

## Friday Afternoon

### 2:45 pm

Welcome

Adam Jolles, Department Chair, and Doron Bauer, Symposium Coordinator,  
Florida State University Department of Art History

### 3:00–5:00 pm

Session I

Allyson Hitte, President, FSU Art History Association

"Printing beyond Boundaries: The Use of Northern Prints in Renaissance Milan"

Devon Baker, Temple University

"Henry IV as Artemisia: The Appropriation of Gendered Iconography in  
Seventeenth-Century France"

Isabel Bartolome, Rutgers University

"Towards an Open Work: Marina Abramović and Public Participation"

Chanda Laine Carey, University of California, San Diego

"Unpacking the *Printed Wunderkammer*: Matthäus Merian's *Florilegium  
Renovatum et Auctum* (1641)"

Jessie Chen, Savannah College of Art and Design

### 5:00 pm

Reception, Lobby, WJB 2005 and WJB Gallery, room 1085

### 6:00 pm

Keynote Lecture

"Rethinking Leonardo da Vinci: from Collaboration in the Workshop to  
the *Trattato della Pittura*"

Claire Farago, Professor of Renaissance Art, Theory, & Criticism,  
University of Colorado at Boulder

## Saturday Morning

### 8:00 am

Breakfast, Art & Design Library, Room 2020 WJB

### 9:00–11:00 am

Session II

Alexia Lobaina, Vice President, FSU Art History Association

Tania Kolarik, University of North Texas

"Vision of The Afterlife: The Heavenly Jerusalem of Santa Maria Maggiore"

"From Book to Cook: Visual Pedagogy in Bartolomeo Scappi's *Opera*"

Laura Libert, Florida State University

"'Somebody's memory of a town': Cary Fukunaga's *True Detective*, Richard

Misrach's *Cancer Alley*, and the Posthumanist Landscape"

J Barrington Matthews, College of William and Mary

"Poked Eyes and Pierced Tongues: Sensory Violence in Romanesque Combat  
Images"

Beth Pugliano, Boston University

*continued >*

## Saturday Afternoon

### 1:00–3:00 pm

Session III

Albena Maslinkova, Treasurer, FSU Art History Association

"The Ideal City in Print: Envisioning a *Blanco-Criollo* Mexico City"

Asiel Sepúlveda, Southern Methodist University

"Copied Value: The Reproductive Print in Early Modern England"

Grayson Van Beuren, Virginia Tech

"Sculpting Bombay Under the British Raj: Decorative Sculpture and the Victoria Terminus"

Nicole Ashley Vance, Brigham Young University

"Nursing the Nation: Post-revolutionary Mexican Consciousness and Consumption in Tina Modotti's *Baby Nursing*"

Lesley Wolff, Florida State University

Closing Remarks

Doron Bauer, Symposium Coordinator, FSU

## *33rd Annual Art History Graduate Student Symposium*

The Florida State University  
Department of Art History

Friday, October 2 &  
Saturday, October 3, 2015

Room 2005 WJB