ART HISTORY GRADUATE COURSES

ARH 5068. History of Modern Architecture (3). This course traces the major tendencies of European and American architecture from the Enlightenment to World War II. Topics include the relationship between the construction of national identity and the development of architectural form, the roles of historicism and revivalism in architecture of the period, and the development of new industrially-produced materials in both public and private spaces, including urbanization.

ARH 5076. Word and Image Studies (3). This course offers an introduction to the methodologies and purposes of word and image studies, especially in terms of the relationship between visual and verbal material culture. The course focuses on interartistic and interdisciplinary topics.

ARH 5111. Art and Archaeology of the Bronze Age in the Aegean (3). This course is a detailed study of the major archaeological evidence related to the Bronze Age in Crete and Greece; the major sites, monuments, and artistic works are studied and analyzed.

ARH 5119. Archaeology in Ancient Egypt (3). This course is a survey of the archaeology and art of Ancient Egypt from the Pre-dynastic to the Ptolemaic and Roman periods. Emphasis is placed upon the art, architecture, and culture of the Old and New Kingdoms.

ARH 5125. Etruscan Art and Archaeology (3). This course is a critical study and appraisal of Etruscan monuments and artistic works; major archaeological evidence for Etruscan culture.

ARH 5140. Greek Art and Archaeology of the Fifth and Fourth Centuries BC (3). This course is a careful study of the monuments of classical Greece and its artistic productions; study of archaeological evidence and the accomplishments of classical Greek Art.

ARH 5160. Art and Archaeology of the Early Roman Empire (3). This course is an analysis of Roman architecture, painting, sculpture, and other arts from Augustus through the Antonines, and the archaeological evidence for the chronology and cultural history of the early imperial period.

ARH 5174r. Studies in Classical Art and Archaeology (3). This course focuses on studies in specific aspects of Greek and Roman art and archaeology. May be repeated to a maximum of six semester hours.

ARH 5220. Byzantine Art and Architecture (3) This course explores Byzantine art and architecture from the rise of Christianity in the second and third centuries to the end of the sixth century. Emphasis is placed on how imperial rulers used art to further their political and religious agendas.

ARH 5221. Early Medieval Art (3). This course considers the development of the uses of art in the European Middle Ages, from Barbarian metal work to the acceptance of the classical tradition, to the first mature pan-European art of Romanesque architecture and sculpture. Topics of special interest include pilgrimage, imperial imagery, manuscripts, and monasteries.

ARH 5222. Medieval Illustrated Manuscripts (3). This course traces the history of book illustration in Western Europe from Insular Gospel Books (ca. 700) and Carolingian Bibles (ca. 800) to deluxe Gothic literary and devotional books produced until the introduction of printing during the later Middle Ages (ca. 1450).

ARH 5240. Later Medieval Art (3). Generally called Gothic art, this course explores the cathedrals (including their sculpture and stained glass) built by bishops and towns, as well as the castles, sumptuous arts, and manuscripts commissioned by princes and lords. Topics of special interest include the Black Death, devotional art, civic expression, and the arts of the courts.

ARH 5321. Early Italian Renaissance Art: 15th Century (3). This course is an examination of how social and historical issues influenced the arts during the first great cultural flowering of the Renaissance in Florence, Rome, and Venice. Discussion centers on how the requirements of the patron, the vitality of local traditions, and the interaction among the arts all contributed to the creation of the new Renaissance vocabulary.

ARH 5322. Later Italian Renaissance Art: 16th Century (3). This course examines works by the great masters of the Renaissance, including Leonardo da Vinci, Michelangelo, and Titian, against the backdrop of the social and political realities of the day. Discussion will include the rise of the artist-hero, the sources and meaning of Mannerism, and the impact of the religious controversies of the age.

ARH 5340. Renaissance Encounters with the New World (3). This seminar examines how early modern European publics made their first visual acquaintance with non-Europeans in the Renaissance. This class explores the genres in which these encounters were visualized, the stereotypes to which these peoples were subject, as well as the new conceptual categories into which humanity new to Europe was placed.

ARH 5360. Southern Baroque Art (3). This course investigates painting, sculpture, and architecture in Italy and Spain during the 17th century, stressing the theatrical, ecstatic, and virtuoso character of works produced for royalty, the Church, and the rising middle class by such masters as Caravaggio, Bernini, and Velázquez.

ARH 5361. Northern Baroque Art (3). This course examines the Golden Age of painting, sculpture, and architecture in France, England, and the Netherlands. Discusses how such figures as Rembrandt and Vermeer encoded meaning in works of detailed realism and contributed to the rise of new subjects in art, including still-life, landscape, and portraiture.

ARH 5363. 18th-Century Art (3). This course is a study of painting, sculpture and architecture produced in Western Europe during the Enlightenment, with emphasis on the luxurious, sensual art of the Rococo, the rational classicism of the Palladian Revival, the new moral and philosophical image of women, and the rise of the decorative arts.

ARH 5420. Modern European Art: Neoclassicism through Impressionism (3). This course discusses European art from 1780-1880, concentrating on the evolving dialogue between academic and anti-academic practices through an investigation of the relationship between theory, criticism, and techniques of representation. Topics of inquiry include: David and Neoclassicism; British landscape painting; Delacroix and French Romanticism; Courbet’s Realism and Manet’s Naturalism; and French Impressionism.

ARH 5445. Modern European Art: Postimpressionism through Surrealism (3). This course covers the development of art from 1880-1940. Topics of discussion include abstraction, symbolism, surrealism, as well as the relationship between the techniques and forms of abstract representation and contemporary philosophical, social, scientific and political events. The writing of artists and critics provide the basis for this inquiry.
ARH 5575. Islamic Art and Architecture, 7th - 21st Centuries (3). This course focuses on Islamic art, architecture, and urbanism. It covers the definition of Islamic art and architecture, the historical placement of Islamic art within the medieval context, the problem of ornamentation and figurative representation in the Islamic artistic tradition, the question of revivalism and reappraisal of antiquities and classical styles, as well as the politics of the study of Islamic art and its historiography.

ARH 5605. Native American Arts and Architecture of the Southwest (3). This course discusses the arts and architecture of the Native American peoples of the Southwest, beginning with ancient times and emphasizing the arts of the present Pueblo people from the 16th century to the present.

ARH 5625. American Art before 1940 (3). Prerequisite: Graduate standing in art history or instructor permission. This course familiarizes students with the literature in the history of U.S. art relevant to the period covered and the critical issues driving the field. Theme for the seminar varies.

ARH 5648. Art after 1940 (3). This course covers American and European art from Abstract Expressionism to the present. The course examines the reactions against Abstract Expressionism and investigates late-modernist practices (e.g., Pop Art, Minimalism, Conceptualism, Earth Art, Performance Art). Topics discussed include contemporary artistic practices and the relationship between modernism and postmodernism.

ARH 5659. Great Traditions in Mesoamerican Art and Culture (3). This course introduces the art and architecture of Mesoamerica from the rise of the Olmec (1500 B.C.) to the Spanish conquest of the Aztec capital of Tenochtitlan in 1521. Focus is placed on how changes in visual culture reflect larger religious and political transformations.

ARH 5715. History of Photography (3). This course examines the history of photography from its invention in the 1830s to the present. Topics covered include historical debates about photography’s status as an art form, commercial and scientific applications, photojournalism and propaganda, the rise of amateur photography, as well as contemporary trends and practices. Focus is placed on recent scholarship in the field.

ARH 5725. Fact & Fiction in the Early Modern Print (3). This seminar addresses some important issues in today’s print scholarship: it considers the sea-change in visual thinking that printed images occasioned and their reception. It tracks prints’ role in devotional practice, how-to literature, the discourse of marvels, propaganda, and in shaping the framework for truth telling.

ARH 5737. Seminar in Museum Studies (3). This course explores theoretical and practical approaches to museum operation and the historical development of the art museum in America.

ARH 5799. Cultural Heritage History and Practice (3). This course is a graduate level introduction to key issues in the field of cultural heritage, including such topics as definitions of tangible and intangible cultural heritage, the role of public opinion and tourism in the protection and interpretation of cultural heritage, the impact of development and conflict, questions of authenticity and identity, international law, and ethics.

ARH 5806r. Seminar in the History and Criticism of Art (3). This course is a special topics graduate seminar in the History and Criticism of Art. May be repeated to a maximum of thirty-three semester hours. May be repeated within the same term.

ARH 5813. Seminar in the Methods of Art History (3). This course is a seminar in methodology required of art history graduate students.

ARH 5838. The Museum Object (3). Prerequisite: Must be currently enrolled in a graduate-degree program in a department participating in the Museum Studies Certificate Program or have a graduate degree in a related discipline. This course covers the philosophy and practice of acquiring the museum object; the processing of the object in an institutional setting; research methods and interpretation; philosophy in methods of presenting the object and its interpretation through exhibition and display; and various forms of publications and dissemination.

ARH 5864. Methods and Theory for the Study of World Arts (3). Prerequisite: ARH 5813. This course offers an introduction to the primary methodological and theoretical foundations for the study of World Arts. Students question how World Arts are defined, relevant methodologies (e.g., anthropology, post-colonial studies, and cultural studies), consider traditional-art historical methodologies from a World-Arts perspective, and examine critical issues pertaining to the study of art and architecture of particular world areas.

ARH 5878. Walt Disney and the American Century (3). This course considers the artistic output of Walt Disney and his company in relation to fine art, society and politics during the twentieth century, emphasizing contributions in the realms of film, architecture and the theme park. In an effort to judge Disney’s impact on the production and consumption of leisure, students engage with some thirty years of academic critical discourse.

ARH 5907r. Directed Individual Study (1–5). May be repeated to a maximum of nine semester hours within the same term.

ARH 5913r. Supervised Research (1–15). (S/U grade only). May be repeated within the same term to a maximum of fifteen semester hours. A maximum of three semester hours may apply to a master’s degree.

ARH 5940r. Supervised Teaching (1–15). (S/U grade only). May be repeated within the same term to a maximum of fifteen semester hours. A maximum of three semester hours may apply to a master’s degree.

ARH 5942r. Internship in Museum Studies (1–6). This course is an internship in a collaborative museum to provide students with firsthand knowledge of, and practical experience in, museums. Concurrent registration is permitted. May be repeated to a maximum of twelve semester hours within the same term.

ARH 6292r. Topics in Medieval Art: Seminar (3). This course is an advanced seminar on specific topic within the area of Medieval art. Specific topics vary. May be repeated to a maximum of nine semester hours.

ARH 6394r. Topics in Renaissance Art: Seminar (3). This course is an advanced seminar on specific topic within the area of Renaissance art and architecture. Specific topics vary. May be repeated to a maximum of nine semester hours.

ARH 6398r. Topics in Baroque Art: Seminar (3). This course is an advanced seminar on specific topic within the area of Baroque art. Specific topics vary. May be repeated to a maximum of nine semester hours.

ARH 6694r. Topics in 19th-Century Art: Seminar (3). This course is an advanced seminar on specific topic within the area of nineteenth century art. Specific topics vary. May be repeated to a maximum of nine semester hours.

ARH 6695r. Topics in 20th-Century Art: Seminar (3). This course is an advanced seminar on specific topic within the area of twentieth century art. Specific topics vary. May be repeated to a maximum of nine semester hours within the same term.
ARH 6718. Documentary Photography and Film (3). This seminar studies the forms, strategies, conventions, and criticism of documentary photography and film in the U.S., from the late 19th century to the present. The course considers the rhetoric of the images and the contemporary circumstances in which that rhetoric is bound, while also locating the tensions between reality and the fictionality of representation.

ARH 6904r. Readings for Examinations (1–12). (S/U grade only). This course is designated for graduate students who have completed or virtually completed all of their required coursework and are preparing for their comprehensive examinations. May be repeated within the same term to a maximum of twenty-four semester hours.

ARH 6920r. Teaching Colloquium in Art History (1–12) (S/U grade only). This course is designed for all doctoral students who have not yet reached candidacy and all graduate students teaching for the department for the first time. May be repeated from term to term to a maximum of twelve semester hours.

ARH 6937r. Doctoral Seminar in Classical Archaeology (3), Prerequisite: CLA 5936. This course is a doctoral-level seminar devoted to a specific issue in classical archaeology. May be repeated when topics vary to a maximum of twenty-four semester hours.

ARH 6980r. Dissertation (1–12). (S/U grade only). May be repeated to a maximum of twelve semester hours.

ARH 8964r. Preliminary Doctoral Examination (0). (P/F grade only.)

ARH 8985r. Dissertation Defense (0). (P/F grade only.)