



5:30pm / WJB 2005

Keynote Speaker

Edward J. Sullivan

Helen Gould Sheppard Professor of the History of Art

Institute of Fine Arts & Department of Art History, New York University

“Samba as Metaphor: Performativity in Brazilian Art, 1960s–1990s”

7pm / WJB Lobby

Reception

Saturday, October 7, 2017

8am / WJB 2020 - Art & Design Library

Breakfast

8:20am / WJB 2038

Speakers meet with Allys Palladino-Craig and Carey Fee,

Editors of volume 36 of *Athamor*

9–11am / WJB 2005

Session II

Session Chair - Alexis Assam

Vice President, FSU Art History Association

“Capturing Africa: Sightseeing through the Tarzan Cycle of the 1930s”

Julia Kershaw – Florida State University

“De la Merced Cloister: Re-evaluation of Mudéjar Display in Colonial Mexico”

Mariana Gómez Fosado – University of South Florida

“The Boundaries of Race, the Boundaries of Representation: Disordering Mestizaje in Alfredo Guido’s *Chola Desnuda*”

María Beatriz H. Carrión – Tulane University

“Making a Martyr: Preserving and Creating Cultural Identity with Caravaggio’s *Burial of Saint Lucy*”

Erin Hein – Case Western Reserve University

11:30am–1pm

Lunch Provided for Presenters and Faculty (Suwannee Room)

1–3:30pm / WJB 2005

Session III

Session Chair - Lauren Hall

Treasurer, FSU Art History Association

“Berenice Abbott, the Physical Science Study Committee, and Visual Pedagogy in Cold War America”

Colleen O’Reilly – University of Pittsburgh

“Memory and Spolia in Post-Revolutionary France”

Nancy Karrels – University of Illinois, Urbana-Champaign

“Beyond the Image: Issues of National Identity within Thomas Stothard’s *Sable Venus*”

Tamara Mason – Temple University

“Peripatetic Yya of the Mixtec: Visual Narratives of Place, Emergence, & Movement”

D. Bryan Schaeffer – Florida State University

3:30pm / WJB 2005

Closing Remarks

Doron Bauer



Friday, October 6, 2017

2:45pm / WJB 2005

Welcome

Adam Jolles

Chair, Florida State University Department of Art History

Acknowledgments

Doron Bauer

Symposium Coordinator, FSU Department of Art History

3—5pm / WJB 2005

Session I

Session Chair - Britt Boler

President, FSU Art History Association

“Embracing Ambiguity: Hans Baldung Grein’s *Two Mothers* and its Multiple Interpretations”

Alex Czajkowski – Case Western Reserve University

“Blush Unseen in Forests and Meadows: Thomas J. Alldridge, Sierra Leone, and the History of Photography in Africa”

Madeline Drace – Tufts University

“Pretty Boys on Display: New Sculpture, Visual Culture, and the Role of the Female Gaze in John William Waterhouse’s Paintings”

Jennifer Ehlert – Harvard University Extension School

“Pieter de Hooch and the Amsterdam Town Hall”

Maggie Finnegan – Boston University

5pm / WJB Lobby

Coffee Break



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