art, Architecture, and Artistic Vision Arts of Valencia
Summer 2014	Teaching Abroad, Florida State University, Panama City, Panamá <i>Undergraduate courses:</i> Art, Architecture, and Artistic Vision Great Traditions of Mesoamerican Art and Architecture
2012-present	Assistant Professor, Florida State University <i>Undergraduate courses:</i> Spanish Colonial Art: The Habsburg Period, 1492/1521-1700 Spanish Colonial Art: The Bourbon Period, 1700-1821/1898 Visual Cultures of the African Diaspora Spanish Caribbean Architecture and Cultural Landscapes Undergraduate seminar: Buen Gusto and Classicism in Latin America Undergraduate seminar: Architecture, Landscape, and Environment in the Modern Caribbean <i>Graduate seminars:</i> Visual Cultures of the Early Spanish Americas/Transculturation Visual Cultures of the African Diaspora Spanish American Baroque: Architecture and Space Spanish Caribbean Architecture and Cultural Landscapes African Art Survey Development Seminar Art and Nationalism in Latin America

Heritage, Place, and Identity in the Early Spanish Americas
 Architecture in Nineteenth-Century Ibero-America
 Caribbean Architecture and Empire
 Plantation Architecture and Landscapes of Florida and Beyond
 The Arts of Refinement in the Atlantic World
 Graduate Methods
 Urban Worlds of the Early Modern Ibero-Americas (2021)
 Architecture and Ephemerality in the Colonial Caribbean (2022)

Directed Independent Studies:

Emily Thames, Fall 2014
 Marissa Pilloli, Fall 2014, Spring 2015
 Mattie Codling, Fall 2014

Honors Augmented:

Rachel Crooks, Fall 2013
 Taylor Crosby, Spring 2015

2009-2012

Assistant Professor, University of North Texas

Undergraduate courses:

Arts of Santería
 Cuban Art: Colonial to Modern
 Modernism and the Visual Arts, 1890-1945
 Art History Survey II

Graduate seminars:

Art and Religion in the African Diaspora
 The City in the Early Modern Americas
 Art, Enlightened Reform, and Progress in the Eighteenth and Nineteenth-Century Ibero-Americas

2008-2009

Assistant Professor, Arkansas Tech University

Undergraduate courses:

Art Appreciation
 Art History Survey I
 Art History Survey II
 American Art: Colonial to Present
 Caribbean Art Senior Seminar

2007-2008

Adjunct Instructor, University of South Carolina

Undergraduate courses:

American Art: Colonial to Independence
 Latin American Art: Colonial to Independence

2006-2007

Visiting Lecturer, Clemson University

Undergraduate courses:

Art History Survey I
 Art History Survey II
 History and Theory of Architecture: Ancient to 18th Century
 Architecture in Modernity

- 2005-2006** **Teaching Assistant/Instructor of Record**
University of New Mexico
Undergraduate courses:
 Art Appreciation
 Art History Survey I
- 2004** **Lecturer, Coastal Carolina University**
Undergraduate courses:
 Art History Survey I
 Art History Survey II
- 2003-2004** **Lecturer, Horry-Georgetown Technical College**
Undergraduate courses:
 Art Appreciation

Undergraduate Honors Thesis Committees:

Chair:

- Taylor Crosby, Department of Art History, Florida State University (2016)
 Alexis Assam, Department of Art History, Florida State University (2015)

Committee Member:

- Victoria Sunnegren, Department of Art History, Florida State University (2015)
 Jirye Kang, Department of Anthropology, Florida State University (2016)

Master's Thesis Committees:

Chair:

- Casey L. Wilson, "The Amon Carter Museum: An Efficient History of the 1977 Addition," University of North Texas (2011)
 Valorie Fair, "The Visual Narration of Queenship in Eighteenth-Century Mexico city: The Catafalque of Queen Maria Amalia of Saxony," University of North Texas (2012)

Co-Chair:

- Joseph Ressler Hartman, "The Ceiba Tree as a Polyvalent Signifier: Afro-Cuban Symbolism and Political Performance in the Cuban Republic under the Leadership of President Gerardo Machado," University of North Texas (2011)

Committee Member:

- Bitá Zamorano, "The Execution of Reform: Imprinting Propriety on the Colonial Subject," University of North Texas (2012)

Laylah Roberts, “Excavations from 17th and 18th-Century Houses: A Study of Artifacts of Personal Adornment and Dress from Spanish Colonial Mission San Luis and St. Augustine Households,” Department of Anthropology, Florida State University (2022)

Doctoral Committees

Chair:

Jennifer Baez, “Painting the Miracles of Altagracia: Art, Piety, and Memory in Hispaniola (1751-1795), Department of Art History, Florida State University (2021)

Emily Thames, “Empire, Race, and Agency in the Work of José Campeche, Artist and Subject in Late Spanish Colonial Puerto Rico (1751-1809),” Department of Art History, Florida State University (2022)

Danila Coppola, Department of Art History, Florida State University

Sheila Scoville, Department of Art History, Florida State University, co-chair with Dr. Michael Carrasco

Capucine Monfort, Université de Tours, France, co-chair with Dr. France Nerlich

Estefania Vallejo-Santiago, Department of Art History, Florida State University

Ileana Olmos, Department of Art History, Florida State University

Danelle Bernten, Department of Art History, Florida State University

Committee Member:

Diantha Steinhilper, “Identity and Empire in the Colonial Maps of Mexico, 1524-1600,” Department of Art History, Florida State University (2013)

Heather Lundy, “Architecture and Placemaking at a Northern Maya City: Ek’ Balam and the Question of Style,” Department of Art History, Florida State University (2016)

Joseph Ressler Hartman, “Modern Dreams: Building Machado’s Cuba, 1925-1933,” Department of Art History, Southern Methodist University (2016)

Kristi Peterson, “Consumption and Construction: Devotional Images and the Place of Empire in Postclassic Mexico, 1325-1521,” Department of Art History, Florida State University (2017)

Bryan Schaeffer, “Sojourn to the Sun God: Places of Travel in Mixtec Codices,” Department of Art History, Florida State University (2017)

Ana Amigo, "Looking for a Modern Identity: Urban Leisure in Nineteenth-Century Havana (1844-1868)," Universidad Complutense de Madrid, Spain (2017)

Tugba Batuhan, "Museums in the Construction of National Identity in Twentieth Century Mexico and Turkey," Department of Art History, Florida State University (2018)

Arad Gigi, "The Materiality of Empire; Forts, Labor, and the Colonial State in the French Lesser Antilles, 1661-1776," Department of History, Florida State University (University Representative) (2018)

Carolina Alarcon, "Materia Medica: Anatomical Illustrations in Early Modern Spain," Department of Art History, Florida State University (2018)

Lesley Wolff, "¡Guerra al Metate! The Visuality of Foodways in Postrevolutionary Mexico city (1920-1960), Department of Art History, Florida State University (2018)

Amy Bowman, "'Freakish Student': Mike Kelley's Pedagogic Institutional Critique (1976-2012)," Department of Art History, Florida State University (2020)

Stephanie Contreras, "Getting the Last Word: The Trials of Testimony and the (Re)production of Cuban Voices," Department of Modern Languages and Linguistics, Florida State University (University Representative) (2020)

Rachel Fesperman, "Feu à volonté!-Fire at Will!: The *Tirs* of Niki de Saint Phalle, 1961-1964," Department of Art History, Florida State University (2021)

Gabriela Germaná, "Doing it their Own Way: Tablas de Sarhua and Indigenous Aesthetics in the Context of Contemporary Peruvian Art," Department of Art History, Florida State University (2021)

Olga Romero Mestas, "Fragmentation, Identity, and Geopolitics in the Caribbean and the Philippines," Department of Modern Languages and Linguistics, Florida State University (University Representative) (2021)

Amy Dill, "An Analysis of the Application of Central Place Models in Mycenaean Archaeology," Department of Classics, Florida State University (University Representative) (2021)

Asiel Sepúlveda, "City Impressions: Lithography and Modernity in Nineteenth-Century Havana," Department of Art History, Southern Methodist University (2021)

Alex Challenger, "Printing the Cosmos: Images, Readers, and Mathematics in Peter Apian's Instrumental Texts, Department of Art History, Florida State University (2022)

Jami Craig, Department of Classics, Florida State University (University

Representative)

Nina Gonzalbez, Department of Art History, Florida State University

Julia Kershaw, Department of Art History, Florida State University

Melissa Ludke, Department of Classics, Florida State University (University Representative)

Tess McCoy, Department of Art History, Florida State University

Mónica Rosso, Department of Modern Languages and Linguistics, Florida State University (University Representative)

PROFESSIONAL SERVICE

2022	Steward, FSU-United Faculty of Florida
2021-2024	<i>caa.reviews</i> Field Editor, Latin American Art
2021-present	Alt-Senator, FSU-United Faculty of Florida
2021-present	Director of Undergraduate Studies, Department of Art History, Florida State University
2021-2022	Promotion and Tenure Committee, Department of Art History, Florida State University
2021-2022	Member, Search Committee, Open Field, Department of Art History, Florida State University
2021-2024	Chair, Afro-Latin American/Afro-Latinx Scholarship Prize Committee, Association for Latin American Art
2020	COVID-19 Relief Fund Committee, Association for Latin American Art
2020	Advisory Committee, Department of Art History, Florida State University
2020	Promotion and Tenure Committee, Department of Art History, Florida State University
2020	Interim Director of Undergraduate Studies, Department of Art History, Florida State University
2019-2020	Member, Search Committee, Global Medieval Art Historian, Department of Art History, Florida State University
2019-2020	By-Laws Committee, College of Fine Arts, Florida State University
2019-2020	College of Fine Arts Awards Committee, Florida State University
2019	Edilia and François-Auguste de Montêquin Fellowship Committee, Society of Architectural Historians
2019-2020	Diversity and Inclusivity Committee, Department of Art History, Florida State University
2018	Graduate Policy Committee, Program Review of History Department, Florida State University
2018	Search Committee, Global Contemporary Art Historian, Department of Art History, Florida State University
2017	Reviewer for the Committee on Faculty Research Support (COFRS) Regular Summer Awards, Council on Research and Creativity, Florida State University
2016-2019	Advisory Committee, Department of Art History, Florida State University
2016-2019	Graduate Studies Committee, Department of Art History, Florida State University

- 2016-2019 Director, Museum and Cultural Heritage Studies program, Department of Art History, Florida State University
- 2014-2016 Member, Promotion and Tenure Committee, Department of Art History, Florida State University
- 2014-2015 Museum Studies Minor Adviser, Department of Art History, Florida State University
- 2014 Reviewer for the Committee on Faculty Research Support (COFRS) Regular Summer Awards, Council on Research and Creativity, Florida State University
- 2012-2013 Member, Search Committee for Medieval Art Historian, Department of Art History, Florida State University
- 2012-2013 Member, Merit Committee, Department of Art History, Florida State University
- 2012-2014 Member, Advisory Committee, Department of Art History, Florida State University
- 2012-2015 Member, Undergraduate Studies Committee, Department of Art History, Florida State University
- 2012-2013 Member, Promotion and Tenure Committee, Department of Art History, Florida State University
- 2011-2012 Chair, Design Historian Search Committee, Department of Art Education and Art History, University of North Texas
- 2011 Chair, Art History Lecturer Search Committee, Department of Art Education and Art History, University of North Texas
- 2011-2014 Secretary-Treasurer, Association for Latin American Art
- 2010-2012 Art History Program Coordinator, Department of Art Education and Art History, University of North Texas
- 2010-2012 Member, Academic Committee, College of Visual Arts and Design, University of North Texas
- 2010-2011 Member, Search Committee, Communication Design Faculty Search, College of Visual Arts and Design, University of North Texas
- 2010 Medieval Graduate Student Symposium, University of North Texas, Director of Graduate Student Roundtable
- 2008-2009 Project director for the development of a digital database, Art Department, Arkansas Tech University
- 2008-2009 Member, Sophomore Review Committee, Art Department, Arkansas Tech University

PROFESSIONAL MEMBERSHIPS

Association for Latin American Art
 Vernacular Architecture Forum
 Society of Architectural Historians
 College Art Association