Saturday, October 8, 2016

8:00am / WJB 2020
Continental Breakfast, Art & Design Library

8:20am / WJB 2038
Symposium speakers meet with Allys Palladino-Craig
Editor, Athanor and Director, FSU Museum of Fine Arts

9:00—11:00am / WJB 2005
Session II

Session Chair - Stephanie Shaw
Vice President, FSU Art History Association

“The Mind of Matter: Jasper Johns's Drawings in Ink on Plastic”
Gilles Heno-Coe - University of Texas, Austin

“The Concealed Truth of the Feminine Persona in the Eleventh-Century Barberini Exultet Roll”
Rachel Hiser - University of North Texas

11:30am—1:00pm
Lunch Provided for Presenters and Faculty (Suwannee Room)

1:00—3:30pm / WJB 2005
Session III

Session Chair - Melissa Maichele
Treasurer, FSU Art History Association

“Juana of Austria and Descalzas Reales: Female Habsburg Identity Through Devotion”
Evan McAllister - University of Wisconsin, Milwaukee

“A Fuller Map: Latent Meanings within Jasper Johns's Map (Based on Richard Buckminster Fuller's Dymaxion AirOcean World)”
Joseph Ramsey - Tulane University

“Nuns as Gardeners: Using and Making ‘Enclosed Gardens’”
Mallory Ruymann - Tufts University

“Marking Place, Making History: The Shifting Narrative Structures of the Codex Xolotl”
Hayley Woodward - Tulane University

3:30pm / WJB 2005
Closing Remarks
Doron Bauer

6:00pm / WJB 2005
Keynote Speaker
Barbara Mundy
Professor of Art History and Latin American and Latino Studies
Fordham University

“The Book Looks Back: Living Paper, Breathing Color and Animate Material in the New World”

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Closing Remarks
Doron Bauer
Friday, October 7, 2016

2:45pm / WJB 2005
Welcome
Adam Jolles
Chair, Florida State University Department of Art History

Acknowledgments
Doron Bauer
Symposium Coordinator, FSU Department of Art History

3:00—5:00pm / WJB 2005
Session I

Session Chair - Jane Hamel
President, FSU Art History Association

"Drawing from Mantegna: Engaging with Engraving in Cinquecento Northern Italian Art"
Kylie Fisher - Case Western Reserve University

"If the Shoe Fits: Prada Marfa as Cultural Capital"
J.E. Peyton Gardner - Savannah College of Art and Design

“The Depiction of Spaces in the Paintings of Sarhuá: Reshaping an Andean Identity in the City of Lima”
Gabriela Germaná - Florida State University

“The Priestly Presentation of the Virgin in Paris Bibliothèque Nationale, MS Ital. 115”
Shane Harless - Tulane University

5:00pm / WJB Lobby
Reception