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## ART HISTORY GRADUATE SYMPOSIUM

FLORIDA STATE UNIVERSITY  
WILLIAM JOHNSTON BUILDING  
ROOM 2005

OCTOBER 6  
2:45 - 7:30PM

OCTOBER 7  
9:00AM - 4:00PM

This annual event brings together graduate students from programs around the country to present their research. Twelve young scholars will present 20-minute papers, each followed by open discussion with the audience.

KEYNOTE | OCT 6, 5:30PM

Samba as Metaphor:  
Performativity in Brazilian  
Art, 1960s–1990s



**Edward J. Sullivan**

*Helen Gould Sheppard Professor of the History of Art  
Institute of Fine Arts & Department of Art History,  
New York University*



Our keynote lecture is part of the College of Fine Arts Vincent and Agatha Thursby Visiting Artists and Scholars Lecture Series.



**Florida State University  
Department of Art History**