

Grant Mandarino

Department of Art History
Florida State University
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Education

- 2018 Ph. D University of Michigan, History of Art
Dissertation: “Seeing Class: Graphic Satire and the Cultivation of Radicalism during the Weimar Republic” (Advisor: Matthew Biro, History of Art)
- 2012 M.A. University of Michigan, History of Art
- 2009 M.A. University of Washington, Comparative Literature
- 2004 B.A. University of Washington, History of Art (with College Honors)
Cum laude, Phi Beta Kappa

Professional Employment

Florida State University

2018- **Postdoctoral Scholar, History of Art**

Eastern Michigan University

2018 **Adjunct lecturer, History of Art 263, *Survey of Western Art II: Renaissance to Nineteenth-Century*** (Winter term)

Publications

Articles

- (In preparation) Exposing the Republic: Weimar Communism and Caricature
- “One of the very few originals of our time’: Eduard Fuchs and the Politics of Graphic Satire

Commissioned Book Reviews

- 2017 "Recent studies on Eduard Fuchs," *The International Newsletter of Communist Studies*, vol. 23/24, no. 29/30 (2016-2017): 81-85.
- 2014 "The New Marxist Art History," review of *Re/New Marxist Art History*, eds. Frederic J. Schwartz, Barnaby Haran, Warren Carter, *International Socialist Review* 94 (Fall 2014): 161-164.

Exhibition Reviews

- 2011 "Unhooked from Time," *Ann Arbor Observer* (May 2011)
- "Simon Dybbroe Møller," *USArt* (January 2011)
- 2010 "Simon Dybbroe Møller," *Ann Arbor Observer* (December 2010)
- "On Beauty and the Everyday," *Ann Arbor Observer* (December 2010)
- "Politics of Fear," *Ann Arbor Observer* (October 2010)
- "Jakob Kolding," *Ann Arbor Observer* (September 2010)
- "Open Book," *Ann Arbor Observer* (May 2010): 51.
--reprinted in *The Bonefolder* (January 2011): 66.
- "The Eye of the Beholder," *Ann Arbor Observer* (March 2010): 47.
- 2010-2009 "Magazine Rack," *Artnet Magazine.com* (monthly column, 11 reviews total from September 2009 to October 2010)
- 2009 Review of *The Posthuman Dada Guide. Tzara & Lenin Play Chess*, Andrei Codrescu, *H-Net German* (November 2009)
- 2007 "Olympic Metal," *Artnet Magazine.com* (February 2007)
- 2006 "Swallowing Seattle," *Artnet Magazine.com* (March 2006)
- "Identity Theft," *The Stranger* (March 2006)
- "Reproduce This," *The Stranger* (March 2006)

Translations

- (Forthcoming) Georg Lukács, “Zur Frage der Satire” (in collaboration with Ross Etherton), *Historical Materialism Journal*
- 2009 “A Black Box Named ‘Sybil’,” (in collaboration with author Mikkel Borch-Jacobsen) *Making Minds and Madness. From Hysteria to Depression* (Cambridge, UK: Cambridge University Press, 2009): 64-100.

Curated Exhibitions

- 2017 *Rude Characters: The Art of European Caricature. Selections from UMMA*, University of Michigan Museum of Art.

Conference Papers

- 2017 "The Look of Class: Communist Graphic Satire after 1917," *Historical Materialism Conference*, London (November 2017)
- 2016 "Nazi Life," *Visualizing Fascism* interdisciplinary conference, University of Michigan (June 2016)
- 2014 “One of the very few originals of our time’: Reviving Eduard Fuchs,” *Historical Materialism Conference*, London (November 2014)
- 2013 “Capturing Class: Photographic Experience and Proletarian Representation,” *Historical Materialism Conference*, London (November 2013)
- 2012 “Third Period Aesthetics and the Tendency Question,” *Historical Materialism Conference*, London (November 2012)
- 2011 “Original *Rotoreliefs*? The Secret History of Marcel Duchamp’s *Disks Bearing Spirals*,” *Midwest Art History Society Annual Conference*, Grand Rapids, MI (April 2011)

Invited Lectures and Responses

- 2017 Respondent, "Visualizing the Social," History of Art Fall Symposium, University of Michigan (September 2017)

- 2016 Respondent, "All that Glitters: Magnificence in Art, Architecture, and Visual Culture," History of Art Graduate Symposium, University of Michigan (November 2016)
- "Picture Books," History of Art 100, University of Michigan (April 2016)
- "Sardonic Vision: Graphic Satire and Weimar Communism," *Marxism in Culture* lecture series, Institute of Historical Research, London (March 2016)
- "*Ways of Seeing*, Yesterday and Today," History of Art 100, University of Michigan (January 2016)
- 2012 "Before *Red*: On Mark Rothko," *Ann Arbor District Library/Performance Network*, Ann Arbor (May 2012)
- Discussant, *Spaces of Capital-Spaces of Resistance*, *Historical Materialism Conference*, Toronto (May 2012)

Fellowships and Awards

- 2017 Rackham One-Term Dissertation Fellowship, University of Michigan
- Charles Sawyer Museum Fellowship, University of Michigan Museum of Art
- 2016 Henry P. Tappan Award for Excellence in Teaching, History of Art, University of Michigan
- History of Art Departmental Fellowship, University of Michigan
- 2014 Deutscher Akademischer Austausch Dienst (DAAD) Dissertation Research Fellowship, Berlin (academic year 2014-2015)
- Fulbright Award, University of Michigan (alternate)
- 2013 Rackham Humanities Fellowship, University of Michigan
- Rackham Graduate Student Research Grant (post-candidate), University of Michigan

- Rackham International Conference Grant, University of Michigan
- 2012 Rackham Graduate Student Research Grant (pre-candidate),
University of Michigan
- Rackham International Conference Grant, University of Michigan
- 2011 Rackham Conference Grant, University of Michigan
- 2010 History of Art Recruitment Award, University of Michigan
- 2007 Foreign Language/Area Studies academic fellowship, University of
Washington (academic year 2007-2008)
- Foreign Language/Area Studies summer fellowship, University of
Washington (summer 2007)
- 2006 Edward R. Stiefel Phi Beta Kappa Graduate Study Award
- 2004 Bonderman Travel Fellowship, University of Washington

Service

- 2013 Corresponding Editor, *Historical Materialism Journal*

Foreign Language Proficiency

German: Reading--advanced; Written/Oral--intermediate
 Italian: Reading--advanced; Written/Oral--intermediate
 French: Reading--advanced; Written/Oral--basic

Affiliations

German Studies Association
 International Association of Art Critics
 College Art Association