

Kyle Killian

Department of Art History
Florida State University, 2031 William Johnston Building
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EDUCATION

- PhD 2008 Department of Art History and Archaeology, Columbia University
Dissertation: *The Landscapes of Saint-Pierre d'Orbais: An Anthropology of Monastic Architecture*
- MPhil 2003 Department of Art History and Archaeology, Columbia University
PhD exam subjects: Gothic Architecture, Romanesque Art & Architecture, Roman
Provincial Art & Architecture, Archaeological Theory
- MA 2001 Department of Art History and Archaeology, Columbia University
MA Paper: *Santa Prassede and the ninth century patronage of Pope Paschal I*
- MA 1998 Department of Archaeology, University of York, York, England
MA Thesis: *St. Robert's cave and the physical expression of an eremitic vocation*
- BA 1995 Program in Medieval Studies, Brown University, with Honors
Honors Thesis: *The community and material culture of Lincoln in the 12th century*

TEACHING POSITIONS

- 2107-present Assistant Professor, Department of Art History, Florida State University
- 2015-2017 Teaching Faculty 1, Department of Art History, Florida State University
- 2013 - 2015 Adjunct Professor, Department of Art History, Graduate Program in Cultural Heritage
Management. Florida State University
- 2008-2013 Adjunct Professor, Anthropology Department, Humanities Program, and Social Sciences
Program, California State University, Chico
- 2007-2008 Lecturer, Department of Art History and Archaeology, Columbia University
- Fall 2007 Lecturer, Art History Department, Rutgers University
- 2004-2007 Instructor, Department of Art History and Archaeology, Columbia University

PUBLICATIONS

- 2011 “The Earliest Church at Ourscamp and the Long History of Cistercian “First Churches” in France,” *Cîteaux: Commentarii cistercienses* 62, 5-35 (with Sheila Bonde and Clark Maines).
- 2009 “Sondages archéologiques à Notre-Dame d’Ourscamp: Bilan provisoire des résultats,” *Cîteaux. Commentarii Cistercienses*, 60, 239-271 (with Caitlin Bass, Sheila Bonde, and Clark Maines).
- 2008 “Hellenistic, Roman, and Medieval Phlamoudhi,” in Joanna Smith, ed., *Views From Phlamoudhi, Cyprus, The Annual of the American Schools of Oriental Research* vol. 63, Boston, MA: American Schools of Oriental Research, 87-97.
- 2007 “L’abbaye cistercienne de Notre-Dame d’Ourscamp: reconstruction archéologique de la façade et médiévale méconnue,” *Kunstchronik* January 2007, 7-15 (with Sheila Bonde and Clark Maines).
- 2003 “Autour des convers de Saint-Jean-des-Vignes, Soissons (Aisne): quelques hypothèses dans le contexte d’une fouille éventuelle,” *Rapports Archéologique de Picardie* 3/4, 103-113 (with Sheila Bonde and Clark Maines).

PAPERS PRESENTED AT PROFESSIONAL MEETINGS

- 2011 “Church and Town Archaeology in Late Antique Arsinoë,” *City of Gold: Archaeological Excavations at Polis Chrysochous, Cyprus*, American Schools of Oriental Research Annual Meeting, San Francisco, California, November 16-19, 2011
- 2008 “Approaches to monastic landscapes,” Center for Archaeology, Columbia University, April 12, 2008
- 2007 “Form and reform at Benedictine Orbais,” 42nd International Congress on Medieval Studies, Kalamazoo Michigan, May 10–13, 2007
- 2005 “Water management and control at Benedictine Saint-Pierre d’Orbais,” 4th International conference of the International Water History Association, UNESCO Headquarters, Paris, 1-3 December, 2005
- 2003 “A time and place for religion at Roman Uley,” *Empire & Identity: An Interdisciplinary Inquiry*, Columbia University Center for Archaeology, March 1-2, 2003

INVITED PAPERS

- 2010 “Maurist Monks and ‘Romantic’ Ruins: Seventeenth-Century Appropriations of a Medieval Past,” Humanities Center at California State University, Chico Lecture Series: “Memory, Nostalgia, Ruins,” February 4, 2010
- 2009 “Beauty in the cloister: viewing in a monastic utopia,” Humanities Center at California State University, Chico Lecture Series: “Regarding Beauty,” April 23, 2009
- 2005 “Hellenistic, Roman, and Medieval Phlamoudhi,” Settlement and Sanctuary on Cyprus from the Bronze Age to the Middle Ages: views from the Columbia University excavations at Phlamoudhi, Wallach Art Gallery, January 18-19, 2005

ARCHAEOLOGICAL FIELDWORK

- 2010-present Princeton Cyprus Expedition, Polis Chrysochous, Cyprus; William Childs, director
Specialist, medieval material culture
- 2005-2006 Field Study in the Architecture of Medieval France; Stephen Murray, director
Specialist, survey and building recording
- 2001-2008 Phlamoudhi Archaeological Project, Cyprus; Joanna Smith, director.
Specialist, Hellenistic-Ottoman ceramic analysis
- 1996-present The Wesleyan-Brown MONastic ARCHaeology Project at Soissons, Ourscamp and Bourfontaine; Sheila Bonde and Clark Maines, directors
Assistant Director, 2001-present
Field supervisor, 1999-2000
Site supervisor, 1996

CULTURAL RESOURCE MANAGEMENT POSITIONS

- 1995-2000 Prewitt & Associates, Austin, Texas
Project archaeologist, 1999-2000
Assistant project archaeologist, 1998-1999
Specialist, artifact analysis, 1997-2000
Field archaeologist, 1995-1997
- 1998 SWCA, Austin, Texas
Assistant project archaeologist, Fort Sill Field Survey, Fort Sill, Texas
- 1997 Geo-Marine, Plano, Texas
Field Archaeologist, Field Survey, Barksdale A.F.B., , Bossier City, Louisiana

- 1996 Hicks and Company, Austin, Texas
Field archaeologist, Cemetery documentation, Bergstrom Airport Development Project, Austin, Texas
- 1995 Texas archaeological Research Lab, Austin, Texas
Specialist, artifact analysis, Witte Museum Mitigation project
Field archaeologist, Witte Museum Mitigation project
- 1995 Archaeological Research Services, San Antonio, Texas
Field archaeologist, Cemetery Mitigation, Stinson Airfield, San Antonio, Texas

FELLOWSHIPS AND AWARDS

- 2015 Excellence in Online Course Design, Office of Distance Learning, FSU
- 2003-2004 Wittkower Dissertation Research Fellowship
- 2002 Edith Parada Fellowship
- 2000-2003 Fellow of the Faculty, Columbia University
- 1994 Award for Excellence in Medieval Studies, Brown University

COURSES TAUGHT

Graduate Courses:

Spatial Analysis in Medieval Architecture, Art History Department, Florida State University
Meaning and Visual Culture in the Middle Ages, Art History Department, Florida State University
Cultural Heritage, Theory and Practice, Art History Department, Florida State University
Medieval Cyprus, Art History Department, Florida State University

Undergraduate Courses:

Methods of Art History and Criticism, Art History Department, Florida State University
History and Criticism of Art I, Art History Department, Florida State University
Later Medieval Art, Art History Department, Florida State University
Art, Architecture, and Artistic Vision, Art History Department, Florida State University

Early Medieval Art, Art History Department, Rutgers University
Masterpieces of Western Art, Department of Art History and Archaeology, Columbia University
Archaeology and the Bible, Anthropology Department, California State University, Chico
Cataclysmic Events in Human Prehistory, Anthropology Department, California State University, Chico
Archaeology, Anthropology Department, California State University, Chico
Society, Time, and Archaeology, Anthropology Department, California State University, Chico
North American Indians, Anthropology Department, California State University, Chico
Cultural Concepts: Human Social Evolution, Social Sciences Program, California State University, Chico
Arts and Ideas – Ancient and Medieval, Humanities Program, California State University, Chico