

DRAFT Curriculum Vitae

Lauren S. Weingarden

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General Information

University address: Department of Art History
College of Fine Arts
William Johnston Building 1019
Florida State University
Tallahassee, Florida 32306-1233
Phone: 8506441250; Fax: 8506447065

E-mail address: lweingarden@fsu.edu

Web site: <http://arthistory.fsu.edu/lauren-weingarden/>

Professional Preparation

- 1981 Ph.D., University Of Chicago - Chicago, Illinois. Major: Modern Art and Architecture.
- 1973 M.A., University Of Toronto - Toronto, Ontario, Canada. Major: Art History.
- 1970 B.A., Michigan State University - East Lansing, Michigan. Major: Art History. Magna Cum Laude; Phi Beta Kappa.

Professional Experience

- 2010–present Professor, Department of Art History, Florida State University.
- 1988–2010 Associate Professor, Department of Art History, Florida State University.
- 1986–1991 Adjunct Professor, Department of Art History, Emory University, Atlanta, GA.
- 1983–1987 Assistant Professor, Department of Art History, Florida State University.
- 1982–1983 Visiting Assistant Professor, Department of Art History, Emory University, Atlanta, GA.
- 1982–1983 Visiting Assistant Professor, College of Architecture, Georgia Institute of

Technology, Atlanta, GA.

- 1982 Visiting Instructor, Department of Art, Georgia State University, Atlanta, GA.
- 1980–1981 Visiting Instructor, Department of Art, Bowdoin College, Brunswick, ME.
- 1979–1980 Visiting Instructor, Department of Art History, University of North Carolina, Chapel Hill, NC.
- 1974 Visiting Instructor, Department of Art, University of Guelph, Guelph, Ontario, Canada.

Language Proficiency

French - advanced in speaking, reading, and writing.

Areas of Expertise

Modern and Contemporary Art History, Word & Image Studies, Modern Architecture.

International Affiliations

- 2010–2012 Universidade Federal de Minas Gerais - UFMG; Brazil; Teaching.
- 2012–2010 Universidade Federal de Minas Gerais - UFMG; Brazil; Teaching.

Visiting Professorship(s)

- 2012 Fulbright Scholar Visiting Professor, Universidade Federal de Minas Gerais - UFMG.
- 2010 Cathedra/FUNDEP in Humanities, Letters and Arts, Institute for Advanced Transdisciplinary Studies, Federal University of Minas Gerais, Belo Horizonte, Brazil.
- 1996 Jemison Visiting Professor in the Humanities, Department of Art and Art History, University of Alabama, Birmingham, AL.

Honors, Awards, and Prizes

The Florida State University Undergraduate Research Mentor Award for 2017, Florida State University (2017).
Committee on Faculty Research Support (COFRS), Florida State University (2016). (\$14,000).
Equipment and Infrastructure Enhancement Grant, Florida State University (2015).
"Prestigious Award", Florida State University, Office of Provost (2013).
"Art History as a Model for Critical Thinking", Pilot Study for the Quality Enhancement Plan, Partial Award, Florida State University, Office of Vice President for Planning (2013).
Fulbright Scholar, CIES (2012).
FSU Authors Day, Office of Faculty Recognition, Florida State University (2010).
Advanced Studies in the Fine Arts, Graham Foundation (2005). (\$5,000).
One-semester sabbatical with full pay (declined for one year at half pay), Florida State University (1999).
Teaching Incentive Program Award, Florida State University (1997).
Featured Scholar in Florida State University Research in Review, Florida State University (1991).
United States nomination for Art History Prize for Louis Sullivan: The Banks, Confédération Internationale des Négociants en Oeuvres d'Art (CINOA) (1986).
Author Award for the essay/article division, Southeast Society of Architectural Historians (SESAH) (1985).

Fellowship(s)

Core Fulbright Scholar Program (2011–2012).
Institute for Advanced Study, School of Historical Studies, Princeton, NJ (1990–1991).
National Endowment for the Humanities (NEH) Summer Institute, University of Illinois, Champaign–Urbana, IL (1990).
J. Paul Getty Postdoctoral Fellowship in Art History and the Humanities, University of Michigan, Ann Arbor, MI (1986).
National Endowment for the Humanities Summer Seminar for College Teachers (1981).

Current Membership in Professional Organizations

College Art Association, International Association of Word & Image Studies, International Committee of Museums

Teaching

Courses Taught

(Dis)Enchantment: 19th-century French Art and Literature (ARH5806)
Modern Architecture and Urbanism (ARH5806)
Sex & The City: Representing Women in 19th C. Paris (ARH4800)

Sex & The City: Representing Women in 19th C. Paris (ARH5806)
Modern European Art: Neoclassicism through Impressionism (ARH4414)
Modern European Art: Post-Impressionism through Surrealism (ARH4450)
Symbolism (ARH5806)
Artistic Avant-Garde (ARH4416)
Museums of Paris (ARH4846)
History of Modern Architecture (ARH4067)
Seminar in the History and Criticism of Art (ARH5806)
19th-century Paris art & literature (ARH5806)
Breaking Frames (ARH3800)
DIS: Posters of T. Steinlen (ARH5907)
Neuroaesthetics (ARH5806)
Special Topics (ARH3930)
Directed Individual Study (ARH4905)
Neoclassicism-Impressionism (ARH4414)
Nineteenth-Century Modernism: Avant-Garde (ARH5806)
Seminar in the Methods of Art History (ARH5813)
Word and Image Studies (ARH5076)
Seminar in Museum Studies (ARH5797)
Special Topics in Art History (ARH4933)
Modern European Art: Neoclassicism through Impressionism (ARH5420)
Directed Individual Study (ARH5907)
Directed Individual Study (HUM5909)
Modern European Art: Postimpressionism through Surrealism (ARH5445)
Interdisciplinary Topics (HUM5938)
Studies in 19th-Century French Literature (FRW5595)
Art History Methods and Media (ARH4810)
Seminar Topics (HUM6939)
Methods of Art Criticism (ARH3800)
Humanities: Principles of Criticism and Appreciation (HUM3800)
Seminar in the History and Criticism of Art (ARH5896)

Doctoral Committee Chair

McCormick, A. M., graduate. (2013). *Global Mutations: The Parody of Pop*.
Esposito, Susan (Humanities), graduate. (2005). *Garden as Museum: History and Paradigm*.
McKeown, W., graduate. (2005). *'England's Giorgione': Charles Hazelwood Shannon and the Interpretation of Venetian Renaissance Art in Victorian and Edwardian England*.
Nero, I., graduate. (2004). *Computers, Cladding and Curves: The Technomorphism of Frank O. Gehry's Guggenheim Museum, Bilbao, Spain*.
Howe, K., graduate. (2002). *Accommodating the Faithful: San Bernardino de Sena and the Franciscan Program in Sixteenth-Century Yucatán, Mexico*.
Merryday, M., graduate. (2002). *The Relevance of Habermas's Conception of the Public Sphere for Contemporary Public Art*.

- de Groft, A., graduate. (2000). *John Ringling: In Perpetua Memoria: The Legacy and Prestige of Art and Collecting*.
- Piland, S., graduate. (1996). *Charles Mulford Robinson: Theory and Practice in Early 20th-Century Urban Planning*.
- Johnson, E., graduate. (1993). *The African-American Artists of the Harlem Renaissance: A Modernist Approach*.
- Wyllder, Vicki (Humanities), graduate. (1993). *Judy Chicago's Dinner Party and The Birth Project as Religious Symbol and Feminist Theology*.
- Braden, S., graduate. (1987). *The Florida Hotels of Henry Plant and Henry Flagler*.
- Shiver, W. C., graduate. (1987). *The Historic Architecture of Key West: The Triumph of Vernacular Form in a Nineteenth Century Florida Town*.
- Pride, J. S., doctoral candidate. *Picturing Cultural Trauma in Haussmannized Paris*.

Doctoral Committee Member

- Pawelchak, N. A., graduate. (2014).
- Bailey, K. R., graduate. (2012).
- Watson, K. W., graduate. (2010).
- Bender, S. D., doctoral candidate.

Doctoral Committee University Representative

- Bebergal, C. M., graduate. (2013). [Program in Interdisciplinary Humanities]
- Wang, Y., graduate. (2013). [Program in Interdisciplinary Humanities]
- Vargas, A. P., graduate. (2009). [College of Music]

Master's Committee Chair

- Barcena, B., graduate. (2013). *Everybody Knows This is Nowhere: Dan Graham at the Inhotim Institute of Contemporary Art and Botanical Gardens*".
- Mandziuk, N. M., graduate. (2013). *Re-Visioning Cézanne: Dissolving a Narrative of Failure*".
- McCullough, J. M., graduate. (2011). *"The Poetics of Memory: Cy Twombly's Roses and Peony Blossom Paintings."*
- Chadwick, S. M., graduate. (2009). *From Origins to Annihilation: Symbolic Evil and the Dialectic in Odilon Redon's Noirs*.
- Slavkin, M., graduate. (2009). *Moreau's Materiality: Polymorphic Subjects, Degeneration, and Physicality*.
- Pride, J. S., graduate. (2008). *The Poetics of Black: Manet's Masked Ball at the Opera and Baudelaire's Poetry and Art Criticism*.
- Young, J. D., graduate. (2001). *The Group of Seven: A Modified Perspective*.
- Rinalducci, J., graduate. (2000). *The 1857–58 American Exhibition of British Art: Pre-Raphaelite Art and the American Critical Reception*.

- Smith, K., graduate. (1999). *The Art of Yang Yan Ping: Language, Lotus, and Landscape*.
- Solomon, M. W. G., graduate. (1998). *An Examination of Modernity in Carpeaux's The Dance*.
- Matthews, K., graduate. (1996). *The Dandy Redefined: The Construction of Identity in the Paintings of Romaine Brooks*.
- Baldino, S., graduate. (1993). *Monticello and American Revolutionary Ideology*.
- Hudson, J., graduate. (1993). *Redon, Ensor and Beardsley: Symbolist Readings of Edgar Allen Poe*.
- Lawson, J. C., graduate. (1993). *Elizabeth Gardner Bouguereau (1837-1922): an American in Paris*.
- Richter-Hill, K., graduate. (1993). *El Lissitsky and the Formalists: New Perspectives on Form and Function in the Russian Avant-Garde*.
- Brooker, A. S., graduate. (1992). *The Place of William Christenberry's Early Photographic Work in Contemporary Art*.
- Potochick, A., graduate. (1992). *Bill Traylor: African-American Outsider Artist*.
- Smith, K. J., graduate. (1992). *A Comparison of Romantic Theory and Technique in Lord Byron and Eugene Delacroix: The Eastern Tales and Orientalist Paintings*.
- Collins, S. H., graduate. (1990). *Automatism. Morphology and the Fourth Dimension: A Critical Re-evaluation of Matta's Legacy to the New York School*.
- Stewart, C. C., graduate. (1990). *The History and Impact of Christo's Surrounded Islands: Project for Biscayne Bay. Greater Miami, Florida. 1980–83*.
- Climenhage, D., graduate. (1989). *The Urban Design of Addison Mizner*.
- Kendy, J., graduate. (1988). *Michael Graves' Portland Building and the Poetic Reference to Cubism*.

Master's Committee Member

- Adrian, A. M., graduate. (2012).
- Sherman, L. R., graduate. (2012).
- Middleton, M. L., graduate. (2011).
- Bender, S. D., graduate. (2010).

Research and Original Creative Work

Publications

Invited Journal Articles

- Weingarden, L. S., & Nygard, T. (2018). Cognitive Sciences and the Arts. *Choice*, 56:4, 431-439. Retrieved from <http://ala-choice.libguides.com/c.php?g=890430&p=6402021>

Refereed Journal Articles

- Pelowski, Matthew Specker, Eva, Gregor, G., Leder, H., & Weingarden, L. S. (2018). Do you feel like I do? A study of spontaneous and deliberate emotion sharing and understanding between artists and perceivers of Installation art. *Psychology of Aesthetics, Creativity and the arts*. Retrieved from <http://dx.doi.org.proxy.lib.fsu.edu/10.1037/aca0000201>
- Weingarden, L. S. (2013). Imaging and Imagining the French Peasant: Gustave Courbet and Rural Physiologies. *Nineteenth-Century Art Worldwide: A Journal of Nineteenth-Century Visual Culture*, 12, issue 1, 1-40. Retrieved from <http://www.19thc-artworldwide.org/index.php/spring13/weingarden-imaging-and-imagining-the-french-peasant>
- Weingarden, L. S. (2013). The Performative Turn at Inhotim: Installation Art and Baudelairean Modernity. *Aletria: Revista de Estudos de Literatura*, 13, 3, 13-30. Retrieved from <http://www.periodicos.letras.ufmg.br/index.php/aletria/article/view/4110/pdf>
- Weingarden, L. S. (2008). The Photographic Subversion: Benjamin, Manet and Art(istic) Reproduction. *Reproducing Art: Walter Benjamin's Work of Art Essay Reconsidered, InterCulture, special issue*, 51, 1-24.
- Weingarden, L. S. (1990). Louis H. Sullivan's Emersonian Reading of Walt Whitman. *Mickle Street Review*, 12, 83-98.
- Weingarden, L. S. (1989). Naturalized Nationalism: A Ruskinian Discourse in the Search for a New American Style of Architecture. *Winterthur Portfolio*, 24, 43-68.
- Weingarden, L. S. (1987). A Transcendentalist Discourse in the Poetics of Technology: Louis Sullivan's Transportation Building and Walt Whitman's 'Passage to India'. *Word & Image*, 3, 202-221.
- Weingarden, L. S. (1986). Naturalized Technology: Louis H. Sullivan's Whitmanesque Skyscrapers. *The Centennial Review*, 30, 480-496.
- Weingarden, L. S. (1985). The Colors of Nature: Sullivan's Architectural Polychromy and 19th-Century Color Theory. *Winterthur Portfolio*, 20, 243-260.
- Weingarden, L. S. (1985). Aesthetics Politicized: William Morris to the Bauhaus. *Journal of Architectural Education*, 38, 8-13.
- Weingarden, L. S. (1980). Louis H. Sullivan: Investigation of a Second French Connection. *Journal of the Society of Architectural Historians*, 39, 297-309.

Invited Books

- Weingarden, L. S. (1990). *Louis H. Sullivan: A System of Architectural Ornament [1924]*. Art Institute of Chicago and Ernst Wasmuth Verlag (Germany).

Refereed Books

Weingarden, L. S. (2009). *Louis H. Sullivan and a 19th-Century Poetics of Naturalized Architecture*. London,UK: Ashgate Publishing Co.

Weingarden, L. S. (1987). *Louis H. Sullivan: The Banks*. Cambridge, MA: MIT Press.

Edited Books

Weingarden, L. S. (Ed.). (1998). *The Pictured Word: Word & Image Interactions 2*. Amsterdam/Atlanta: Editions Rodopi.

Refereed Book Chapters

Weingarden, L. S. (in press). Cross-contaminated bodies: Constructing Obscenity in the Public Imaginary. In Frank Jacobs (Ed.), *Pornography: Interdisciplinary Perspectives*. Bern, Switzerland: Peter Lang.

Weingarden, L. S. (2018). Brazil's Inhotim: Modernist Paradise and/or Political Mediation. In *Escrita, Som, Imagen*. Belo Horizontes, MG, Brazil: Fino Traco.

Weingarden, L. S. (2018). Mirroring Naturalism in Word and Image: A critical exchange between Emile Zola and Eduoard Manet. In David Kennedy, & Richard Meek (Eds.), *Ekphrastic Encounters: New Interdisciplinary Essays on Literature and Visual Art* (pp. 144-164). Manchester: Manchester University Press.

Weingarden, L. S. (2016). A Poetics of Organic Expression: Louis Sullivan's Transcendentalist Legacy in Word and Image. In C. Gander, & S. Garland (Eds.), *Mixed Messages: American Correspondences in Cvisual and Cerbal Practices* (pp. 18-31). Manchester: Manchester University Press.

Weingarden, L. S. (2015). Framing an Experiential Aesthetics: The Affective Turn in Contemporary Installation Art. In Véronique A. Journeau, & Christine V. Kayser (Eds.), *Notions esthétiques (II) : la perception sensible organisée* (pp. 197-210). Paris, éditions L'Harmattan, collection "L'univers esthétique".

Weingarden, L. S. (2011). Manet's Realism and the Erotic Gaze: Photography and Censorship. In Catriona McLeod, & Veronique Plesch (Eds.), *Efficacy/Efficacité: Word & Image Interactions 7* (pp. 287-304). Amsterdam/New York: Editions Rodopi.

Weingarden, L. S. (2009). Benjamin's Elective Affinities: Re-assessing 'The Paris of the

Second Empire in Baudelaire'. In Stephanie Moore Glaser (Ed.), *Media inter Media, Essays in Honor of Claus Clüver* (pp. 187-203). Amsterdam, New York, NY: Rodopi.

Weingarden, L. S. (2009). Modernizing History and Historicizing Modernity: Baudelaire and Baudelairean Representations of Contemporaneity. In Catriona McLeod, & Veronique Plesch (Eds.), *Elective Affinities, Word & Image Interactions 6* (pp. 187-203). Amsterdam/New York: Editions Rodopi.

Weingarden, L. S. (2008). The Photographic Subversion: Benjamin, Manet and Art(istic) Reproduction. In *Reproducing Art: Walter Benjamin's Work of Art Essay Reconsidered, InterCulture, special issue* (pp. 1-24). ALETRIA: Revista de estudos de literatura: Intermedialidade (Brazil). Retrieved from <http://interculture.fsu.edu/pdfs/weingarden%20lauren.pdf>

Weingarden, L. S. (2005). Baudelairean Modernity and Mirrored Time. In Götz Pochat (Eds.), *Kunsthistorisches Jahrbuch Graz 29/30* (pp. 125-138). Germany: Akademische Druck- und Verlagsanstalt Graz.

Weingarden, L. S. (2005). The Mirror as a Metaphor of Baudelairean Modernity. In Claus Clüver, et al. (Eds.), *Orientations: Space/Time/Image/Word, Word & Image Interactions 5* (pp. 16-36). Amsterdam/New York: Editions Rodopi.

Weingarden, L. S. (1998). Art Historical Iconography and Word & Image Studies: Manet's 'A Bar at the Folies Bergère' and the Naturalist Novel. In Martin Heusser (Eds.), *The Pictured Word: Word & Image Interactions 2* (pp. 49-63). Amsterdam/Atlanta: Editions Rodopi.

Weingarden, L. S. (1997). William Gilpin: The Poetics of Picturesque (Painterly) Perception and Architectural Representation. In Ulla-Britta Lagerroth (Eds.), *Interart Poetics: Essays on the Interrelations of the Arts and Media* (pp. 179-193). Amsterdam/Atlanta: Editions Rodopi B.V.

Weingarden, L. S. (1994). Restoring Romanticism at the 1893 World's Fair: The Olmsted-Sullivan Collaboration. In Gustavo Curiel (Ed.), *Arte, Historia e Identidad en América: Visiones Comparativas, II* (pp. 375-386). Mexico: Universidad Nacional Autónoma de México.

Weingarden, L. S. (1993). 'Ut poesis architectura': Louis H. Sullivan's Poetic Means of Expression. In Martin Heusser (Eds.), *Word & Image Interactions: A Selection of Papers Given at the Second International Conference on Word and Image Universität Zurich* (pp. 251-263). Basel: Wieses Verlag.

Weingarden, L. S. (1992). Louis Sullivan's Emersonian Reading of Walt Whitman. In Geoffrey Sill, & Roberta Tarbell (Eds.), *Walt Whitman and the Visual Arts* (pp. 99-120). New Brunswick, N.J.: Rutgers University Press.

Invited Encyclopedia Entries

- Weingarden, L. S. (2006). Adler, Dankmar. In *The American Midwest: An Interpretive Encyclopedia* (p. 543-545). Indiana University Press.
- Weingarden, L. S. (2006). Sullivan, Louis H. In *The American Midwest: An Interpretive Encyclopedia* (p. 543-545). Indiana University Press.
- Weingarden, L. S. (1999). Sullivan, Louis H. In *American Cities and Suburbs: An Encyclopedia* (p. 766-777). Oxford University Press.
- Weingarden, L. S. (1999). Sullivan, Louis Henri. In *American National Biography* (Vol. S, p. 118-122). Oxford University Press.

Refereed Proceedings

- Weingarden, L. (2014). Installation Art and Experiential Aesthetics: Mediating Art History and Neuroscience Research. In *Twenty-third Biennial Congress of the International Association of Empirical Aesthetics*. New York: International Association of Empirical Aesthetics. Retrieved from <http://www.science-of-aesthetics.org/data/proceedings/IAEACongressProceedings2014.pdf>

Invited Reviews

- Weingarden, L. S. (2017). Review of Anthea Callen, *The Work of Art: Plein-Air Painting and Artistic Identity in Nineteenth Century France*. *Nineteenth-century French Studies*, 45, 3-4. Retrieved from <http://muse.jhu.edu/article/657659.pdf>
- Weingarden, L. (2014). Courbet: Mapping Realism. *Paintings from the Royal Museums of Fine Arts of Belgium and American Collections* (Chicago: University of Chicago Press, 2013). *Nineteenth-century French Studies*, 43. Retrieved from <http://www.ncfs-journal.org/?q=node/610>
- Weingarden, L. S. (1987). Larry Millett, *The Curve of the Arch: The Story of Louis Sullivan's Owatonna Bank* (St. Paul: Minnesota Historical Society Press, 1985). *Winterthur Portfolio*, 22, 202-220.
- Weingarden, L. S. (1987). Review of David S. Andrew, *Louis Sullivan and the Polemics of Modernism* (University of Illinois Press, 1985). *Winterthur Portfolio*, 22, 202-220.
- Weingarden, L. S. (1987). Review of Robert Twombly, *Louis Sullivan: His Life and Work* (New York: Viking Press). *Winterthur Portfolio*, 22, 202-220.

Weingarden, L. S. (1982). Review of Narciso Menocal, *Architecture as Nature: The Transcendentalist Idea of Louis Sullivan* (University of Wisconsin Press, 1981). *Journal of Society of Architectural Historians*, 41, 74-75.

Weingarden, L. S. (1981). Review of Paul Sprague, *The Drawings of Louis Henry Sullivan* (Princeton University Press, 1979). *Art Bulletin*, 63, 690-693.

Nonrefereed Books

Weingarden, L. S. (1976). *Faith and Form: Synagogue Architecture in Illinois*. Chicago: Spertus College of Judaica Press.

Presentations

Invited Papers at Conferences

Weingarden, L. S. (presented 2015, November). *Prequels and Sequels: Tracking 'Death of the Author' in Modern and Contemporary Art and Theory*. Paper presented at Roland Barthes Centenary: FSU faculty reflect on Barthes's effect on their research, Florida State University. (Regional)

Invited Papers at Symposia

Weingarden, L. (presented 2014, July). "Reflections on Baudelairean Modernity." In *Surfaces, Reflections on Mirrors in the Arts*. Symposium conducted at the meeting of Symposium of the Munich Doctoral Program for Literature and the Arts MIMESIS 14/15, Kloster Ettal, Germany. (International)

Weingarden, L. S. (presented 2006, October). 'Ut poesis architectura': Sullivan's Romantic Legacy. In *Louis Sullivan at 150 International Symposium*. Symposium conducted at the meeting of Chicago Historical Museum, Chicago, IL. (International)

Refereed Papers at Conferences

Weingarden, L. S. (presented 2018, October). *Obscenity on Display: Obscuring Desire in Second Empire Paris*. Paper presented at 44th Annual Nineteenth-Century French Studies Conference (NCFS), Nineteenth-Century French Studies Conference/Scripps College and the University of California, Riverside. (International)

Weingarden, L. S. (presented 2018, June). *Measuring ocular Flaneurism: the eye-witness of*

Baudelaire and Meyon's memory sensorium. Paper presented at Supernumerary Conference for Interdisciplinary Nineteenth-Century Studies (INCS), Interdisciplinary Nineteenth-Century Studies/Roma Tre University, Rome, Italy. (International)

Weingarden, L. S. (presented 2017, October). *Modelling an Experiential Neuroaesthetics: Installation art at Brazil's Inhotim*. Paper presented at SECAC 73rd Annual Conference, SECAC/Columbus College of Art & Design, Columbus, Ohio. (International)

Weingarden, L. S. (presented 2017, July). *Restoring the Graphic Image: A reassessment of Benjamin's modelling of Baudelaire and Meryon's 'elective affinity.'* Paper presented at 11th Triennial Conference of the International Association of Word & Image Studies, International Association of Word & Image Studies/Universite de Lausanne, Switzerland. (International)

Weingarden, L. S. (presented 2017, May). *Installation Art and Experiential Aesthetics: A Case Study for Installation Art at Inhotim*. Paper presented at International Colloquium: Word, Sound, Image, Universidade Federal de Minas Gerais, Belo Horizonte, MG, Brazil. (International)

Weingarden, L. S. (presented 2017, April). *Navigating the FSU 'Paris Art & Culture' Program: on Campus, In Situ, and as Role-Player*. Paper presented at 57th Annual Conference of the Society for French Historical Studies, Society for French Historical Studies, Washington, DC. (International)

Weingarden, L. S. (presented 2017, April). *Visualizing Obscenity in Paris: Manet's Le déjeuner, Olympia and Nana as markers of pornographic commerce and censorship*. Paper presented at 57th Annual Conference of the Society for French Historical Studies, Society for French Historical Studies, Washington, DC. (International)

Weingarden, L. S. (presented 2017, March). *Naturalizing Modernity: Baudelaire's Embodied Neural Aesthetics*. Paper presented at Interdisciplinary Nineteenth-Century Studies Conference, Interdisciplinary Nineteenth-Century Studies Conference, Philadelphia, PA. (International)

Weingarden, L. (presented 2016, October). *Naturalizing Modernity: Baudelaire's Embodied Neural Aesthetics*. Paper presented at 42nd Annual Nineteenth-Century French Studies Colloquium, Brown University, Nineteenth-Century French Studies, Providence, RI. (International)

Weingarden, L. S. (presented 2016, June). *Embodying Baudelairean Modernity: A Neuro-Physiological Model for Reifying Urban Rupture*. Paper presented at Society for French Studies 57th Annual Conference, University of Glasgow, Glasgow, Scotland. (International)

Weingarden, L. S. (presented 2016, May). *Visualizing Obscenity in Paris: Manet's Le Déjeuner*,

Olympia, and Nana as Markers of Pornographic Commerce and Censorship. Paper presented at City of Sin: Representing the Urban Underbelly in the Nineteenth Century, European Society of Nineteenth-Century Art, Rijksmuseum Amsterdam. (International)

Weingarden, L. S. (presented 2016, April). *Embodying Baudelairean Modernity: A Neuro-Physiological Model for Reifying Urban Rupture*. Paper presented at 14th Annual Conference of SDN: The Body – Paris 2016 – Le Corps, Society of Dix-Neuviémistes (SDN), Reid Hall, Paris, France. (International)

Weingarden, L. S. (presented 2015, November). *Cross-Contaminated Bodies: Constructing Obscenity in the Public Imaginary Contamination*. Paper presented at 41st Annual Nineteenth-Century French Studies Colloquium, Princeton University, Princeton, NJ. (International)

Weingarden, L. S. (presented 2015, February). *Beyond Stasis and Beauty in Neuroaesthetics: Installation Art and Experiential Neuroaesthetics*. Paper presented at Art & Science: Conference on Empirical Methods in Art History and Visual Studies, University of Vienna, Vienna, Austria. (International)

Weingarden, L. S. (presented 2014, October). *The Ironic Gaze as a Mode of Escape*. Paper presented at 42nd Annual Nineteenth-Century French Studies Colloquium, Fuite/Évasion, Nineteenth-Century French Studies, University of Puerto Rico, San Juan, Puerto Rico. (International)

Weingarden, L. S. (presented 2014, August). *Installation Art and Experiential Aesthetics: Mediating Art History and Neuroscience Research*. Paper presented at Twenty-third Biennial Congress of the International Association of Empirical Aesthetics, International Association of Empirical Aesthetics, Hunter College, New York, NY. (International)

Weingarden, L. S. (presented 2014, August). *Neuroaesthetics and Cognitive Poetics: Mapping Baudelairean Modernity in Neural Processing of Word and Image*. Paper presented at 10th Triennial Conference of the International Association of Word & Image Studies, International Association of Word & Image Studies, University of Dundee, Dundee, Scotland. (International)

Weingarden, L. S. (presented 2014, June). *Framing an Experiential Aesthetics: The Affective Turn in Contemporary Installation Art*. Paper presented at Notions esthétiques: La perception sensible Aesthetic Notions: Framing Emotional Perception, LangArts, Paris-Sorbonne, Paris, France. (International)

Weingarden, L. S. (presented 2013, October). *The Cognitive Turn in Experiencing Installation Art: A Critique of Neuroaesthetics*. Paper presented at Universities Art Association of Canada Annual Meeting, Universities Art Association of Canada, Banff, Alberta, Canada. (International)

- Weingarden, L. S. (presented 2013, July). *Mirroring Naturalism in Word and Image: A Critical Exchange between Émile Zola and Edouard Manet*. Paper presented at Ekphrasis: From Paragone to Encounter, University of Hull, Hull, United Kingdom. (International)
- Weingarden, L. S. (presented 2011, November). *A Poetics of Architectural Naturalism: Louis H. Sullivan's Romantic Intermediality*. Paper presented at Romantic Intermediality Conference, University of Helsinki, Helsinki, Finland. (International)
- Weingarden, L. S. (presented 2011, August). *Imaging and Imagining the French Peasant: Gustave Courbet and Rural Physiologies*. Paper presented at Ninth International Conference: The Imaginary, International Association of Word & Image Studies, Montréal, Canada. (International)
- Weingarden, L. S. (presented 2011, June). *A Poetics of Organic Expression: Louis Sullivan's Transcendentalist Legacy in Word and Image*. Paper presented at American Image/Text, University of East Anglia, East Anglia, United Kingdom. (International)
- Weingarden, L. S. (presented 2009, October). *Between Social Reform and Stasis: Gustave Courbet and Rural Physiologies*. Paper presented at Thirty-fifth Annual Colloquium: Fossilization and Evolution, Brigham Young University, Nineteenth-Century French Studies, Salt Lake City, Utah. (International)
- Weingarden, L. S. (presented 2008, July). *Manet's Realism and the Erotic Gaze: Photography, Pornography and Censorship*. Paper presented at Eighth International Conference: Efficacy/Efficacité, International Association of Word & Image Studies, Paris, France. (International)
- Weingarden, L. S. (presented 2007, August). *Benjamin's Elective Affinities: Re-assessing 'The Paris of the Second Empire in Baudelaire'*. Paper presented at XVIIIth Congress, International Comparative Literature Association, Rio de Janeiro, Brazil. (International)
- Weingarden, L. S. (presented 2006, October). *Benjamin's Elective Affinities: Re-assessing 'The Paris of the Second Empire in Baudelaire'*. Paper presented at Sites of Engagement: Walter Benjamin in the History of Culture, the Arts and Sciences, International Walter Benjamin Association (IWBA) and the Zentrum für Literatur-und Kulturforschung Berlin, Berlin, Germany. (International)
- Weingarden, L. S. (presented 2006, April). *The Photographic Subversion: Benjamin, Manet and Art(istic) Reproduction*. Paper presented at Annual Conference, Association of Art Historians, Leeds, England. (International)
- Weingarden, L. S. (presented 2005, October). *Exposition Architecture as Museal Display: The Chicago World's Fair and Sullivan's Transportation Building*. Paper presented at World's Fairs, Expositions, and Contemporary Museum Practice, Association of Museum History and the Smithsonian Institution Fellowships Program, Smithsonian Institution,

Washington, D.C. (International)

Weingarden, L. S. (presented 2005, September). *Modernizing History and Historicizing Modernity: Baudelaire and Baudelairean Representations of Contemporaneity*. Paper presented at Seventh Triennial Conference of the International Association of Word & Image Studies, IAWIS and the University of Pennsylvania, Philadelphia, PA. (International)

Weingarden, L. S. (presented 2004, October). *Re-viewing Baudelaire's Paris: Photography, Modernity and Parody*. Paper presented at Writing and Seeing Conference, Universidade do Porto, Porto, Portugal. (International)

Weingarden, L. S. (presented 2004, August). *Re-Viewing Benjamin's Auratic/Erotic Gaze: Manet's Olympia and Dejeuner and Censored Photography*. Paper presented at Sites and Territories of Art History: 31st Congress of the International Committee of the History of Arts Montréal, Comité International d'Histoire de l'Art, Montreal, Canada. (International)

Weingarden, L. S. (presented 2004, June). *Reflections on Baudelaire's Paris: Photography, Modernity and Memory*. Paper presented at Fiftieth Annual Congress, Society of French Historical Studies, Paris, France. (International)

Weingarden, L. S. (presented 2002, July). *The Mirror as a Metaphor of Baudelairean Modernity*. Paper presented at Sixth Triennial Conference of the International Association of Word & Image Studies, IAWIS and Hamburg University, Hamburg, Germany. (International)

Weingarden, L. S. (presented 2000, September). *Baudelairean Modernity and Mirrored Time*. Paper presented at Thirtieth International Congress, Comité International d'Histoire de l'Art, London, England. (International)

Refereed Papers at Symposia

Weingarden, L. S. (presented 2016, December). *Brazil's Inhotim: Modernist Paradise and/or Political Mediation*. In *Historical Modernism Symposium Institute of English Studies*. Symposium conducted at the meeting of University of London (UK), London, UK. (International)

Invited Keynote and Plenary Presentations at Conferences

Weingarden, L. S. (presented 2004, June). *Opening Address*. Keynote presentation at Didactics Workshop, the International Association of Word & Image Studies, University of Utrecht, Netherlands. (International)

Invited Lectures and Readings of Original Work

Weingarden, L. S. (2019, June). *Seminar Langarts 2018-2019: Art and vital bodily experiences, a comparison between the arts in a Western/Eastern perspective*. Delivered at LangArts, Paris 1-Sorbonne. (International)

Weingarden, L. S. (2012, May). *The Performative Turn at Inhotim: Installation Art and Baudelairean Modernity*. Delivered at Solar do Rosario Centro de Arte e Cultura, Curitiba, Brazil. (International)

Weingarden, L. S. (2012, May). *The Performative Turn at Inhotim: Installation Art and Baudelairean Modernity*. Delivered at Federal University of Paraná, Curitiba, Brazil. (International)

Weingarden, L. S. (2012, May). *The Performative Turn at Inhotim: Installation Art and Baudelairean Modernity*. Delivered at Inhotim Institute, Brumadinho, Brazil. (International)

Weingarden, L. S. (2012, April). *The Performative Turn at Inhotim: Installation Art and Baudelairean Modernity*. Delivered at Federal University of Uberlândia, Uberlândia, Brazil. (International)

Weingarden, L. S. (2012, April). *The Performative Turn at Inhotim: Installation Art and Baudelairean Modernity*. Delivered at Federal University of Minas Gerais, Belo Horizonte, Brazil. (International)

Weingarden, L. S. (2012). *Reflections on Baudelairean Modernity*. Delivered at Cathedra/FUNDEP, Institute of Advanced Transdisciplinary Studies, Federal University of Minas Gerais, Belo Horizonte, Brazil. (International)

Digital Projects

Invited Digital Projects

Weingarden, L. S. (Website Coordinator–Editor). (2004). *Other Conferences* [Digital Collection]. International Association of Word & Image Studies. Retrieved from www.iawis.org

Contracts and Grants

Contracts and Grants Funded

Weingarden, L. S. (Aug 2009–Dec 2009). *Travel Grant, Salt Lake City, UT*. Funded by Provost's Faculty Travel Grant, Florida State University. Total award \$1,000.

- Weingarden, L. S. (Jun 2008–Aug 2008). *Travel Grant, Paris, France*. Funded by Provost's Faculty Travel Grant, Florida State University. Total award \$1,000.
- Weingarden, L. S. (Jun 2007–Aug 2007). *Travel Grant, Rio de Janeiro, Brazil*. Funded by Provost's Faculty Travel Grant, Florida State University. Total award \$1,000.
- Weingarden, L. S. (2007–2007). *Book Publication: Louis H. Sullivan and a 19th–Century Poetics of Naturalized Architecture*. Funded by Arts and Humanities Program Enhancement Grants (AHPEG), Florida State University. Total award \$11,000.
- Weingarden, L. S. (Jan 2006–May 2006). *Travel Grant, Leeds, UK*. Funded by Provost's Faculty Travel Grant, Florida State University. Total award \$1,000.
- Weingarden, L. S. (Jun 2005–Jun 2006). *Book Publication: Louis H. Sullivan and a 19th-Century Poetics of Naturalized Architecture*. Funded by MacArthur Fund for Arts and Culture at the Richard H. Driehaus Foundation. Total award \$15,000.
- Weingarden, L. S. (2005–2005). *Travel Grant, Philadelphia, PA*. Funded by Provost's Faculty Travel Grant, Florida State University. Total award \$1,000.
- Weingarden, L. S. (2004–2004). *Baudelairean Modernity: The Photographic Turn*. Funded by Florida State University Committee on Faculty Research Support (FSU-COFRS). Total award \$10,000.
- Weingarden, L. S. (2004–2004). *Travel Grant, Montreal, QC, Canada*. Funded by Provost's Faculty Travel Grant, Florida State University. Total award \$1,000.
- Weingarden, L. S. (2001–2001). *Reflections on Baudelairean Modernity*. Funded by Dedalus Foundation Senior Fellowship Research Grant. Total award \$25,000.
- Weingarden, L. S. (Aug 2000–Dec 2000). *Travel Grant, London, England*. Funded by Florida State University President's Foundation Travel Grant. Total award \$1,000.
- Weingarden, L. S. (Jun 1999–Aug 1999). *Visual Parody: Manet and his Circle*. Funded by Florida State University COFRS Research Grant. Total award \$10,000.
- Weingarden, L. S. (1998–1998). *Book Research: Louis H. Sullivan and 19th-Century Poetics of Naturalized Architecture*. Funded by Graham Foundation for Advanced Studies in the Fine Arts. Total award \$5,000.
- Weingarden, L. S. (Aug 1996–Dec 1996). *Travel Grant, Brno, Czech Republic*. Funded by Florida State University President's Foundation Travel Grant. Total award \$1,000.
- Weingarden, L. S. (Jun 1994–Aug 1994). *Manet, 'A Bar at the Folies Bergère,' The Mirror as*

Parodic Device. Funded by Florida State University COFRS Research Grant. Total award \$10,000.

Weingarden, L. S. (Jun 1993–Aug 1993). *Travel Grant, Ottawa, Ontario, Canada*. Funded by Florida State University President's Foundation Travel Grant. Total award \$1,000.

Weingarden, L. S. (Jun 1990–Aug 1990). *Travel Grant, Zurich, Switzerland*. Funded by American Council of Learned Societies Travel Grant. Total award \$1,000.

Weingarden, L. S. (Jun 1990–Aug 1990). *Travel Grant, Zurich, Switzerland*. Funded by Florida State University President's Foundation Travel Grant. Total award \$1,000.

Weingarden, L. S. (1990–1991). *Louis Sullivan and the Poetics of Architectural Naturalism*. Funded by Institute for Advanced Study, School of Historical Studies, Princeton, NJ. Total award \$25,000.

Weingarden, L. S. (1990–1990). *Architects Read and Write*. Funded by National Endowment for the Humanities Summer Institute, University of Illinois, Champaign-Urbana, IL. Total award \$5,000.

Weingarden, L. S. (Jun 1988–Aug 1988). *Louis Sullivan and the Poetics of Architectural Naturalism*. Funded by Florida State University COFRS Research Grant. Total award \$10,000.

Weingarden, L. S. (1986–1986). *Grant-in-Aid*. Funded by American Philosophical Society. Total award \$1,000.

Weingarden, L. S. (1986–1986). *Louis Sullivan: The Banks*. Funded by J. Paul Getty Foundation Book Publication Grant. Total award \$10,000.

Weingarden, L. S. (1986–1986). *Louis Sullivan and the Poetics of Architectural Naturalism*. Funded by J. Paul Getty Postdoctoral Fellowship in Art History and the Humanities, University of Michigan, Ann Arbor, MI. Total award \$25,000.

Weingarden, L. S. (1983–1983). *Book Research: Louis Sullivan: The Banks*. Funded by Graham Foundation for Advanced Studies in the Fine Arts. Total award \$5,000.

Weingarden, L. S. (1981–1981). *Toward a Theory of Modernism: An Interdisciplinary Approach*. Funded by National Endowment for the Humanities Summer Seminar for College Teachers, Department of Comparative Literature, State University of New York, Stony Brook, N.Y. Total award \$5,000.

Service

Florida State University

FSU University Service

Reviewer for E-series course applications, Liberal Studies Curriculum Committee (2017–present).

Committee Member, Liberal Studies Board (2013–2016).

Program Leader, Florida State University Paris Program, Paris Art & Culture (2015).

Program Leader, Florida State University Paris Program, Paris Art & Culture (2014).

Committee Member, Office of the Vice President for Planning, Pilot Study for the Quality Enhancement Plan (2013).

Program Leader, Florida State University Paris Program, Paris Art & Culture (2012).

Member, University Fellowships Committee (2010–2012).

Program Leader, Florida State University Paris Program, Paris Art & Culture (2011).

Alternate Committee Member, Sabbatical Committee (2008–2009).

Professor, Florida State University Paris Program (2002).

Program Developer, Museum Studies Program Development, Florida State University London Study Centre (1997–2000).

Fieldwork Coordinator and Instructor, Museum Studies Program Development, Florida State University London Study Centre (1997–2000).

Program Fundraiser, Museum Studies Program Development, Florida State University London Study Centre (1997–2000).

Program Internship Director, Museum Studies Program Development, Florida State University London Study Centre (1997–2000).

Program Internship Director, Museum Studies Program Development, Florida State University London Study Centre (1997–2000).

Committee Member, International Programs Faculty Advisory Committee (1995–1999).

Program Instructor, Florida State University Paris Program (1998).

Committee Member, Selection Committee for the National Endowment for the Humanities Summer Stipend Competition (1996).

Committee Member, Full Committee (1995).

Committee Chairperson, Pilot Committee for the State-wide Degree Program Prerequisite & Course Level Project (Re: Senate Bill 2330) (1995).

Committee Chairperson, State-wide Degree Program Prerequisite and Course Level Project (Re: Senate Bill 2330) (1995).

Committee Member, Graduate Policy Committee (1994).

Program Instructor, Florida State University London Study Centre (1994).

Committee Member, Selection Committee for the National Endowment for the Humanities Summer Stipend Competition (1994).

Committee Member, Board of Editors, Florida State University Press (1989–1990).

Committee Member, Faculty Senate (1988–1990).

Committee Member, Interdepartmental Certificate in Theory and Criticism Faculty (1985–1990).

Committee Member, Faculty Senate (1984–1987).

Committee Member, Advisory Committee, Honors Program (1984–1986).

FSU College Service

Steering Committee Member, Museum Studies Certificate Program (1996–present).

Committee Member, Promotion and Tenure (2014–2015).

Committee Member, Online Course Development for Public Art Certificate, Art Department (2012–2013).

Mentor, Public Art II (history and theory) online course development (2012–2013).

Curriculum Subcommittee Member, Museum Studies Certificate Program (1996–2001).

Advisory Board Member, Florida State University Museum of Fine Arts (1998–1999).

Museum Exhibition Committee, Appleton Museum (1996–1999).

Juror, Combined Talents: The Florida National 1997, Florida State University Museum of Fine Arts (1997).

Member, Course Development Subcommittees: The Museum Object, Museum Basics, Graduate Museum Studies Certificate Curriculum and Policy Development Committee (1996).

Committee Member, Graduate Museum Studies Certificate Curriculum and Policy Development Committee (1996).

Committee Member, Graduate Policy Committee (1987–1994).

FSU Department Service

Member, Graduate Studies Committee (2019–2020).

Member, Promotion and Tenure Committee (2019–2020).

Director Undergraduate Studies, Undergraduate Coordinator (2014–2016).

Committee Member, Graduate Studies Committee (2013–2014).

Advisor, Museum Studies Minor (2007–2014).

Internship Coordinator, Museum Studies Minor (2007–2014).

Committee Member, Promotion and Tenure Committee (2010–2011).

Committee Member, Graduate Studies Committee (2008–2010).

Committee Member, Advisory Committee to the Chair (2007–2008).

Advisor, Graduate Student (1998–1999).

Advisor, Museum Studies Minor (1997–1999).

Internship Coordinator, Museum Studies Minor (1997–1999).

Art History Advisor, London Study Abroad Program (1994–1999).

Art History Internship Advisor, London Study Abroad Program (1994–1999).

Advisor, Graduate Student (1987–1997).

Department Liaison, Honors Program (1987–1996).

Committee Co–chairperson, Subcommittee for Art and Art History (1995).

The Profession

Exhibitions Curated

Louis Sullivan and the Chicago School. London; Washington D.C.; Tokyo: Victoria & Albert Museum (2000).

Chair of a Symposium

Weingarden, L. S. (Chair). (2018, June). *Word & Image: Measuring Sensory overload in the long Nineteenth Century*. Symposium conducted at the meeting of Interdisciplinary Nineteenth-Century Studies (INCS), Rome, Italy.

Weingarden, L. S. (Chair). (2017, October). *Exploring/Expanding Neuroaesthetics and Art Historical Studies*. Symposium conducted at the meeting of SECAC 73rd Annual Conference, Columbus, Ohio.

Weingarden, L. S. (Chair). (2017, July). *Ironic Reproductions: Benjamin's blind spot and Baudelairean modernity*. Symposium conducted at the meeting of 11th Triennial Conference of the International Association of Word & Image Studies, Switzerland.

Weingarden, L. S. (Chair). (2017, June). *Installation as a Phenomenological and Cognitive Experience*. Symposium conducted at the meeting of LangArts Workshop, Sorbonne, Paris.

Weingarden, L. S. (Chair). (2016, June). *Embodying Modernity in 19th-century France: Representing sensory experiences in Text/Image/Music*. Symposium conducted at the meeting of 57th Society for French Studies Annual Conference, Glasgow, Scotland.

Weingarden, L. S. (Chair). (2015, October). *"Dirty Sisters: Censoring Contaminated Word and Image."* Symposium conducted at the meeting of Nineteenth-Century French Studies, Princeton, NJ.

Weingarden, L. S. (Chair). (2014, August). *"Interiority as a Mode of Escape."* Symposium conducted at the meeting of Nineteenth-Century French Studies, San Juan, Puerto Rico.

Weingarden, L. S. (Chair). (2014, August). *"Exploring Neuroscience and Word-and-Image Studies: Theoretical Efficacy and Affective Response."* Symposium conducted at the meeting of International Association of Word & Image Studies, Dundee, Scotland.

Weingarden, L. S. (Chair). (2008, July). *"Word, Image and Censorship."* Symposium conducted at the meeting of International Association of Word & Image Studies, Paris, France.

Weingarden, L. S. (Chair). (2007, February). *Closing the Modern-Postmodern Divide: Toward a History of Visual Parody.* Symposium conducted at the meeting of College Art Association and International Association of Word & Image Studies, New York.

Weingarden, L. S. (Chair). (2005, September). *"Museum-Object-Text."* Symposium conducted at the meeting of International Association of Word & Image Studies and the University of Pennsylvania, Philadelphia, PA.

Weingarden, L. S. (Chair). (2005, September). *"Duchamp: Master of Word & Image Disruption."* Symposium conducted at the meeting of International Association of Word & Image Studies, Philadelphia, PA.

Weingarden, L. S. (Chair). (2002, July). *"Word & Image: History and Historiography."* Symposium conducted at the meeting of International Association of Word & Image Studies and the University of Hamburg, Hamburg, Germany.

Reviewer or Panelist for Grant Applications

COFRS Grants applications (2014–2015).

COFRS Grants applications (2007–2008).

Service to Professional Associations

Advisory Board Member, International Association of Word & Image Studies (1990–present).

Scientific committee member, Journées d'études INSTALLATION AS A PHENOMENOLOGICAL AND COGNITIVE EXPERIENCE LANGAGES ARTISTIQUES (2016).

Board of Directors, Founding Member, Southeast Society of Architectural Historians (1985–1986).

Service to Other Universities

Chair of Doctoral Dissertation Supervisory Committees: Moffa, Lenora, *Institute for Liberal Studies, Emory University* (1991).

The Community

Expert contributor/Interviewee, Produced and directed by Mark Smith, Whitecap Films, Chicago, IL, Louis Sullivan: the Struggle for American Architecture (2010).

Expert contributor/Interviewee, Produced and directed by Joe Federici, Federici Video/The Siena Workshop, Chicago, IL, Documentary film: "Building for Democracy: The Small Town Banks of Louis Sullivan" (2006).

Conference Organizer

Weingarden, L. S., & Boutin, A. (2019). *Co-organizer, Nineteenth-Century French Studies Conference*. Nineteenth-Century French Studies.