

## Curriculum Vitae

Lynn A. Jones

Last Revised: January 27, 2020

### General Information

University address: Art History  
College of Visual Arts, Theatre & Dance  
1019 William Johnston Building  
Florida State University  
Tallahassee, Florida 32306-1151  
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### Professional Preparation

- 1995 Ph.D., University of Illinois, Urbana-Champaign, Illinois. Major: Art History. Byzantine art and architecture. Supervisor: Henry Maguire.
- 1990 M.A., Southern Methodist University, Dallas, Texas. Major: Art History. Byzantine and Western Medieval art and architecture. Supervisor: Annemarie Weyl Carr.
- 1980 B.F.A., University of Texas at Arlington, Arlington, Texas. Concentration in Art History. Medieval art and architecture.

### Professional Experience

- 2013–present Associate Professor, Art History, Florida State University.
- 2007–2013 Assistant Professor, Art History, Florida State University.
- 2006 Assistant Professor Tenure Credit, Art History, Florida State University. Tenure credit agreement per hiring contract.

### Honors, Awards, and Prizes

International Center for Medieval Art Sponsored Session for CAA, International Center for Medieval Art (2018).

Sole session awarded by ICMA for guaranteed participation in College Art Association annual conference, to take place 2/2019.

Robert B. Bradley Library Research Grant, FSU (2018). (\$10,000).

For the purchase of a rare facsimile of the Codex Etchmiadzin (Matenaderan Library, Yerevan, Armenia Codex 2374), a tenth-century Armenian Gospel that was emended in the twelfth century. The manuscript features illuminations from the seventh and tenth centuries, and ivory covers dating to the late sixth or early seventh century.

Mary Jaharis Sponsored Session or Paper, Mary Jaharis Center for Byzantine Art and Culture (2016). (\$500).

For presentation of a refereed paper in a sponsored session at the 42nd Annual Byzantine Studies Conference.

Distinguished Teaching Award, College of Fine Arts (2015).

University Excellence in Teaching Award, FSU (2014). (\$2,000).

### **Fellowship(s)**

Short-term Fellow, Research Center for Anatolian Civilizations, Koç University, Istanbul Turkey (2018).

Paul Mellon and Ailsa Bruce Mellon Visiting Senior Fellowship, Center for Advanced Study in the Visual Arts (2016).

Senior Fellowship/Fulbright Research Fellow, Cypriot American Archeological Institute/Center for American Overseas Research (2014).

Mellon Post-doctoral Fellow in the History of Art, Cornell University, Ithaca, New York (2000–2001).

Mellon Foreign Area Fellowship, Library of Congress, Washington, D.C (1999–2000).

Research Project: The visual expression of Bagratid rulership: ceremonial.

National Endowment for the Humanities, Fellowship for College Teachers and Independent Scholars (1997–1998).

Byzantine Junior Fellow, Dumbarton Oaks Center for Research, Harvard University (Trustees), Georgetown, Washington D.C (1994–1995).

## **Teaching**

### **Courses Taught**

Imperial Imitations (ARH5805)

Cappadocia (ARH5806)

Survey of Islamic Art (ARH 3572)

Medieval Jerusalem (ARH5805)

Medieval Cyprus (ARH5806)

Shaping the Middle Ages (ARH4800)

Late Antique and Early Christian Art (ARH4933)

Great Palace of Constantinople (ARH5806)

East of Byzantium (ARH5806)

Constantinople (ARH5806)

Byzantine Art and Architecture (ARH4210)

Medieval Jerusalem (ARH6292)

### **Curriculum Development**

Survey of Islamic Arts, Liberal Arts for the 21st Century, Non-Western Course Designation (2017)

### **Doctoral Committee Chair**

Hostetler, B., graduate. (2016). *Text As Iconography: Middle Byzantine Reliquaries with Dedicatory Inscriptions*.

Simmons, S., doctoral candidate.

Timm, C., doctoral candidate. *Legitimizing Dynasty and Empire: The Multiple Audiences of the Palace, Monuments, and Relics of Tenth-Century Constantinople*.

Matheisen, S., doctoral student. *Yilanli Kilise, Ihlara Valley*.

#### **Doctoral Committee Co-chair**

Carter, D., graduate. (2017).

#### **Doctoral Committee Member**

Andyshak, S. C., graduate. (2015).

Fee, C. E., graduate. (2014).

Pawelchak, N. A., graduate. (2014).

Cha, C., doctoral candidate. *Roman Brick Production*.

Bender, S. D., graduate (2019)

### **Research and Original Creative Work**

#### **Publications**

##### **Refereed Journal Articles**

Jones, L. (2016). The Material Culture of Piety in Medieval Caucasia Albania. *Convivium. Exchanges and Interactions in the Arts of Medieval Europe, Byzantium and the Mediterranean. Seminarium Kondakovianum Series Nova, Supplements*, 176-188.

Jones, L. A. (2011). The Fresco Program of Meryam Ana: A Reevaluation. *Eastern Christian Art*, 7, 43-58.

Jones, L. A. (2004). Abbasid Suzerainty in the Medieval Caucasus: Appropriation and Adaptation of Iconography and Ideology. *Gesta*, 43/2, 143-150.

Jones, L. A. (2003). Medieval Armenian Identity and Relics of the True Cross (9th-11th Centuries). *The Journal of the Society of Armenian Studies*, 12, 43-53.

Jones, L. A., & Maguire, H. (2002). A Description of the Jousts of Manuel I Komnenos. *Byzantine and Modern Greek Studies*, 26, 104-148.

Jones, L. A. (2002). From Anglorum basileus to Norman Saint: the Transformation of Edward the Confessor. *Haskins Society Journal*, 12, 99-120.

Jones, L. A. (2002). The Visual Expression of Bagratuni Rulership: Ceremonial and Portraiture. *Revue des Études Arméniennes*, 28, 341-398.

Jones, L. A. (1994). The Church of the Holy Cross and the Iconography of Kingship. *Gesta*, 33(2), 104-117.

##### **Refereed Books**

Jones, L. (contract). *The Cult of the Emperor in Middle Byzantine Art*. Manuscript under contract for publication, Routledge.

Jones, L. A. (2007). *Between Islam and Byzantium: Aght'amar and the Visual Construction of Medieval Armenian Rulership*. Aldershot, UK: Ashgate Press.

### **Edited Books**

Jones, L. A. (Ed.). (2014). *Byzantine Images and their Afterlife: Essays in Honor of Annemarie Weyl Carr*. Ashgate Publishing.

### **Refereed Book Chapters**

Jones, L. (2019). Taking it on the Road: the Palace on the Move, in 'The Emperor in the Byzantine World,' ed. S. Tougher. Series, Publications of the Society for the Promotion of Byzantine Studies. In Tougher, Shaun (Ed.), *The Emperor in the Byzantine World*. Routledge.

Jones, L. (in press). Claiming the Cross: Reconsidering the Stavelot Triptych. In A. Olsen Lam and R Schroeder (Ed.), *The Eloquence of Art: Studies in Honour of Henry Maguire* (7K words pages). London: Taylor & Francis.

Jones, L. (2019). Visual Evidence for the Mutability of Identity in the Middle Byzantine Period. In eds P. Magdalino, K. Durak, B. Coksuner. (Ed.), *Byzantine Identity and the Other in Geographical and Ethnic Imagination*, Istanbul: Koç University Press.

Jones, L. A. (2014). Perceptions of Byzantium: Rade Gund of Poitiers and Relics of the True Cross. In L. A. Jones (Ed.), *Byzantine Images and Their Afterlife: Essays in Honor of Annemarie Weyl Carr* (pp. 27). Ashgate.

Jones, L. A. (2012). Truth and Lies, Ceremonial and Art: Issues of Nationality in Medieval Armenia. In W. Pohl, & C. Ganter (Eds.), *Visions of Community: Ethnicity, Religion and Power in the Early Medieval West, Byzantium and the Islamic World* (pp. 223-239). Ashgate Press.

Jones, L. A. (2010). The Enkolpion of Edward the Confessor: Byzantium and Anglo-Saxon Concepts of Rulership. In S. Keefer, K. Jolly, & C. Karkov (Eds.), *Cross and Cruciform in the Anglo-Saxon World; Studies to Honor the Memory of Timothy Reuter* (pp. 369-385). West Virginia University Press.

Jones, L. A. (2009). Emma's Greek Shrine. In S. Baxter, C. Karkov, J. Nelson, & D. Pelteret (Eds.), *Early Medieval Studies in Memory of Patrick Wormald* (pp. 499-507). Ashgate Publications.

Jones, L. A. A., & Eastmond, A. (2001). Robing, Power, and Legitimacy in Armenia and Georgia. In S. Gordon (Ed.), *Robes and Honor: the Medieval World of Investiture* (pp. 146-191). Palgrave/ St. Martin's Press.

Jones, L. A. (2001). The Visual Expression of Power and Piety in Medieval Armenia: the Palace and Palace Church at Aghtamar. In A. Eastmond (Ed.), *Eastern Approaches to Byzantium* (pp. 2121-241). Ashgate Press.

### **Invited Encyclopedia Entries**

Jones, L. A. (2016). Éjmiacin Codex. In Paul Corbey Finney (Ed.), *Encyclopedia of Early Christian Art and Archaeology* (p. 445-446). Grand Rapids, MI: Eerdmans Publishing.

Jones, L. A. (2003). Byzantine Art. In J. Halfman (Ed.), *New Catholic Encyclopedia* (2nd ed., p. 727-741). Gale Publishing, Catholic University of America Press.

Jones, L. A. (2003). Hagia Sophia. In J. Halfman (Ed.), *New Catholic Encyclopedia* (2<sup>nd</sup> ed., p. 611-612). Gale Publishing, Catholic University of America Press.

Jones, L. A. (2003). Icons. In J. Halfman (Ed.), *New Catholic Encyclopedia* (2<sup>nd</sup> ed., p. 278-280). Gale Publishing, Catholic University of America Press.

Jones, L. A. (2000). Armenia. In J. B. Friedman, & K.M. Figgs (Eds.), *Medieval Trade, Travel, and Exploration: An Encyclopedia* (p. 31-33). Garland Publishing.

### **Invited Reviews**

Jones, L. (2018). Review of Armenia!, Metropolitan Museum of Art, New York. *Burlington Magazine*, 161.

Jones, L. (2018). Visualizing Community. Art, Material Culture and Settlement in Byzantine Cappadocia, by R.G. Ousterhout. *The Medieval Review Online*, 1200 words.

Jones, L. A. (2008). Art and Identity in Thirteenth-Century Byzantium: Hagia Sophia and the Empire of Trebizond, by Antony Eastmond. *Church History*, 77/01, 164-165.

Jones, L. A. (2007). Archives Sirarpie Der Nersessian Vol. 1. Bibliotheque Armenienne de la Fondation Calouste Gulbenkian, by Sylvia Agemian. *Journal of the Society of Armenian Studies*, 17, 184-185.

Jones, L. A. (2004). The Armenian Gospels of Gladzor: The Life of Christ Illuminated by Thomas F. Mathews and Alice Taylor. *Journal of the Society of Armenian Studies*, 13, 145-146.

Jones, L. A. (2002). Muslim Kingship: Power and the Sacred in Muslim, Christian and Pagan Polities by Aziz al-Azmeh. *The Medieval Review*. Retrieved from <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/5310/02.10.11.html?sequence=1>

Jones, L. A. (1999). Royal Imagery in Medieval Georgia by Antony Eastmond. *The Medieval Review online*. Retrieved from <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/4638/99.08.02.html?sequence=1>

Jones, L. A. (1999). Treasures in Heaven: Armenian Art, Religion and Society. ed. Thomas F. Mathews and R. Wieck. *Journal of the Society for Armenian Studies*, 10, 157-161.

### **Presentations**

#### **Invited Papers at Conferences**

Jones, L. (presented 2014, April). *Taking it on the Road: the Palace on the Move*. Paper presented at Society for the Promotion of Byzantine Studies, Society for the Promotion of Byzantine Studies, University of Cardiff, Wales, UK. (International)

Jones, L. A. (presented 2012, July). *Western Perceptions of Byzantine Identity and Relics of the True Cross*. Paper presented at 2012 International Medieval Conference, Institute for Medieval Studies, University of Leeds, Leeds, UK, University of Leeds, Leeds, UK. (International)

Jones, L. A. (presented 2012, March). *Visual Expressions of Eastern Medieval Identity*. Paper presented at Medieval Academy of America Meeting, Medieval Academy of America, Center for Medieval and Renaissance Studies, St. Louis University. (International)

Jones, L. A. (presented 2010, January). *Medieval Material Culture and Identity East of Byzantium*. Paper presented at Byzantine Neighbors, Centre for Byzantine, Modern Greek and Ottoman Studies, University of Birmingham, Birmingham, UK. (International)

- Jones, L. A. (presented 2009, June). *Truth and Lies, Ceremonial and Art: Issues of Nationality in Medieval Armenia*. Paper presented at Visions of Community: Ethnicity, Religion and Power in the Early Medieval West, Byzantium and the Islamic World, Institut für Mittelalterforschung Österreichische Akademie der Wissenschaften in cooperation with Princeton University, History Department and the Group for the Study of Late Antiquity, Vienna, Austria. (International)
- Jones, L. A. (presented 2008, June). *Aght'amar and the Visual Expression of Medieval Armenian Piety*. Paper presented at National Association for Armenian Research, Armenian Research Center, Boston, MA. (Regional)
- Jones, L. A. (presented 2006, August). *After Many Inconveniences and Great Expense: Byzantine Relics of the Cross in the Caucasus*. Paper presented at 21st International Congress of Byzantine Studies, Courtauld Institute, University of London, Univ. of London, UK. (International)
- Jones, L. A. (presented 2006, August). *Taking It On the Road: the Palace on the Move*. Paper presented at 21st International Congress on Byzantine Studies, Courtauld Institute, University of London, London, UK. (International)
- Jones, L. A. (presented 2005, March). *Byzantine Cross Relics and Crusader Ideology: 1099 or 1204?* Paper presented at Cultural Mosaics: Interactions between East and West, Dept. of Art History, Villanova University and the Art History Dept., Bryn Mawr College, Villanova Univ., Philadelphia, PA. (Regional)
- Jones, L. A. (presented 2003, July). *Edward the Confessor's Byzantine Enkolpion of the True Cross*. Paper presented at International Conference: Sancta Crux/Hailige Rod, Sancta Crux/Hailige Rod Project, Winchester, England. (International)
- Jones, L. A. (presented 2003, April). *Evidence for Abbasid Use of Sassanid Titles and Regalia*. Paper presented at Encounters with Islam: The Medieval Mediterranean Experience. Art Material Culture and Cultural Interchange, University of Illinois, Champaign-Urbana, University of Illinois, Champaign-Urbana IL. (National)
- Jones, L. A. (presented 2002, March). *Creating a Pilgrimage Site in Merovingian Gaul: Radegund and Relics of the True Cross*. Paper presented at Holy Journeys, Holy Places: Medieval Pilgrimage and Sacred Geography, Center for Medieval Studies, University of Minnesota, University of Minnesota, Twin Cities, MN. (Regional)
- Jones, L. A. (presented 2001, February). *The Palace and Palace Church of Aght'amar*. Paper presented at 101st Annual Meeting of the Archaeological Institute of America, Archaeological Institute of America, Cornell University, Ithaca, NY. (National)
- Jones, L. A. (presented 2000, September). *Donor Portraits and the Function of the Cappadocian Rock-Cut Churches*. Paper presented at World Congress on Cappadocia, Greek and Turkish Governments, Kavala, Greece. (International)
- Jones, L. A. (presented 2000, April). *Tenth-Century Royal Portraiture*. Paper presented at Armenian Art and Architecture, Association Internationale des Études Arméniennes, St. Virgil's, Salzburg, Austria. (International)

#### **Invited Papers at Symposia**

- Jones, L. (presented 2019, October). Praise-Worthy Ornaments: Gift-Giving and Display in Medieval Armenia. In Helen C. Evans (Chair), *Celebrating 'Armenia!'*. Symposium conducted at the meeting of Metropolitan Museum of Art, NYC, Metropolitan Museum of Art, NYC. (International)
- Jones, L. (presented 2016, June). Visual Evidence for the Mutability of Identity in the Middle Byzantine Period. In *The Fourth International Sevgi Gönül Byzantine Studies Symposium "Byzantine Identity and the Other in Geographical and Ethnic Imagination"*. Symposium conducted at the meeting of Koç University Research Center for Anatolian Civilizations, Koç University, Istanbul, Turkey. (International)
- Jones, L. A. (presented 1999, March). Constructing a Visual Expression of Rulership in the Middle Ages. In Antony Eastmond, Reader in Byzantine Art History, Courtauld Institute, Univ. of London (Chair), *Eastern Approaches to Byzantium*. Symposium conducted at the meeting of Thirty-third Symposium of the Society for the Promotion of Byzantine Studies, University of Warwick, UK. (International)

### **Refereed Papers at Conferences**

- Jones, L. (presented 2019, February). *Re-examining the Vestibule Mosaic of Hagia Sophia*. Paper presented at College Art Association, College Art Association, New York, New York. (International)  
Organizer of Session and Speaker in Familiar Objects: Taking Another Look at Medieval Art. Sponsored Session, ICMA.
- Jones, L. (presented 2018, May). *Recognizing the Restrictions of Iconography as Method: An Apologia*. Paper presented at 53rd International Congress on Medieval Studies, Session organized by Princeton Index of Medieval Art, Kalamazoo MI, Univ. of Michigan. (International)
- Jones, L. (presented 2016, October). *Cults? The case of Nikephoros II Phokas*. Paper presented at Forty-Second Annual Byzantine Studies Conference, Byzantine Studies Association of North America, Cornell University, Ithaca, NY. (International)
- Jones, L. A. (presented 2013, November). *The Prophet Joshua and Nikephoros II Phokas*. Paper presented at 2013 Byzantine Studies Conference, Byzantine Studies Association of North America, Yale University. (International)
- Jones, L. A. (presented 2010, October). *The Rock-Church of Meryem Ana: A Reevaluation*. Paper presented at 36th Annual Byzantine Studies Conference, Byzantine Studies Association of North America, University of Pennsylvania, Philadelphia, Pennsylvania. (International)
- Jones, L. A. (presented 2007, October). *When is a Coptic Textile Not Coptic?* Paper presented at 33rd Annual Byzantine Studies Conference, Byzantine Studies Association of North America, University of Toronto, Toronto, Canada. (International)
- Jones, L. A. (presented 2005, May). *Byzantine Relics of the Cross and Medieval Identity*. Paper presented at 40th Annual International Medieval Congress, International Congress of Medieval Studies, Kalamazoo, Michigan. (International)
- Jones, L. A. (presented 2003, April). *Relics of the Cross and Medieval Identity*. Paper presented at 78th Annual Meeting of the Medieval Academy of America, Medieval Academy of America, University of Minnesota, Twin Cities, MN. (National)
- Jones, L. A. (presented 2002, October). *Questionable Gifts: Norman Accounts of Constantine VIII and Relics of the True Cross*. Paper presented at 28th Annual Byzantine Studies Conference, Byzantine Studies

Association of North America, Ohio University, Athens, OH. (International)

Jones, L. A. (presented 1999, October). *Byzantine Identity and Relics of the True Cross: the Post-Crusader Examples*. Paper presented at 25th Annual Byzantine Studies Conference, Byzantine Studies Association of North America, University of Maryland, College Park, MD. (International)

Jones, L. A. (presented 1999, April). *Lay Patronage and the Function of Rock-Cut Churches in Cappadocia: the Göreme Valley and Gülu Dere*. Paper presented at 74th Annual Meeting of the Medieval Academy of America, Medieval Academy of America, Georgetown University, Washington D.C. (National)

Jones, L. A. (presented 1997, September). *Imperial Dress and Manuel I Komnenos: Decoration, Audience, and Interpretation*. Paper presented at 23rd Annual Byzantine Studies Conference, Byzantine Studies Association of North America, University of Wisconsin, Madison, WI. (International)

Jones, L. A. (presented 1996, May). *Between Byzantium and Islam: Constructing a Visual Expression of Rulership in Tenth-Century Armenia*. Paper presented at 31st Annual International Congress of Medieval Studies, International Congress of Medieval Studies, University of Michigan, Kalamazoo, MI. (International)

Jones, L. A. (presented 1994, May). *The Palatine Church of the Holy Cross at Aghtamar: A Study in the Appropriation and Adaptation of Royal Iconography*. Paper presented at 29th Annual International Congress on Medieval Studies, International Congress on Medieval Studies, University of Michigan, Kalamazoo, MI. (International)

Jones, L. A. (presented 1993, September). *Reading the Donor Portraits in Cappadocian Rock-Cut Churches*. Paper presented at 9th Annual Meeting of the Medieval Association of the Midwest, Medieval Association of the Midwest, Bryn Mawr college, Bryn Mawr, PA. (Regional)

Jones, L. A. (presented 1992, October). *The Decorative Program of the Church of the Holy Cross, Aghtamar*. Paper presented at 18th Annual Byzantine Studies Conference, Byzantine Studies Association of North America, University of Illinois, Urbana-Champaign IL. (International)

Jones, L. A. (presented 1989, October). *A Reconsideration of the Archangel Michael in Three Cappadocian Rock-Cut Churches*. Paper presented at 15th Annual Byzantine Studies Conference, Byzantine Studies Association of North America, Amherst College, Amherst, MA. (International)

### **Invited Lectures and Readings of Original Work**

Jones, L. (2018, May). *Re-examining Middle Byzantine Mosaics at Hagia Sophia*. Delivered at Koç University, Istanbul, Turkey, Koç University, Istanbul, Turkey. (International)

Jones, L. A. (2012, February). *The Rock-Cut Church of Meryem Ana*. Delivered at Art and Archaeology of the Mediterranean World Graduate Program, University of Pennsylvania Museum of Archaeology and Anthropology. (Local)

Jones, L. A. (2011, October). *Byzantine Relics of the True Cross and Radegund of Poitiers*. Delivered at Eastern Mediterranean Studies Association, Dept. of Art History, FSU. (Local)

Jones, L. A. (2010, February). *Armenian Material Culture and Identity*. Delivered at Department of Eastern Christian Studies, Leiden University, Leiden, the Netherlands. (International)

Jones, L. A. (2010, January). *The Rock-cut Church of Meryem Ana, Cappadocia: An Illustrated Apocalypse?* Delivered at Institut für Kunstgeschichte, Universität Wien, Vienna, Austria. (International)

Jones, L. A. (2008, November). *Pious Ancestry and the Decorative Programs of the Church of the Holy Cross*



at *Aght'amar*. Delivered at Sunday at the Met: Khatchkar Stone Cross, Metropolitan Museum of Art, New York, NY. (International)

## Contracts and Grants

### Contracts and Grants Funded

Jones, L. (2018–2018). *Robert B. Bradley Library Research Grant*. Funded by FSU. Total award \$10,000.

For the purchase of a rare facsimile of the Codex Etchmiadzin (Matenadaran Library, Yerevan, Armenia Codex 2374), a tenth-century Armenian Gospel that was emended in the twelfth century. The manuscript features illuminations from the seventh and tenth centuries, and ivory covers dating to the late sixth or early seventh century.

Jones, L. (Jan 2016–Jun 2016). *Michael the Anargyroi in the Rock-cut Churches of Cappadocia*. Funded by CRC/ SGP.

Jones, L. A. (2012–2012). *Faculty Research Library Materials Grant*. Funded by Florida State University Faculty Research Library Materials Grant. Total award \$2,300.

For the acquisition by Special Collections, Strozier Library of the facsimile of the Joshua Roll, (Codex Vaticanus Palat. gr. 431).

Jones, L. A. (May 2011–Jun 2011). *The Rock-cut Church of Meryem Ana Kilise, Goreme Open Air Museum, Turkey*. Funded by Small Grant Program, Florida State University CRC-COFRS.

Jones, L. A. (2009–2009). *Conservation and Documentation of the Rock-cut Church of Meryem Ana Kilise in the Goreme Open Air Museum, Turkey*. Funded by Florida State University CRC/COFRS Grant.

Jones, L. A. (2009–2010). *Faculty Research Library Materials Grant*. Funded by Florida State University Faculty Research Library Materials Grant. Total Award 12, 000.

For the acquisition by Special Collections, Strozier Library of the following: a manuscript facsimile, The Menologian of Basil II, (Rome, Vatican, Bib. Apostolica, MS. Vat. gr. 1613), A. Frolow, La Relique de la vraie croix. Recherches sur le développement d'un culte (Archives de l'Orient Chrétien, 7; Paris, 1961), A. Frolow, Les reliquaires de la vraie croix (Archives de l'Orient Chrétien, 8; Paris. 1960).

Jones, L. A. (2008–2008). *The Exploration, Preservation and Conservation of Three Sites in Late Antique and Byzantine Cappadocia*. Funded by FYAP Grant, Florida State University, CRC/COFRS.

## Reviews of My Research and Original Creative Work by Other Authors

### Reviews Appearing in Journals

Olsen Lam, A. (2015). Byzantine Images and their Afterlives: Essays in Honor of Annemarie Weyl Carr. *Speculum*, 90/4, 1126-1127.

Maranci, C. (2010). Lynn Jones: Between Islam and Byzantium: Aght'amar and the Visual Construction of Medieval Armenian Rulership. *Speculum*, 85/2, 406-407.

Lindarou, K. (2010). Medieval Armenian Rulership in Context. *Art History*, 33/1, 185-187.

Redgate, A. E. (2009). Lynn Jones: Between Islam and Byzantium: Aght'amar and the Visual Construction of Medieval Armenian Rulership. *Bulletin of the School of Oriental and African Studies, Oxford University*, 72/01, 179-181.

Kouymjian, D. (2009). An Interpretation of Bagratid and Artsruni Art and Ceremony (Review of Lynn Jones, Between Islam and Byzantium: Aght'amar and the Visual Construction of Medieval Armenian Rulership. *Journal of the Society for Armenian Studies*, 18/2, 111-131.

### **Reviews Appearing on a Web Site**

S.E.G Gerstel. (2015). "Byzantine Images and Their Afterlives; Essays in Honor of Annemarie Weyl Carr" (Jones ed.). *The Medieval Review*. Retrieved from <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19638/25725>

C. Tomaselli. (2015). Book Review: Byzantine Images and their Afterlives: Essays in Honor of Annemarie Weyl Carr (Jones, ed.). *Hortulus: The Online Graduate Journal of Medieval Studies*. Retrieved from <http://hortulus-journal.com/tomaselli/>

## **Service**

### **Florida State University**

#### **FSU University Service**

Committee Member, Honors Program Policy Committee (2018–present).

Committee Member, University Fulbright Committee (2016–present).

Faculty Advisor, Medieval Studies Organization (2011–present)

Invited lecture: 'Power and Piety? The Origins of Islamic Art', Bridging Cultures Bookshelf: Muslim Journey, NEH/ALA (2013).

Participating Faculty, Medieval Methodologies (ENG5988) (2009).

#### **FSU College Service**

Alternate, Faculty Senate (2015).

#### **FSU Department Service**

Chair, Search Committee, Global Medieval (2019-2020)

Member, Undergraduate Studies Committee (2019-2020)

Member, Promotion and Tenure (2018–2019).

Member, Promotion and Tenure (2017–2018).

Member, Dept. Marketing and Promotion Committee (2016–2017).

Member, Undergraduate Committee (2015–2017).

Committee Member, The Gerson Medieval Art History Doctoral Student Grant Fund (2014–2017).

Conference Organizer, Annual Graduate Art History Symposium (2011–2014).

Member, Merit Committee (2011).

Organizer, Thursby Guest Lecture Series (2010–2011).

Co-teacher, Teaching Proseminar (2010).

Committee Member, Undergraduate Curriculum Committee (2009–2010).

Committee Member, Chair's Advisory Committee (2008).

Organizer, Thursby Guest Lecture Series (2007–2008).

## **The Profession**

### **Editorial Board Membership(s)**

*The Medieval Review*, Editorial Board (2017–2020).

### **Exhibitions Curated**

*Identity in the Ottoman Empire* Museum of Fine Arts, FSU. August 19- November 9, 2019.

*Daily Life in the Late Antique World*. Gallery, William Johnston Building: Dept. of Art History (2013).

*Étoffes Coptes: The Coptic Textile Presentation Volume of Auguste Marie François Bernaert (1829-1912)*,  
*Special Collections, Florida State University*. John and Mabel Ringling Museum of Art, Sarasota, FL:  
Florida State University at the Sarasota campus and John and Mable Ringling Museum of Art (2009).

*Mary Cross: Photographs from Greece and Turkey*. Heldrich Gallery, New Brunswick, NJ: The State Univ. of  
New Jersey, Rutgers, NJ (2008).

### **Reviewer or Panelist for Grant Applications**

Institute of International Education, Fulbright-Hays Program. National Screening Committee, Eurasia (2016),  
Turkey, Cyprus and Greece (2019).

### **Service to Professional Associations**

Member, Governing Board, Byzantine Association of North America (2019-present)

Graduate Mentor at Annual Conference, International Congress of Medieval Art (2018–present).

University Representative, CARA, Committee on Centers and Regional Associations, Medieval Academy of America (2015–present).

Committee Member, Finance Committee, International Center of Medieval Art (2018–2021).

Panelist, Invited Panelist for Career Development workshop, funded by the Mary and Michael Jaharis Center for Byzantine Art, Byzantine Studies Association of North America (2018).

Committee Member, Membership Committee, International Center of Medieval Art, International Center of Medieval Art (2010–2013).

Local Arrangements Chair, 35th Annual Byzantine Studies Conference, Byzantine Studies Association of North America (2008–2009).

President of the Governing Board, Byzantine Studies Association of North America (2006–2007).

Treasurer, Governing Board, Byzantine Studies Association of North America (2005–2006).

Program Committee Chair, 34th annual Byzantine Studies Conference, Byzantine Studies Association of North America (2004–2005).