

Curriculum Vitae
KRISTIN L. DOWELL, Ph.D.
Associate Professor of Contemporary Native American Art & Film
Florida State University
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ACADEMIC POSITIONS

2019—present Director, Museum & Cultural Heritage Studies, Department of Art History, Florida State University
2018—present Associate Professor, Department of Art History, Florida State University
2015-2018 Associate Professor, Department of Anthropology, Florida State University
2014-2015 Associate Professor, Department of Anthropology, University of Oklahoma
2008-2014 Assistant Professor, Department of Anthropology, University of Oklahoma
2008-2015 Affiliate Faculty, Native American Studies Program, University of Oklahoma
2008-2015 Affiliate Faculty, Film and Media Studies Program, University of Oklahoma
2008-2015 Affiliate Faculty, Women's and Gender Studies Program, University of Oklahoma
2006-2008 Assistant Professor of Anthropology, Department of Folk Studies and Anthropology, Western Kentucky University

EDUCATION

New York University, Ph.D. in Anthropology September 2006
Ph.D. Thesis: "Honoring Stories: Aboriginal Media, Art, and Activism in Vancouver"
New York State Certificate in Culture and Media, 2005
M.A., September 2001
M.A. Thesis: "Storytelling By Any Means Necessary": Negotiating the Cinematic Borderland in Native American Film and Video"
University of Rochester, B.A. in Anthropology with Honors, *summa cum laude*, May 1999
B.A. Honors Thesis: "Dialogues in Clay: Innovation, Appropriation, and Feminism in Contemporary Pueblo Pottery" Minors in American Sign Language, Art History

FELLOWSHIPS AND ACADEMIC HONORS

2020 P.I. on Task Agreement Number P17AC01169 National Park Service/Southeast Archaeological Center and FSU, Upgrading Museum Storage for Archaeological Collections at Southeast Archaeological Center: a Museum Internship Program, \$49,964
2019 P.I. on Task Agreement Number P17AC01169 National Park Service/Southeast Archaeological Center and FSU, Upgrading Museum Storage for Archaeological Collections at Southeast Archaeological Center: a Museum Internship Program, \$44,587
2019 College of Fine Arts Dean's Faculty Travel Award (Fall), Florida State University, \$500
2019 College of Fine Arts Dean's Faculty Travel Award (Spring), Florida State University, \$750
2019 Office of Digital Research and Scholarship Digital Publication Incubator, Florida State University, \$1000
2019 Provost's Travel Award, Florida State University, \$1000
2018 College of Fine Arts Dean's Faculty Travel Award, Florida State University, \$500
2017 Provost's Travel Award, Florida State University, \$1,500
2017 Dean's Faculty Travel Award, College of Arts and Sciences, Florida State University, \$1,500
2014 Travel Assistance Program, College of Arts and Sciences, University of Oklahoma, \$3,000
2013 Junior Faculty Summer Fellowship, College of Arts and Sciences, University of Oklahoma, \$7,000
2012 Co-PI with Victoria Sturtevant and Joshua Nelson on Faculty Investment Program Grant, Research Council, University of Oklahoma \$8,000
2012 Publication Support Subvention Grant, Vice President for Research, College of Arts and Sciences, Provost's Office, Department of Anthropology, University of Oklahoma \$4,000
2012 Faculty Enrichment Grant, College of Arts and Sciences, University of Oklahoma \$1,200
2012 Junior Faculty Research Fellowship, Research Council, University of Oklahoma \$7,000
2011 Faculty Enrichment Grant, College of Arts and Sciences, University of Oklahoma \$1,200
2010 Faculty Enrichment Grant, College of Arts and Sciences, University of Oklahoma \$1,200

- 2010 Junior Faculty Research Grant, Research Council, University of Oklahoma \$7,000
- 2010 Matching Travel Grant, Office of the Vice-President for Research, University of Oklahoma \$447
- 2010 Matching Travel Grant, Dean's Office, College of Arts and Sciences, University of Oklahoma \$447
- 2010 Ed Cline Faculty Development Award, Faculty Senate, University of Oklahoma \$2,500
- 2009 Faculty Enrichment Grant, College of Arts and Sciences, University of Oklahoma \$1,200
- 2009 Junior Faculty Summer Fellowship, College of Arts and Sciences, University of Oklahoma \$6,000
- 2009 Matching Travel Grant, Office of the Vice-President for Research, University of Oklahoma \$517
- 2009 Matching Travel Grant, Dean's Office, College of Arts and Sciences, University of Oklahoma \$517
- 2009 Faculty Enrichment Grant, College of Arts and Sciences, University of Oklahoma \$859
- 2008 Faculty Enrichment Grant, College of Arts and Sciences, University of Oklahoma \$1,200
- 2008 New Faculty Research Grant, Western Kentucky University (declined) \$4,000
- 2007 Ethel-Jane Westfeldt Bunting Summer Scholar Fellowship—School for Advanced Research, Santa Fe, New Mexico \$1,000
- 2007 Regular Faculty Scholarship, Western Kentucky University \$2,000
- 2007 Provost's Initiatives for Excellence Grant, Western Kentucky University \$1,000
- 2006 Classroom Improvement and Equipment Grant, Western Kentucky University \$32,000
- 2006 Provost's Initiatives for Excellence Grant, Western Kentucky University \$1,400
- 2004 P.E.O. Scholar Award \$10,000
- 2004 Canadian Embassy Graduate Student Fellowship Program \$7,000
- 2003 Fulbright Fellowship to Canada \$15,000
- 2002 New York University Dept. of Anthropology Annette Weiner Memorial Fellowship \$2,000
- 1999 New York University MacCracken Fellowship \$15,000 per year, five years of support
- 1999 Beinecke Brothers Memorial Scholarship \$30,000
- 1998 Phi Beta Kappa

PUBLICATIONS

Books

- 2017 *Sovereign Screens: Aboriginal Media on the Canadian West Coast*. University of Nebraska Press. Paperback edition.
- 2013 *Sovereign Screens: Aboriginal Media on the Canadian West Coast*. University of Nebraska Press.

Articles

- 2018 "Digital Sutures: Experimental Stop-Motion Animation as Future Horizon of Indigenous Cinema." *Cultural Anthropology*. 33(2):189-201.
- 2017 "Residential Schools and "Reconciliation" in the Media Art of Skeena Reece and Lisa Jackson". *Studies in American Indian Literatures*. 29(1):116-138.
- 2017 "Four Faces of the Moon: Spirit and Memory: Resistance and Resilience" exhibition catalogue essay for *Four Faces of the Moon: Amanda Strong*. Grunt gallery.
- 2015 "'The Future Looks Rad From Where I Stand': A Review of *Claiming Space: Urban Aboriginal Youth Voices* at the UBC Museum of Anthropology" *Anthropologica*. 57(1):239-246.
- 2009 "Performing Culture: Beauty, Cultural Knowledge, and Womanhood in *Miss Navajo*". *Transformations*. 20(1):132-141.
- 2006 "Indigenous Media Gone Global: Strengthening Identity On- and Offscreen at the First Nations\First Features Film Showcase". *American Anthropologist*. 108(2): 376-384.

Book Chapters

- Under review "Stitching Kinship Through Media: Indigenous Women's Experimental Short Films in Canada" chapter in edited book, *The Women, They Hold the Ground: Indigenous Women's Digital Media in North America*. Edited by Joanna Hearne and Karrmen Crey. Submitted to University of Washington Press in spring 2020
- 2016 "Experimental Digital Media on the Cutting Edge". In *Art in Motion: Native American Explorations of Time, Place and Thought*. Eds. John Lukavic and Laura Caruso. Denver: Denver Art Museum Press.
- 2013 "Pushing Boundaries, Defying Categories: Aboriginal Filmmaking on Canada's West Coast" in *Native Art on the Northwest Coast: A History of Changing Ideas*. Eds. Jennifer Kramer, Charlotte Townsend-Gault and Ki-ke-in. pgs. 828-863. Vancouver: University of British Columbia Press. **Book was winner of the 2015 Canada Prize in the Humanities.**

- 2009 "Performance and "Trickster Aesthetics" in the Work of Mohawk Filmmaker Shelley Niro" in *Native American Performance and Representation*. Ed. Steve Wilmer. Pgs. 207-221. Tucson: University of Arizona Press.
- 2006 "Digital Storytelling: A Comparative Analysis of Cultural Policy Supporting Aboriginal Media in the U.S. and Canada" in *Convergence and Divergence in North America: Canada and the United States*. Eds. Karl Froschauer, Nadine Fabbi, and Susan Pell. Vancouver: Simon Fraser University Press. Pp. 495-507.

Reviews

- 2020 "Review: *Now Is the Time*." *B.C. Studies*. 207(Autumn 2020):130-131
- 2015 eBook Review, "*Disgruntled: Other Art, an e-book on the grunt gallery's 30th anniversary*." Grunt gallery publication.
- 2014 Book Review, "*American Indians and the American National Imaginary* by Pauline Turner Strong." *American Anthropologist*. 116(3): 535-536.
- 2010 Book Review, "*Global Indigenous Media* by Pamela Wilson and Michelle Stewart". *American Ethnologist*. 37(3):604-605.
- 2009 Book Review, "*Going Indian* by James Hamill". *American Ethnologist*. 36(1): 193-195.

Digital Publications

- 2005 "Dana Claxton: Exploring the Sacred in Aboriginal Performance Art" in *e-misférica: Performance and Politics in the Americas* online journal for New York University's Hemispheric Institute. May 2005.
http://hemi.nyu.edu/journal/2_1/dowell.html
- 2001 Wrote and developed website content about Native Youth Media for the National Museum of the American Indian's website "*Native Networks*".

Publications in Preparation

Book manuscript *Digital Sutures: Family and Cultural Memory in Indigenous Women's Films in Canada*

"Indigeneity and the Media" for *Oxford Bibliographies in Anthropology* with co-authors Gabriela Zamorano and Sabra Thorner

CONFERENCE PAPERS AND INVITED PRESENTATIONS

Invited Lectures

- 2019 "Global Indigenous Cinema". Invited Guest Lecture. Department of Environmental Studies. Oberlin College. November 2019.
- 2019 "*Sovereign Screens: Ethics and Collaborative Fieldwork with Indigenous Filmmakers in Vancouver*". Invited Guest Lecture. Department of Sociology and Anthropology. Mount Holyoke College. November 2019.
- 2018 "Decolonizing Animation: The Inventive Stop-Motion Films of Amanda Strong". Visiting Scholar Lecture at FSU Facility for Arts Research (FAR). September 2018
- 2018 "*Büidaaban (The Dawn Comes): The Inventive Stop-Motion Animated Short Films of Amanda Strong*". Invited Session. "They Hold the Ground: Indigenous Women's Activism in Digital Media Arts". Native American and Indigenous Studies Association Conference, Los Angeles. May 2018
- 2018 "Digital Sutures: Family, Cultural Memory and Alternative Narratives in Indigenous Women's Digital Media". Invited Public Lecture for Departments of Art History and Film Studies. Concordia University. January 2018
- 2017 Invited Participant on "From Margin to Center: Teaching Race in Times of Trump." American Anthropological Association Meeting, Washington, D.C. December 2017.
- 2017 Invited Participant on "Digital Sovereignities: Indigenous Women's Media Art" Roundtable. Native American and Indigenous Studies Association Conference, Vancouver, B.C. June 2017.
- 2016 "Indigenous Cinema Unbound: Inventive Vision and Indigenous Futures in the Experimental Animations of Amanda Spotted Fawn Strong". Invited Session *Indigenous Media Futures* at the American Anthropological Association Meeting, Minneapolis, MN. November 2016.
- 2015 "Artist-run Archives/Indigenous Art Histories" invited lecture at the grunt gallery for Archives Week. Vancouver, B.C. November 2015.
- 2014 "Witnessing Through Media: Exploring "Reconciliation" and the Residential School Experience on the Canadian West Coast". Invited Session *Regimes of Visibility on the Northwest Coast* at the American Anthropological Association Meeting, Washington D.C. December 2014.

- 2014 Sovereign Screens: Place-Making Through Aboriginal Media on the Canadian West Coast. Geography Colloquium Series Lecture, Florida State University, October 2014.
- 2014 Visual Sovereignty in Aboriginal Media. Lecture at Musqueam 101 Course, UBC and Musqueam First Nation, October 2014.
- 2013 Invited panelist for the *Using Art to Promote Political and Social Change*, Puterbaugh Festival of International Literature and Culture, University of Oklahoma.
- 2012 Experimental Digital Media on the Cutting Edge. Art in Motion: Native Arts Symposium. Denver Art Museum, July 2012
- 2011 New Directions in Aboriginal Experimental Video. Parallax Effects: Representations of Native Americans Then and Now. The Humanities Project. University of Rochester. Rochester, NY, March 2011.
- 2011 Breaking New Cinematic Ground: Aboriginal Canadian Experimental Video. School for Advanced Research Membership Lecture series on visual anthropology. Santa Fe, NM, March 2011.
- 2009 Red Power Women: Aboriginal Women's Filmmaking and Activism in Canada. Presented at Faculty Research brown bag colloquium. Women's and Gender Studies Program, University of Oklahoma. April 2009.
- 2006 Indigenizing Media: Cultural Protocols and Performance Art in Aboriginal Media in Vancouver, B.C. Invited lecture hosted by Department of Anthropology and the Department of Art and Art History, University of Rochester, March 2006.

Conference Panels Organized and Chaired

- 2019 *Indigenous Moving Image Arts* Reviewed and accepted by the Native American Art Studies Association (NAASA) Conference held in Minneapolis, MN, October 2019.
- 2019 Organizer and Chair of *Imagining Otherwise: Futurisms in Global Indigenous Media* reviewed and accepted by the Society for Cinema and Media Studies (SCMS) for the SCMS Conference in Seattle, WA, March 2019.
- 2012 Co-organizer and Chair of *Crossing Borders, Breaking Boundaries: Forging Transnational Indigenities in the 21st Century* reviewed and accepted by the Society for Visual Anthropology for the American Anthropological Association Annual Meeting, San Francisco, November 2012.
- 2010 Co-organizer and Chair of *Indigenous Knowledge and New Media at the Interface* panel session reviewed and accepted by the Society for Visual Anthropology for the American Anthropological Association Annual Meeting, New Orleans, LA, November 2010.
- 2009 Co-Organizer of *New Trends in Indigenous Media* panel at Native American Art Studies Association Conference. Norman, OK, October 2009.

Conference Papers

- 2020 "Lindsay McIntyre: Indigenous Handmade Cinema" paper on roundtable *Immersive and Speculative Indigenous Media* at the Society for Cinema and Media Studies Conference. Seattle, WA. March 2020. Denver, CO. Cancelled due to COVID-19.
- 2019 "Native Slip-Stream and Ancestral Worlds: Indigenous Futurism in the Stop-Motion Films of Amanda Spotted Fawn Strong" paper on the panel *Imagining Otherwise: Futurisms in Global Indigenous Media* at the Society for Cinema and Media Studies Conference. Seattle, WA. March 2019.
- 2015 "Aboriginal Media Art and Intercultural Collaboration at the grunt gallery in Vancouver" paper on panel session *Indigenous Cinema II: Production Cultures, Social Contexts and Institutional Frames* at Society for Cinema and Media Studies Conference. Montreal, Canada. March 2015.
- 2012 "Navigating Home Between Reserve and City: Transnational Indigeneity and Aboriginal Sovereignty in the Interactive Website *God's Lake Narrows*" paper on panel session *Crossing Borders, Breaking Boundaries: Forging Transnational Indigenities in the 21st Century* at the American Anthropological Association Meeting. San Francisco, CA, November 2012.
- 2010 "Indigenous Film Festival as Media Production: The Embargo Collective, Tsilhqot'in Sci-Fi, and Collaborative Filmmaking at the 2009 ImagineNative Film and Media Arts Festival" paper on panel session *Indigenous Knowledge and New Media at the Interface* at American Anthropological Association Meeting. New Orleans, LA, November 2010.
- 2010 "Indigenous Avant-Garde: Expressions of Visual Sovereignty in Aboriginal Canadian Experimental Video" on panel session *Representations* at the Native American and Indigenous Studies Association Conference. Tucson, AZ, May 2010.

- 2009 “Indigenous Avant-Garde: New Expressions of Visual Sovereignty in Aboriginal Canadian Experimental Video” on panel session *New Trends in Indigenous Media* at Native American Art Studies Association Conference. Norman, OK, October 2009.
- 2009 Roundtable Discussion Participant “Anthropology, Indigeneity, and the State”. Canadian Anthropological Society (CASCA) Annual Meeting. Vancouver, B.C., May 2009.
- 2008 “Bare Skins’: Two-Spirit Identity and the Politics of Inclusion in the Redwire Native Youth Magazine” on panel session *Global Media, Journalism and the Politics of Reception*. American Anthropological Association Annual Meeting. San Francisco, November 2008.
- 2007 “We’re All Different Nations, We’re All Different Shades: Reflecting Aboriginal Diversity in Aboriginal Media” on panel session *Self-Representation and Collaboration in Media Activism*. American Anthropological Association Annual Meeting. Washington D.C., November 2007
- 2007 “Cultural Protocols in Aboriginal Filmmaking” Summer Scholar Colloquium, School for Advanced Research. Santa Fe, New Mexico. August 2007.
- 2007 “Voices of Dissent: Second Generation Red Power in Redwire Native Youth Magazine” invited paper on panel session *Against the Romance of Inclusivity: Indigeneity, Multiculturalism, and Neo-Liberal Governance*. Canadian Anthropological Society Conference. May 2007, Toronto, Canada.
- 2007 “Native American Contemporary Fine Art” Guest lecture in Dr. Heather Pulliam’s “Art of Africa, Oceania and the Americas” course, Western Kentucky University, April 2007
- 2006 “Visual Anthropology” Guest lecture in Dr. Erika Brady’s “Fieldwork” graduate course, Western Kentucky University, November 2006
- 2006 “Strengthening Identity: The Work of Kinship in Aboriginal Media” presented at the American Anthropological Association Meeting in San Jose, CA. November 2006
- 2005 “Aboriginal Art Worlds in Vancouver” guest lecture in Dr. Jessica Winegar’s “Art and Society” course at Fordham University. December 2005
- 2005 “In a Good Way”: Cultural Protocol and Indigenous Aesthetics in Aboriginal Media Production” presented at the American Anthropological Association meeting in Washington, D.C. December 2005
- 2005 “Mixed-Blood Mediascapes: Pushing the Boundaries of Indigeneity in Aboriginal Media” presented at the American Society for Ethnohistory meeting in Santa Fe, November 2005
- 2005 “An Image Nation”: Showcasing Aboriginal Film and Video in Vancouver” presented at the Anthropology Graduate Student Symposium, New York University, March 2005
- 2004 “Digital Storytelling: A Comparative Analysis of Cultural Policy Supporting Aboriginal Media in the U.S. and Canada” presented at the Association of Canadian Studies in the United States at Simon Fraser University, Vancouver, British Columbia, October 2004
- 2004 “Aboriginal Media in Vancouver” guest lecture in Professor Charlotte Townsend-Gault’s Northwest Coast Art History course at the University of British Columbia, March 16, 2004.
- 2003 “First Nations Histories, First Nations Narratives: Articulating Cultural Memory and Political Activism Through Documentary Video” presented at the *Reframing Video* Conference held at Malaspina College, Nanaimo, British Columbia, November 7-8, 2003.
- 2003 “Community History, Family Legacy”: Articulating Cultural Memory and Kinship through Video on the Northwest Coast” presented on the panel *Indigenous Media in the Age of Globalization*, at the Society for Cinema Studies Conference, Minneapolis, MN, March 2003
- 2002 “Native American Performance and ‘Trickster’ Aesthetics in the Work Of Mohawk Filmmaker Shelley Niro” presented at *Native American Performance and Ritual* hosted by School of Drama, Trinity College, Dublin, Ireland, March 2002
- 2001 “Storytelling By Any Means Necessary”: Negotiating the Cinematic Borderland Native American Film and Video” presented at *Borderlands: Remapping Zones of Cultural Practice and Representation* hosted by Department of Communications, University of Massachusetts-Amherst, March 2001

FILM FESTIVALS AND FILM CURATION

- 2019 Curator, organizer and host of *Ethics of Place* short film screening and panel discussion for the Society for Visual Anthropology Film and Media Festival, American Anthropological Association Conference, Vancouver, Canada, November 2019
- 2019 Curator, organizer and host of *nîpawistamâsowin: We Will Stand Up* documentary film screening and

- discussion for the Society for Visual Anthropology Film and Media Festival, American Anthropological Association Conference, Vancouver, Canada, November 2019
- 2019 Curator, organizer and host of the documentary film *Warrior Women* in honor of Native American Heritage Month, held at All Saints Cinema, November 2019
- 2018 Organizer of the 3rd Annual Ethnographic Video Production Showcase, Florida State University. May 2018.
- 2018 Organizer of a screening of *Back on Board: The Greg Louganis Story* and filmmaking master class with Emmy nominated filmmaker Cheryl Furjanic. April 2018.
- 2017 Organizer of the 2nd Annual Ethnographic Video Production Showcase, Florida State University. May 2017.
- 2016 Organizer of the 1st Annual Ethnographic Video Production Showcase, Florida State University. April 2016.
- 2015 Co-Organizer and curator, *Native Crossroads: Women's Voices, Women's Visions*, Film Festival and Symposium, University of Oklahoma. March 2015.
- 2014 Co-Organizer and curator, *Native Crossroads: Homelands*, Film Festival and Symposium, University of Oklahoma. February 2014.
- 2013 Co-Organizer and curator, *Native Crossroads: Native Families, Native Futures*. Film Festival and Symposium, University of Oklahoma. February 2013.
- 2013 Organizer, *Freedom Riders* Documentary Film Screening with Center for Social Justice, University of Oklahoma, February 2013.
- 2011 Organizer, *Margaret Mead Traveling Film Festival* screenings held at Sam Noble Oklahoma Museum of Natural History. University of Oklahoma. April 2011.
- 2011 Organizer, *Miss Navajo* Documentary Film Screening with Delta Delta Delta Adopt-a-Prof Program, University of Oklahoma. March 2011.
- 2011 Organizer, *Degrees of Incarceration* Documentary Film Screening with the Center for Social Justice, University of Oklahoma. February 2011.
- 2011 Co-organizer and Guest Speaker, *Sweetgrass* Ethnographic Film Screening with the Anthropology Graduate Student Association, University of Oklahoma. February 2011
- 2010 Curator, *New Trends in Indigenous Media*—screening of recent, award-winning Native short films from the U.S. and Canada. Sam Noble Oklahoma Museum of Natural History. September 2010
- 2007 Organizer, *Margaret Mead Traveling Film Festival* screenings held at Western Kentucky University March 2007
- 2005 Festival Assistant for *First Nations/First Features: A Showcase of World Indigenous Cinema* organized by the Museum of Modern Art, New York University and the Smithsonian's National Museum of the American Indian. Held at the Museum of Modern Art May 12-23, 2005
- 2004 Volunteer, Festival Assistant, and Curator IMAGENation Aboriginal Film and Video Festival, hosted by the Indigenous Media Arts Group, Vancouver, Canada, February 2004
- 2004 Curator of *Voices of Repatriation* a film series of international indigenous films addressing issues of repatriation and cultural appropriation held at the Museum of Anthropology as part of the 2004 IMAGENation Aboriginal Film and Video Festival, February 2004
- 2002 Volunteer, IMAGENation Aboriginal Film and Video Festival, hosted by the Indigenous Media Arts Group, Vancouver, Canada, November 2002
- 2000 Presenter and Discussant at screening of *T'Lina: The Rendering of Wealth* (Barb Cranmer), hosted by Margaret Mead Film Festival at American Museum of Natural History, November 2000
- 2000 Festival Assistant, Native American Film and Video Festival, hosted by National Museum of the American Indian, New York City, November 2000
- 2000 Program Coordinator and Host of *Native Teen Video Program*, hosted by Native American Film and Video Festival, National Museum of the American Indian, November 2000

COLLABORATIVE MEDIA PROJECTS

2018—present Collaborative partner and facilitator on the [Miccosukee Oral History Project](#), engaging community leadership in Miccosukee, FL, a designated Florida Heritage Site, in the collection of their oral histories. This ongoing project documents local traditions including Emancipation Day, African American rural lifeways, agricultural practices, the significant role of churches, and the history of segregation and civil rights activism in this area.

RESEARCH EXPERIENCE

2019 Conducted interviews with filmmakers in Vancouver, Canada, May & August 2019

- 2019 Conducted archival research with collections from the Louisiana Museum of Modern Art, June-August 2019
- 2018 Conducted archival research and interviews in Vancouver and Toronto, Canada June-July 2018
- 2017 Conducted archival research and interviews in Vancouver, Canada June 2017
- 2014 Conducted archival research and interviews at grunt gallery in Vancouver, Canada. June 2014, September-October 2014.
- 2013 Conducted preliminary research at grunt gallery, Western Front gallery, and VIVO Media Arts Centre in Vancouver, Canada. June-July 2013.
- 2011 Conducted preliminary research in archives and at SAW artist-run centre in Ottawa, Canada. July 2011.
- 2009 Conducted two months of ethnographic research and interviews with Aboriginal media makers in Vancouver, Canada
- 2007 Conducted two months of preliminary research on American Indian art and media in Santa Fe, New Mexico
- 2003-2004 Conducted doctoral dissertation research with Aboriginal media makers and artists in Vancouver, Canada.
- 2002 Pre-dissertation research, Vancouver, Canada. Interviewed Aboriginal filmmakers, artists, community leaders. Met with staff members in museums, galleries, art schools and film organizations.
- 2000-01 Master's Thesis research, New York, NY: Intern in the Film and Video Center of the National Museum of the American Indian researching Native American film and video. Catalogued videos in database, assisted with development of the Native American Film and Video Festival, hosted art talks and film screenings, developed panel on Native Teen Media, wrote content for the *Native Networks* website

COURSES TAUGHT (FLORIDA STATE UNIVERSITY)

Art History

- Museum Object (undergraduate seminar)
- Contemporary Native American Art (graduate seminar)
- Global Indigenous Cinema (graduate seminar)
- Cultural Heritage: Theory and Practice (graduate seminar)
- Decolonizing Museums (undergraduate lecture and graduate seminar)
- Digital Media For Museums (undergraduate lecture and graduate seminar)

Anthropology

- Introduction to Cultural Anthropology (undergraduate Liberal Studies course in Cross-Cultural Diversity)
- Contemporary Native American Cultures (undergraduate upper-division seminar)
- Ethnographic Video Production (undergraduate upper-division production course)
- Kinship and Social Organization (undergraduate upper-division seminar)
- Anthropology Through Film (undergraduate/graduate seminar course)
- Core Seminar in Cultural Theory (graduate core seminar)

COURSES TAUGHT (UNIVERSITY OF OKLAHOMA)

- Peoples of the World (undergraduate general education course in Non-Western cultures)
- Visual Anthropology (undergraduate upper-division seminar)
- Anthropology of Media (undergraduate upper-division seminar)
- Anthropology Capstone (undergraduate senior seminar)
- Native Peoples of North America (undergraduate general education course in Non-Western cultures)
- Native Peoples of North America—Honors (undergraduate general education course in Non-Western cultures designed as a seminar for Honors students)
- Contemporary Cultural Theory (graduate seminar on social theory)
- Contemporary Native American Ethnography (graduate seminar)
- Directed reading courses: Ethnography of Iranian Media, Anthropology of Social Media

COURSES TAUGHT (WESTERN KENTUCKY UNIVERSITY)

- Introduction to Cultural Anthropology (undergraduate core course and general education course)
- Introduction to Linguistic Anthropology (undergraduate core course and general education course)

Native Peoples of North America (undergraduate upper-division seminar)
Visual Anthropology (graduate and undergraduate upper-division seminar)
Ethnographic Video Production (graduate and undergraduate upper-division intensive video production seminar)
Directed reading courses: Anthropology of Native North America, Ethnography of the American South

PROFESSIONAL AND UNIVERSITY SERVICE

Ongoing:

Member: American Anthropological Association (Section: Society for Visual Anthropology), Native American and Indigenous Studies Association, Society for Cinema and Media Studies, Native American Art Studies Association

Department of Art History

Director, Museum and Cultural Heritage Studies

Member: Graduate Studies Committee

Member: Advisory Committee

2020—present FSU National Coalition Building Institute (NCBI) Team Member

2016—2019 Elected Board Member of the Society for Visual Anthropology

2016 Chair of Cultural Anthropology Job Search, Anthropology Department, FSU

2017-2019 Member of the University Sabbatical Committee, FSU

2016-2018 Member of Science Areas College of Arts and Sciences Promotion and Tenure Committee, FSU

2015-2018 Member of Anthropology Department Promotion and Tenure Committee, FSU

2015-2017 Graduate Director for Anthropology Department, FSU

2012-2014 Chair of Anthropology Film Committee, Department of Anthropology, University of Oklahoma.

2011-2015 Member, Committee for Center for Social Justice, Women's and Gender Studies Program, University of Oklahoma.

2008-2014 Member, Film Committee, Women's and Gender Studies Program, University of Oklahoma.

2010 Member, Sociocultural Anthropology in Native North American job search committee, Department of Anthropology, University of Oklahoma

2009-2014 Member, Curriculum Committee, Native American Studies Program, University of Oklahoma

2007-2008 Member, Potter College Curriculum Committee, Potter College of Arts and Letters, Western Kentucky University

2007-2008 Member, Film Committee, Women's Studies Program, Western Kentucky University

2006-2007 Member, Dean's Advisory Committee, Potter College of Arts and Letters, Western Kentucky University

2006-2007 Member, Faculty Committee on Diversity and Equity, Western Kentucky University

Reviewer:

Book manuscripts: University of Nebraska Press (2013, 2015-2016, 2020), University of British Columbia Press (2016, 2019), Wilfrid Laurier University Press (2020)

Article manuscripts: *American Ethnologist* (2014, 2015)

American Quarterly (2015)

Canadian Journal of Film Studies (2018)

The Public Historian (2018)

Southern Anthropologist (2010)

Television and New Media (2017, 2019)

Media: reviewer for Ethnographic Film Showcase organized by the Society for Visual Anthropology (2008, 2013, 2014, 2017, 2018)

Grants: Reviewer for the National Resource Center/Foreign Language and Area Studies (NRC/FLAS) Canada grant applications (2018)

MASTER'S STUDENT COMMITTEES

Current Students

- Heidt, Ghita. Second year MA student in cultural anthropology focused on ethnobotany and cultural heritage tourism in Spain.
- Webb, April. Thirds year MFA student in Studio Art with an emphasis on Painting/Sculpture.

Completed

Chair:

- Duan, Yiran. 2018. "Life Histories of Four Chinese and Taiwanese Immigrants in Tallahassee, Florida." Florida State University. Anthropology.
- Williams, Peter. 2018. "An Analysis of the Ethnographic Significance of the Iñupiaq Video Game *Never Alone (Kisima Ingitchuna)*." Florida State University. Anthropology.

Completed

Committee Member:

- Smith, Sara. 2017. MA (Comprehensive Exam) Florida State University. International Affairs.
- Davine, Toby. 2016. "Canada *In Situ*: Tar Sands Discourse and National Place-Making in *The Globe and Mail*." Florida State University. Geography.
- Freeman, Royce. 2012. "The Continuum of Language and Culture: Tribal Language Reunions." University of Oklahoma. Native American Studies.
- LaFramboise, Kelly. 2013. "'Rapid City is the Mississippi of the North': Oglala Men on Racial Tensions in Rapid City, South Dakota and the Pine Ridge Reservation." University of Oklahoma. Sociocultural Anthropology.
- Lightle, Caitlyn. 2019. "The Krickets: Gender and Agency in an All-Girl Southern Folk Band". Florida State University. Anthropology.
- Wilcox, Michelle. 2020. "A Woman Painting, Still Life & The Feminine Space". Florida State University. Studio Art with Painting emphasis.
- Pedro, Abraham. 2012. "An Ethnography of Non-Native Interests and Participation in the Native American Church (Peyote Religion) Framed Within a Discussion of Cultural Appropriation and Identity Politics." University of Oklahoma. Sociocultural Anthropology
- Toombs, Elizabeth. 2014. MA (Comprehensive Exam) Literary and Cultural Studies emphasis on Native American women filmmakers and novelists. University of Oklahoma. English.
- Stevens, Dakota. 2015. "Art and Literacy: A New Assessment of the Fort Marion Drawings." University of Oklahoma. Sociocultural Anthropology.

DOCTORAL STUDENT COMMITTEES

Current Students

Chair

- Glasel, Haylee. First year doctoral student focused on contemporary Indigenous art and media of the Sámi in Scandinavia/Russia from the late 20th century until the present with an emphasis on land rights, borders, and environmental activism particularly in Norway.
- McCoy, Tess. First year doctoral student studying Native American art of the late 20th and 21st centuries with a focus on Alaska Native art, questions of identity, materiality, and textility.

Committee Member

- Germana Roquez, Gabriela. "Doing It Their Own Way: From Traditional Aesthetics to Artistic Images The Paintings of Sarhua, Peru." Art History Department, Area: Visual Cultures of the Americas. ABD. Florida State University.
- Kershaw, Julia. "Rendering Resistance: Lygia Clark's Transatlantic Experimentations with Architectural Space." Art History Department, Area: Global Contemporary Art. ABD. Florida State University.
- Miller, Jesse. Visual Ethnography of Mossi Funerary Reciprocity in Burkina Faso. Religion Department. ABD. Florida State University.
- Nanny, Mallory. "Framing Absence: Photographic Narratives of the Vietnam War." Art History Department Area: Contemporary Art. ABD. Florida State University.

Nelzén, John. "Bringing the Battle Home: War Experience and Revolution in Northern Germany, 1914-1923". History Department. ABD. Florida State University.

Peters, Rebecca. Women Filmmakers in Bollywood. Religion Department. ABD. Florida State University.

Rochon, Monica. Dissertation focused on critical sports studies, physical culture, queer and trans B/I/POC somatic healing, and Indigeneity. ABD. Department of Sport Management. Florida State University.

Snowden, Emily. "Gendering in Early Childcare: A Critical Examination of Its History, from Wet Nursing to Preschool Teaching." ABD. Department of Early Childhood Education. Florida State University.

Completed

Committee Member

Lukavic, John. 2012. "Southern Cheyenne Orthodoxy: A Study in Materiality" University of Oklahoma. Sociocultural Anthropology.

Vincent, Cindy. 2014. "Can You Spare Some (Social) Change?: Participatory Media as Catalysts for Change in Poor and Homeless Communities." University of Oklahoma. Communication (Media Studies).

External Examiner: University of British Columbia, Jennifer Wolowic PhD in Interdisciplinary Studies (2016)
From Feasts to Facebook and Back Again: Technology, Media, and Belonging Among Urban Nishga'a and Tsimshian Youth

RESEARCH INTERESTS: Contemporary Native American art, Indigenous media and Native American film, global Indigenous cinema, visual sovereignty, documentary film, experimental film, performance art, political economy of arts funding, feminist art history, visual culture, museum and cultural heritage studies, Native North America, and Canada.