

Curriculum Vitae

Jack Freiberg

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General Information

University address: Department of Art History College of Fine Arts 143 Honors Way, 1019 William Johnston Building Florida State University Tallahassee, Florida 32306-1233 Phone: 644-2465; Fax: 644-7065

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Professional Preparation

1988 Ph.D., New York University, Institute of Fine Arts, New York. Major: Italian Renaissance art and architecture; Minor: Ancient Roman art. Supervisor: Irving Lavin, Marvin Trachtenberg. degree conferred with distinction.

Freiberg, Jack. (1988). *The Lateran and Clement VIII*. Unpublished doctoral dissertation, New York University, Institute of Fine Arts, New York.

1974 M.A., New York University, Institute of Fine Arts, New York. Major: Art History. Italian Renaissance and Baroque art and architecture. Supervisor: Irving Lavin.

Freiberg, Jack. (1974). "*The Tabernaculum Dei: Masaccio and the 'Perspective' Sacrament Tabernacle*". Unpublished master's thesis, New York University, Institute of Fine Arts, New York.

1972 B.A., Hunter College, City University of New York, New York. Major: Art History. cum laude.

Professional Experience

2014–present Professor, Art History, Florida State University.

2003–2018 Associate Dean, College of Fine Arts, Florida State University.

1997–2014 Associate Professor, Art History, Florida State University. Responsible for teaching upper-level undergraduate and graduate courses; conducting research; fulfilling service commitments.

- 2009–2010 Interim co-chair, Department of Art History, Florida State University.
- 1992–1997 Assistant Professor, Art History, Florida State University. Responsible for teaching undergraduate and graduate courses; conducting research; fulfilling service commitments.
- 1991–1992 Visiting Assistant Professor, Department of Art, Art History, and Visual Studies, Duke University.
- 1989–1990 Assistant Professor, School of Architecture, University of Notre Dame, Rome Studies Program, Rome, Italy.
- 1987–1989 Assistant Professor, Intercollegiate Center for Classical Studies, Rome, Italy.

Honors, Awards, and Prizes

Faculty sabbatical, Florida State University (2020).

Awarded research sabbatical for academic year 2020-2021 in support of research in Italy to advance book-length study in progress.

nomination, University Teaching and Advising Awards, Florida State University (2019).

Did not pursue award nomination.

nomination, University Teaching and Advising Awards, Florida State University (2016).

Did not pursue award nomination.

Distinguished Research Award, FSU, College of Fine Arts (2015).

Small Grant Program (SGP), CRC, Florida State University (2014). (\$1,250).

Costs of compiling book index.

Arts and Humanities Program Enhancement Grant (AHPEG), CRC, Florida State University (2013). (\$15,000).

Subvention to support acquisition of photographs and reproduction rights for book publication.

Committee on Faculty Research Support (COFRS), CRC, Florida State University (2010). (\$14,000).

Outstanding Graduate Faculty Mentor (nominee), Florida State University, The Graduate School (2008).

Nominated by graduate students in the Department of Art History in recognition of teaching and mentoring (not awarded).

Small Grant Program (SGP), CRC, Florida State University (2005). (\$3,000).

Grant to cover professional photography for book project.

Committee on Faculty Research Support (COFRS), CRC, Florida State University (2004). (\$8,000).

Committee on Faculty Research Support (COFRS), CRC, Florida State University (1998). (\$6,000).
Teaching Incentive Program (TIP), Florida State University (1995). (\$5,000).
Committee on Faculty Research Support (COFRS), CRC, Florida State University (1994). (\$6,000).
publication subvention, Florida State University, Vice President for Research (1994). (\$4,000).
publication subvention, College Art Association (1994). (\$4,000).
publication subvention, Samuel H. Kress Foundation (1994). (\$4,000).
first year assistant professor award, Florida State University (1993). (\$6,000).
summer grant, American Philosophical Society (1991). (\$3,500).
Ph.D. conferred with distinction, New York University, Institute of Fine Arts (1988).

Fellowship(s)

member, Institute for Advanced Study, School of Historical Studies, Princeton, NJ (1998–1999).
The Metropolitan Museum of Art, New York, Andrew W. Mellon Fellow (1981–1982).
The Metropolitan Museum of Art, New York, Chester Dale Fellow (1980–1981).
Samuel H. Kress Foundation, Fellow (1978–1979).
American Academy in Rome, Rome Prize Fellow (1976–1977).
Samuel H. Kress Foundation fellow at the Bibliotheca Hertziana, Rome (Max-Planck Institute for Art History) (1976–1977).

Current Membership in Professional Organizations

College Art Association
Italian Art Society
Renaissance Society of America
Sixteenth Century Society
Society of Architectural Historians

Teaching

Responsible for teaching upper level undergraduate lecture courses and graduate seminars to Master's and doctoral students.

Courses Taught

Later Italian Renaissance Art: 16th Century (lecture) (ARH4312)
Renaissance Rome (seminar) (ARH5806)
Court Culture, 15th century (ARH5806)
Early Italian Renaissance Art (ARH4310)
Michelangelo (seminar) (ARH5806)
Michelangelo's World (lecture) (ARH4933)
Early Italian Renaissance Art, 15th Century (lecture) (ARH4310)

Italian Renaissance Courts (seminar) (ARH6394)
Michelangelo (seminar) (ARH5806)
Michelangelo's World (lecture) (ARH4933)
History of Renaissance Architecture (ARH4304)
History of Renaissance Architecture (lecture) (ARH6394)
Giorgio Vasari: Artist and Courtier (seminar) (ARH6394)
Later Italian Renaissance Art, 16th Century (lecture) (ARH4312)
Pedagogy Colloquium (seminar) (ARH6920)
Italian Renaissance Sculpture (seminar) (ARH5806)
Readings for Examinations (ARH6904)
Graduate Workshop (ART5928C)
Later Italian Renaissance Art: 16th Century (ARH5322)
Michelangelo and His World (ARH3800)
Bramante and the High Renaissance (seminar) (ARH6394)
Directed Individual Study (ARH5907)
Directed Individual Study (ARH4905)
Early Italian Renaissance Art (seminar) (ARH5321)
Tutorial in Classical Archaeology (ARH5934)
Seminar in the History and Criticism of Art (ARH5896)
Art, Architecture, and Artistic Vision (ARH2000)

New Course Development

Michelangelo (seminar) (2012)
Michelangelo's World (lecture) (2012)
Italian Renaissance Sculpture (seminar) (2011)
History of Renaissance Architecture (lecture) (2010)
Giorgio Vasari: Artist and Courtier (seminar) (2010)
Italian Renaissance Courts (seminar) (2010)
Bramante and the High Renaissance (seminar) (2006)
Renaissance Rome (seminar) (2004)

Doctoral Committee Chair

Jones, T., graduate. (2011). *The Renaissance Portrait Medal and the Court Context: On the Origins and Political Function of Pisanello's Invention*.

Robbins, J. C., graduate. (2005). *The Art of History: Livy's Ab Urbe Condita and the Visual Arts of the Early Italian Renaissance*. [(Program in the Humanities)]

Wright, A. J., graduate. (2003). *The Bible of Borso d'Este: Christian Piety and Political Rhetoric in Quattrocento Ferrara*.

Choate, S. B., graduate. (2002). *Devotion and Narrative within the Tradition of the Croce Dipinta*.

Smith, T. B., graduate. (2002). *Alberto Aringhieri and the Chapel of Saint John the Baptist: Patronage, Politics, and the Cult of Relics in Renaissance Siena*.

Sundstrom, K. J., graduate. (2000). *The Chioistro Grande of Monte Oliveto Maggiore and the Olivetan Reform Movement*.

Doctoral Committee Member

Alarcon, C., graduate. (2018). *Materia Medica: Anatomical Illustrations in Early Modern Spain*.

Fernandez, S., graduate. (2018). *David Cox (1783-1859) Reconsidered: Landscape, Theatre, and the Book of Nature*.

Carter, D., graduate. (2017). *Art, History, and the Creation of Monastic Identity at Late Medieval St. Albans Abbey*.

Buck, S., graduate. (2017). *"Les Costumes Grotesques" by the Larmessin Family: Prints and Professional Habits During the Reign of Louis XIV*.

Griffith, K., graduate. (2014). *Antichrist, Eschatology, and Romance in the Illustrated Harley Apocalypse, Sibylle Tiburtine, and the Tournoiement Antecrist (MSS Harley 4972 and Douce 308)*.

Feltman, J. M., graduate. (2011). *"Cura animarum": Moral Theology, Pastoral Care, Intercession, and the Iconography of the Last Judgment in Thirteenth-Century France*.

Burgess, L. A., graduate. (2010). *"Advancing American Art" and its Afterlife: From the State Department to the University Museum*.

Roach, L. A., graduate. (2010). *A Positive, Popular Art: Sources, Structure, and Impact of Gyorgy Kepes's Language of Vision*.

Sandlin, J. P., graduate. (2009). *Asserting Royal Power in Early Seventeenth-Century Paris: Louis XIII, Maria de' Medici, and the Art and Architecture of Reformed Religious Orders*.

Johnston, B., graduate. (2007). *Sacred Kingship and Royal Patronage in the Vie de la Magdalene: Pilgrimage, Politics, Passion Plays, and the Life of Louise of Savoy*.

McLane, C. P., graduate. (2006). *Alessandro Magnasco and the Painterly Picaresque*.

Howe, K., graduate. (2002). *Accommodating the Faithful: San Bernardino de Sena and the Franciscan Program in Sixteenth-Century Yucatán, Mexico*.

Carlisle, R. M., doctoral candidate.

Shivers, S. R., doctoral candidate.

Challenger, A., doctoral candidate.

Demeter, M., doctoral candidate.

Timm, C., doctoral candidate. [Served through qualifying exams; director of minor area]

Doctoral Committee University Representative

Jazwa, K., graduate. (2016). *Building Mycenaean Identity: A Systematic Analysis of Early Helladic III to Protogeometric Domestic Architecture in Mainland Greece for Evidence of Social Groups*. [Department of Classics]

Whitehead, T. Y., graduate. (2015). *The Illustrations of Lydgate's Troy Book: The Visual Revitalization of a Literary Tradition in Fifteenth-Century England*. [Program in the Humanities]

- Lewis, C. M., graduate. (2013). *Imitari et Sumere: Networks and Imperialism in the Arno River Valley During the First Century B.C.E.* [Department of Classics]
- Donoghue, N., doctoral candidate. *Non-atrium Style Housing in Central Italy from the Roman Republic and Early Imperial Period.* [Department of Classics]
- Smith, A., doctoral candidate. [Department of Classics]

Master's Committee Chair

- Upshaw, A., graduate. (2013). *The Political Context of Michelangelo's "Cleopatra" for Tommaso de' Cavalieri.*
- Young, T., graduate. (2011). *Architectural Trees and Moorish Knots in Leonardo's Sala delle Asse.*
- Savoy, D., graduate. (2002). *The Exterior Sculptural Decoration of the Palazzo Ducale: A Comprehensive Vision of Venetian Ideals.*
- Wooten, M. H., graduate. (2002). *A Series of Famous Women for Eleonora d'Aragona, Neapolitan Princess and Ferrarese Duchess.*
- Huffman, K. L., graduate. (1995). *The Altarpieces of Alessandro Vittoria.*

Master's Committee Member

- Larson, C., graduate. (2013). *The Le Nain Brothers' Peasant Family in an Interior: Ages of Man, Ages of Woman.*
- Adrian, A. M., graduate. (2012). *The Nature of the Natural Woman.*
- Alarcon, C., graduate. (2011). *Fashioning Schongauer: The Dissemination and Appropriation of Schongauer's Engravings in Fifteenth-Century Spain.*
- Neuenfeldt, L. P., graduate. (2009). *Eros and Erotes in the Late Antique Mosaics of Antioch.*
- Matos, M., graduate. (2005). *The Icon of the Madonna Della Clemenza: Patronage, Placement, Purpose.*
- Sandridge, K., graduate. (2003). *Acadian Culture and Contemporary Commercialism: George Rodrigue's Artistic and Marketing Practices.*
- Rivers, N., graduate. (2002). *The Versailles Opéra by Ange-Jacques Gabriel.*
- Tomlin, P., graduate. (2002). *From Modernism to Mass Culture: The Early Photographs by Paul Outerbridge.*
- Young, J., graduate. (1997). *The Spada Chapel in the Roman Church of San Girolamo della Carità.*
- Funk, C., graduate. (1996). *Saintly Scholars, Hermits and Monks: Hagiographic Promotion of Personal Piety in the Belles Heures of Jean, Duke of Berry.*
- Marina, A., graduate. (1996). *Face to Face: Pictorial Narrative in La legende du Saint Voult de Luques, Biblioteca Apostolica Vaticana Palatinus Latinus 1988.*
- Stephenson, S., graduate. (1995). *Andrea Pozzo's Cycle of Ignatian Imagery in the Church of Sant' Ignazio.*

Additional Teaching Not Reported Elsewhere

Freiberg, J. (1993–2003). *taught for FSU International Programs at the Florence Study Center in Florence (six academic year semesters)*. Florida State University.

Responsible for teaching undergraduate lecture courses in the classroom and on site locations in museums, churches, piazzas of Florence, Rome, Venice, among other cities; material ranged from ancient Etruscan and Roman archaeology to modern Italian architecture and city planning.

Research and Original Creative Work

Publications

Invited Journal Articles

Freiberg, J. (2021). Temple, Tabernacle, and Sepulchre: The Legacy of Bramante's Tempietto. *Sacred Architecture Journal*, 39, 12-17. Retrieved from sacredarchitecture.org

This article is based on my "El Legado del Tempietto de Bramante" (published 2020) and is directed to practicing architects and their ecclesiastical patrons (ed. Duncan G. Stroik, University of Notre Dame, School of Architecture). The Sacred Architecture Journal, published by the Institute for Sacred Architecture, has wide distribution in print and digital formats.

Refereed Journal Articles

Freiberg, J. (2017). Bramante's Portrait Medal: Classical Hero / Christian Architect. *Artibus et historiae*, no. 76, 145-155.

Reevaluates the antique source, the date, and the context for the creation of the portrait medal honoring Bramante, architect of New Saint Peter's basilica in Rome.

Freiberg, J. (2009). "Pope Gregory XIII, Jurist". *Memoirs of the American Academy in Rome*, 54, 41-60.

Considers Gregory XIII's achievements in terms of his training as a jurist. This journal, published by the American Academy in Rome, is a major source for research directed at an international audience of scholars.

Freiberg, J. (2005). "Bramante's Tempietto and the Spanish Crown". *Memoirs of the American Academy in Rome*, 50, 151-205.

Evaluates this seminal work of Renaissance architecture in terms of its patronage by the Catholic Kings of Spain applying new documentary information that I discovered in the Roman archives (30,000 words).

Freiberg, J. (1991). "Paul V, Alexander VII, and a Fountain by Nicolò Cordier Rediscovered". *The Burlington Magazine*, 133, 833-843.

Presents a new work of early Baroque sculpture with related documents and discusses its significance for the papal patron. The Burlington Magazine is a top-tier art history journal published in the U.K. with an international readership.

Freiberg, J. (1991). "The Lateran Patronage of Gregory XIII and the Holy Year 1575". *Zeitschrift für Kunstgeschichte*, 57, 66-87.

Defines this pope's patronage of the Lateran, Rome's cathedral, on the basis of new documentary information. *Zeitschrift für Kunstgeschichte* is a top-tier art history journal published in Germany with an international readership.

Refereed Books

Freiberg, J. (2014). *Bramante's Tempietto, the Roman Renaissance, and the Spanish Crown*. Cambridge University Press.

Situates Bramante's time-honored memorial dedicated to Saint Peter and the origins of the Roman Church at the center of a coordinated program of the arts exalting Spain's leadership in the quest for Christian hegemony.

Freiberg, J. (1995). *The Lateran in 1600: Christian Concord in Counter-Reformation Rome*. Cambridge and New York: Cambridge University Press.

Establishes innovations of form and content in the art commissioned by Pope Clement VIII (1592-1605) at the Lateran basilica, Rome's cathedral, as an expression of religious reform and political hegemony.

Edited Books

Freiberg, J., & Levine, D. A. (Eds.). (2010). *Medieval Renaissance Baroque: A Cat's Cradle for Marilyn Aronberg Lavin*. New York: Italica Press.

The 11 scholarly papers by international scholars collected in this volume were edited by me in collaboration with Professor David A. Levine of Southern Connecticut State University sharing equal responsibility.

Refereed Book Chapters

Freiberg, J. (2021). "The 'Imago Pietatis' in Santa Croce in Gerusalemme, Pope Gregory the Great, and Spain". In Deidre Carter, Elina Gertsman, & Karlyn Griffith (Eds.), *Tributes to Richard K. Emmerson: Crossing Medieval Boundaries* (pp. 61-78). London and Turnhout: Harvey Miller Publishers.

I expand my essay on the subject published in Spanish in 2018, for a volume of essays honoring Richard Emmerson, a senior scholar of medieval studies, edited by Elina Gertsman, Professor of Art History, Case Western Reserve University. Harvey Miller Publishers, an imprint of Brepols with worldwide distribution, specializes in academic books directed to scholars and research libraries.

Freiberg, J. (2020). El legado del Tempietto de Bramante. In Manuel Parada López de Corselas, & Laura María Palacios Méndez (Eds.), *Arte y globalización en el mundo hispánico de los siglos XV al XVII* (pp. 115-133). Granada: Editorial Universidad de Granada.

I demonstrate how Bramante's Tempietto, built in Rome in 1502 for Ferdinand of Aragon and Isabel of Castile, was adapted in legacy monuments in Spain extolling the role of the Crown in the pursuit of Christian hegemony. To be published in a volume of papers presented in an international conference held at the Spanish Academy in Rome in September 2017, edited by professors on the faculty, Universidad Complutense de Madrid.

Freiberg, J. (2019). The Heraldic Ceilings of the Lateran Basilica. In Claudia Conforti, & Maria Grazia d'Amelio (Eds.), *Di Sotto in Su: Soffiti nel Rinascimento a Roma* (pp. 39-59). Rome: Palombi editore.

I reconstruct the iconographic program of the sixteenth-century wooden ceilings in the nave and transept of Rome's cathedral church that honor the Lateran as the tangible expression of papal temporal and spiritual power. The volume's editors are professors of art history at the University of Rome.

Freiberg, J. (2018). La 'Imago Pietatis' de Santa Croce in Gerusalemme, el Papa Gregorio Magno y España. In Stefania Pastore, & Mercedes García-Arenal (Eds.), *Visiones imperiales y profecía. Roma, España, Nuevo Mundo* (pp. 245-266). Madrid: Abada editores.

I establish that the famed Byzantine icon of Christ (Imago Pietatis) and its reliquary ensemble were enlisted in a campaign to honor Spain in the quest for Christian hegemony circa 1500. Publication was sponsored by the Scuola Normale Superiore di Pisa and CORPI, Madrid (European Research Council). The volume's editors are Professors at the Scuola Normale Superiore di Pisa (Pastore); and at the Consejo Superior de Investigaciones Científicas (García-Arenal).

Freiberg, J. (2010). Verrocchio's Putto and Medici Love. In David A. Levine, & Jack Freiberg (Eds.), *Medieval Renaissance Baroque: A Cat's Cradle for Marilyn Aronberg Lavin* (pp. 83-100). New York: Italica Press.

Argues that this seminal work of 15th century sculpture was intended to engage neoplatonic concepts of rulership avowed by the Medici family. (Originated in an international scholarly symposium honoring a senior professor of art history.).

Freiberg, J. (2007). "San Pietro in Montorio, Bramante's Tempietto, and the Spanish Crown". In Katherine A. Geffcken, & Norma W. Goldman (Eds.), *The Janus View from the American Academy in Rome: Essays on the Janiculum* (pp. 202-211). New York: American Academy in Rome.

Surveys the works commissioned by the Spanish Crown at San Pietro in Montorio, offering new interpretations of their form and meaning. Initial publication of several ideas subsequently developed in my book on Bramante's Tempietto (Cambridge University Press, 2014).

Freiberg, J. (2005). "Vasari's Bramante and the Renaissance of Architecture in Rome". In Anne B. Barriault, Norman E. Land, & Jeryldene M. Wood (Eds.), *Reading Vasari* (pp. 132-146). London: Philip Wilson and Athens, GA: The Georgia Museum of Art.

Analyzes the literary and visual sources Vasari used to construct a meaningful identity for Bramante in this first codified biography of the architect.

Freiberg, J. (1995). "In the Sign of the Cross: The Image of Constantine in the Art of Counter-Reformation Rome". In Marilyn Aronberg Lavin (Ed.), *Piero della Francesca and His*

Legacy (pp. 67-87). Washington, D.C.: National Gallery of Art (Studies in the History of Art, 48).

Considers the image of Constantine in works of art commissioned during the late sixteenth century against the backdrop of Counter-Reformation politics.

Freiberg, J. (1990). "Clement VIII, the Lateran, and Christian Concord". In Marilyn Aronberg Lavin (Ed.), *IL60: Essays Honoring Irving Lavin on His Sixtieth Birthday* (pp. 167-190). New York: Italica Press.

Relates the architecture of the Sacrament altar built ca. 1600 in the Lateran basilica to ideas of reconciliation and concord that mark the reign of the papal patron, Pope Clement VIII (1592-1605).

Refereed Encyclopedia Entries

Freiberg, J. (1996). entries on "Lateran," "Pope Sixtus V," and "Tomb of the Horatii and Curiatii". In Nancy T. DeGrummond (Ed.), *Encyclopedia of the History of Classical Archaeology* (p. 663-664, 1032-1033). Westport, CT: Greenwood Press.

Refereed Reviews

Freiberg, J. (1997). Corinne Mandel, Sixtus V and the Lateran Palace. *Journal of the Society of Architectural Historians*, 56, 508-509.

Presentations

Invited Papers at Conferences

For invited papers at conferences, 33.3% were international, 66.7% were national in scope.

Freiberg, J. (presented 2016, December). *The 'Image of Pity,' Pope Gregory the Great, and Spain*. Paper presented at "Mondi e tempi nuovi: profetismo e imperi tra Quattro e Cinquecento", Scuola Normale Superiore di Pisa, Pisa, Italy. (International)

Freiberg, J. (presented 2005, March). *Verrocchio's Cupid and the Politics of Neo-Platonism*. Paper presented at Symposium Honoring Marilyn Aronberg Lavin, New York University, Institute of Fine Arts, New York, NY. (National)

Part of an international symposium honoring a senior scholar of Renaissance art. Introduces philosophical and political meaning relevant to the Medici family to the interpretation of this prominent Renaissance sculpture by Verrocchio.

Freiberg, J. (presented 2001, October). *Vasari's Bramante and the Renaissance of Architecture in Rome*. Paper presented at Reading Vasari, University of Georgia and the Georgia Museum of Art, Athens, GA. (National)

Defines Vasari's method in assimilating biographical information about Bramante to a master narrative of philosophical introspection, architectural invention, and Christian devotion.

Invited Papers at Symposia

For invited papers at symposia, 100.0% were international in scope.

Freiberg, J. (presented 2019, April). What is Art History and How Do You Do it? In *Remembering Irving Lavin (1927-2019)*. Symposium conducted at the meeting of Institute for Advanced Study, Institute for Advanced Study, Princeton, NJ. (International) Retrieved from <https://video.ias.edu/remembrance/2019/0426-IrvingLavin1>

Freiberg, J. (presented 2016, May). Politica e devozione: L'Imago Pietatis di Santa Croce in Gerusalemme. In Alessandro Zuccari (Chair), *Esercizi di singolarità: Dottorato di ricerca in storia dell'arte*. Symposium conducted at the meeting of Università di Roma La Sapienza, Rome, Italy. (International)

Refereed Papers at Conferences

For refereed papers at conferences, 80.0% were international, 13.3% were national, 6.7% were regional in scope.

Freiberg, J. (presented 2016, March). *Fra Bramante, Christian Architect*. Paper presented at annual meeting of the Renaissance Society of America, Renaissance Society of America, Boston, MA. (International)

Bramante's religious affiliation as keeper of the papal seal, and how that informs the self-portrait medal of the architect.

Freiberg, J. (presented 2013, April). *The "Image of Pity" in Santa Croce in Gerusalemme and the Catholic Monarchs*. Paper presented at Annual Meeting, Renaissance Society of America, San Diego, CA. (International)

Analyzes one of the central devotional images in later medieval / early Renaissance Rome as an instrument of political propaganda.

Freiberg, J. (presented 2012, March). *Bramante's Tempietto and the Catholic Monarchs*. Paper presented at Annual Meeting, Renaissance Society of America, Washington D.C. (International)

Analysis of the architecture of Bramante's Tempietto in terms of symbols of Catholic militancy promoted by the Spanish monarchs, Ferdinand II of Aragon and Isabel I of Castile.

Freiberg, J. (presented 2010, November). *The "Image of Pity" in Santa Croce in Gerusalemme, Pope Gregory the Great, and the Catholic Monarchs*. Paper presented at Trecento Symposium in Memory of Andrew Ladis, University of Georgia and the Georgia Museum of Art, Athens, GA. (International)

Reinterprets how a major devotional image was employed to advance the prestige of the Spanish monarchs in Rome ca. 1500. Initial statement of an idea presented in more developed form in 2013, which also provides the centerpiece of a book now in progress.

Freiberg, J. (presented 2009, February). *The International Contribution to Italian Renaissance and Baroque Art*. Paper presented at Annual Meeting, College Art Association, Los Angeles, CA. (International)

Presenter and session co-organizer that brought together scholars whose work concerns the contributions of non-Italian patrons and artists to the arts in Italy during the 16th and 17th centuries.

Freiberg, J. (presented 2005, February). *Bernini's Petrine Sacrament Tabernacle*. Paper presented at Annual Meeting, College Art Association, Atlanta, GA. (International)

Panel dedicated to the history of Saint Peter's basilica in Rome. I considered the sources and meaning of Bernini's 1675 altar of the Sacrament that recalls the form of Bramante's Tempietto of 1502.

Freiberg, J. (presented 2004, October). *Verrocchio's Cupid*. Paper presented at Provo/Athens Renaissance Sculpture Conference, University of Georgia, Athens, GA. (National)

Initial consideration of the subject of this work of Renaissance sculpture as the pagan divinity Cupid, and how it was employed as a political symbol by the ruling Medici family.

Freiberg, J. (presented 2004, April). *Gregory XIII and Christian Concord*. Paper presented at Unità e frammenti di modernità: Arte e scienza nella Roma di Gregorio XIII Boncompagni (1572-1585), University of Rome "La Sapienza" and the American Academy in Rome, Rome, Italy. (International)

Considers the commemorative statue honoring Pope Gregory XIII commissioned by the civil government of Rome to honor his commitment to the study and practice of jurisprudence.

Freiberg, J. (presented 2001, April). *The Official Workshop at San Giovanni in Laterano*. Paper presented at The Birth of the Baroque, National Gallery of Art, London, UK, London. (International)

Considers the workshop practices of the group of artists responsible for the decoration of the Lateran basilica in Rome, a reconsideration and expansion of issues discussed in my 1995 book publication.

Freiberg, J. (presented 2000, November). *Bramante's Tempietto, the Catholic Monarchs, and the Year 1502*. Paper presented at Millennium-Apocalypse-Utopia (Brieger symposium), University of Toronto, Toronto, Canada. (International)

Considers how prophetic beliefs were relevant to the commission of this seminal work of Renaissance architecture. I subsequently developed this initial analysis of the meaning of the date of the Tempietto in a chapter of my book (Cambridge University Press, 2014).

Freiberg, J. (presented 1996, April). *Michelangelo and the Quirinal Hill*. Paper presented at New College Biennial Medieval/Renaissance Conference, New College, Sarasota, FL. (National)

Explores Michelangelo's last major commissions before his death in 1564 as a unified program based on archaeological sources and contemporary ideas of urban planning.

Freiberg, J. (presented 1995, October). *Michelangelo's Porta Pia*. Paper presented at Annual Meeting, Southeastern College Art Conference, Washington D.C. (Regional)

Reassesses the meaning of Michelangelo's gateway into the city of Rome in terms of its archaeological sources and meaning for the patron, Pope Pius IV (1559-1565).

Freiberg, J. (presented 1992, May). *Revival and Triumph: San Giovanni in Laterano During the Late Sixteenth Century*. Paper presented at San Giovanni in Laterano, American Academy in Rome, Rome, Italy. (International)

Conference held before an international audience of scholars to discuss new approaches to the study of Rome's cathedral church.

Freiberg, J. (presented 1991, February). *Classical Splendor and the Christian Martyrium*. Paper presented at Annual Meeting, College Art Association, New York, NY. (International)

Discussed the use of ancient architecture in Christian memorials.

Freiberg, J. (presented 1991, February). *Stefano Maderno's Saint Cecilia: Early Christian Archaeology in Counter-Reformation Rome*. Paper presented at annual meeting, College Art Association, Washington, D.C. (International)

Analysis of how Maderno employed realism and theatrical presentation to absorb the faithful in a devotional meditation.

Invited Presentations at Conferences

For invited presentations at conferences, 50.0% were international, 50.0% were regional in scope.

Freiberg, J. (presented 1994, November). *The Arch of Constantine and Renaissance Archaeology*. Presentation at University of Georgia Lecture Series, University of Georgia, Athens, GA. (Regional)

Freiberg, J. (presented 1992, October). *In the Sign of the Cross: The Image of Constantine in the Art of Counter-Reformation Rome*. Presentation at Monarca della pittura: Piero della Francesca and His Legacy, National Gallery of Art, Washington D.C., Washington, D.C. (International)

Invited Presentations at Symposia

For invited presentations at symposia, 100.0% were international in scope.

Freiberg, J. (presented 2016, May). *Politica e devozione: L'Imago Pietatis di Santa Croce in Gerusalemme*. In Professor Alessandro Zuccari (Chair), *Dottorato di ricerca*. Presentation at the meeting of University of Rome 'Sapienza', Rome, Italy. (International)

Invited Lectures and Readings of Original Work

For invited lectures and readings of original work, 100.0% were local in scope.

Freiberg, J. (1998, October). *Bramante and Renaissance Architecture*. Delivered at Bard College, Department of Art, Bard College, Annandale-on-Hudson, NY. (Local)

Freiberg, J. (1991, November). *Soundings in Roman Art around 1600*. Delivered at University of North Carolina at Chapel Hill, Department of Art History, Chapel Hill, NC. (Local)

Freiberg, J. (1991, September). *Site and Sanctity: Bramante's Tempietto in Context*. Delivered at University of Virginia, School of Architecture, Charlottesville, VA. (Local)

Contracts and Grants

Contracts and Grants Funded

Freiberg, Jack (PI). (Jul 2014–Dec 2014). *Bramante's Tempietto, the Roman Renaissance, and the Spanish Crown*. Funded by FSU CRC, Small Grant Program. Total award \$1,250.

Costs of professional index to accompany my book on Bramante's Tempietto (Cambridge University Press, 2014).

Freiberg, Jack (PI). (Apr 2013–Mar 2014). *Bramante's Tempietto, the Roman Renaissance, and the Spanish Crown*. Funded by FSU, CRC, AHPEG. Total award \$15,000.

To cover costs of acquiring photographs and reproduction rights for my book on Bramante's Tempietto (Cambridge University Press, 2014).

Reviews of My Research and Original Creative Work by Other Authors

Reviews Appearing in Journals

Beltramini, M. (2019). review of Jack Freiberg, *Bramante's Tempietto, the Roman Renaissance, and the Spanish Crown*". *Annali di architettura*, 31.

Escobar, J. (2016). Architecture in the Age of the Spanish Habsburgs. *Journal of the Society of Architectural Historians*, 75, 258-262 at 258-260.

Part of 'state of literature' review refers to Jack Freiberg, *Bramante's Tempietto, the Roman Renaissance, and the Spanish Crown*.

Campbell, I. (2016). review of Jack Freiberg, *Bramante's Tempietto, the Roman Renaissance, and the Spanish Crown*. *Renaissance Quarterly*, 69, 252-253.

Hemsoll, D. (2015). review of Jack Freiberg, *Bramante's Tempietto, the Roman Renaissance, and the Spanish Crown*. *Burlington Magazine*, 157, 788-89.

Deupi, V. (2015). Spanish Patronage and Petrine Rome: review of Jack Freiberg, *Bramante's Tempietto, the Roman Renaissance, and the Spanish Crown*. *Sacred Architecture*

Journal, 27, 2. Retrieved from
http://www.sacredarchitecture.org/articles/spanish_patronage_and_petrine_rome
Published by The Institute for Sacred Architecture (also on-line).

- Solera, D. (2015). review of Jack Freiberg, Bramante's Tempietto, the Roman Renaissance, and the Spanish Crown. *Archivio storico italiano*, 173, 778-779.
- Loire, S. (1999). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *Storia dell'arte*, 97, 369-371.
- Tanner, N. (1998). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *Reformation*, 3, 394-396.
- Röttgen, H. (1998). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *Kunstchronik*, 51, 293-303.
- Gleason, E. G. (1997). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *Church History*, 66, 199-2000.
- Ditchfield, S. (1997). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *Journal of Ecclesiastical History*, 48, 377-378.
- Fletcher, S. R. (1997). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *European History Quarterly*, 27, 148-150.
- Haskell, F. (1997). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *English Historical Review*, 112, 981-982.
- Roca De Amicis, R. (1997). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *Palladio*, 10, 125-127.
- Scott, J. B. (1996). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *The Art Bulletin*, 78, 166-167.
- De Blauuw, S. (1996). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *Journal of the Society of Architectural Historians*, 55, 481-482.
- Ombres, R. (1996). review of Jack Freiberg, The Lateran in 1600: Christian Concord in Counter-Reformation Rome. *New Blackfriars*, 77(902), 154-156.

Service

Florida State University

FSU University Service

member, Council of Associate Deans for Research (2008–2018).

outside faculty member, Academic Honor Policy hearing panel (2015).

speaker, President's Club College (2014).

member, Faculty Senate, Library Committee (2006–2009).

member, Graduate Enrollment Management Committee, The Graduate School (2003–2007).

member, Committee of Assistant and Associate Deans (2003–2005).

evaluator, University Honors Program, Bess Ward Travel Scholarship (2003–2004).

member, Honor Code Violation Committee (1999–2000).

member, Promotion and Tenure Committee (1997–1998).

FSU College Service

member, Promotion and Tenure Committee (2018–2019).

also served, 1997-1998, 2000-2005, 2007-2010.

Faculty Award Mentor, Office of Faculty Recognition (2014–2018).

advisor, Academic Advisor for Global Pathways international exchange, Universidad Politecnica de Valencia (2008–2018).

(through May 2018).

faculty liaison for the Museum Studies program, Museum Studies (2004–2018).

(through May 2018).

member, Advisory Council of the Museum of Fine Arts (2003–2018).

(through May 2018).

Associate Dean, College of Fine Arts (2003–2018).

(through May 2018).

member, Dean's Leadership Team (2003–2018).

(through May 2018).

member, committee concerning the reaccreditation of the Museum of Fine Arts by the American Association of Museums (2012).

committee member, Art in State Buildings program; selection of work of art for the William Johnston Building (2010–2011).

member, Graduate Policy Committee (1994–1995).

FSU Department Service

member, Promotion and Tenure Committee (2019).

Served 08/2019 through 12/2019.

director, Undergraduate Studies Committee (2019).

Served 08/2019 through 12/2019.

presenter, Department of Art History lecture series (2019).

Verrocchio's Cupid and Medici Love (2/2019); Looking Up in the Churches of Rome (10/2019).

representing the department with the FSU libraries, liaison (2018–2019).

member, Undergraduate Studies committee (2018–2019).

member, Promotion and Tenure Committee (2015–2017).

Commentary for promotional video, Graduate Student Symposium (2016).

member, Undergraduate Studies Committee (2014–2015).

lecture, Graduate Student Art History Association (2014).

also 1993, 1994, 2000, 2004.

member, Search Committee for faculty hire (2011–2012).

member, Promotion and Tenure Committee (2011–2012).

member, Graduate Studies Committee (2010–2012).

participant, Undergraduate Art History Association panel, "Life After Graduation" (2005–2012).

Professional development meeting with undergraduate art history majors.

member, Chair's Advisory Council (2005–2010).

coordinator, 28th Annual Art History Graduate Student Symposium (2010).

member, Promotion and Tenure Committee (2007–2010).

also served 2001-2005, 1997-1998, 2011-2012.

director, Graduate Studies Committee (2005–2010).

faculty advisor, Graduate Student Art History Association (2003–2010).

member, Search committee for new faculty hire (HOTT program) (2009).

coordinator, Graduate Student Admissions Committee (2002).

also 2000.

assistant, Assistant to Acting Chair of the Department (2001).

member, Committee to Revise the Graduate Programs (2001).

member, Committee on Doctoral Exams and Revisions to the Graduate Student Handbook (1997).

member, Curriculum Review Committee (1995–1996).

member, Teaching Incentive Program Committee (1995).

also 1993.

The Profession

Editorial Board Membership(s)

Explorations in Renaissance Culture (1995–2005).

published by the South-Central Renaissance Conference; served as member of the editorial board of referees.

Guest Reviewer for Refereed Journals

Cambridge University Press (book manuscript review) (2013).

also 2007, 2012.

Memoirs of the American Academy in Rome (2005).

Landscape and Urban Planning (2004).

Renaissance Quarterly (2003).

published by the Renaissance Society of America.

University of Michigan Press (book manuscript review) (2003).

Phaidon Press (book manuscript review) (2002).

The Art Bulletin (2001).

published by the College Art Association.

Service to Other Universities

evaluation for promotion to professor, *University of North Texas* (2017).

evaluation for distinguished university professorship, *Southern Connecticut State University* (2016).

evaluation for promotion to professor, *University of California, San Diego* (2014).

evaluation for promotion to associate professor, *Georgia Southern University* (2013).

evaluator for promotion to professor, *University of California, San Diego* (2012).

evaluator for Promotion and Tenure, *Indiana University* (2008).

evaluator for Promotion and Tenure, *Drew University* (2006).

Additional Service Not Reported Elsewhere

Freiberg, J. (2008). *funded applicant, Primary Source Grants/Collection Development Grants, Faculty Senate Library subcommittee*. Florida State University.

also funded 2000.

Freiberg, J. (2008). *presenter, Professional Development Workshop, "Grant Writing for Arts and Humanities Graduate and Postdoctoral Students"*. The Graduate School, Florida State University.

Freiberg, J. (2006). *lecturer, Distinguished Lecture Series*. International Programs, Florida State University.

public lecture to celebrate the fortieth anniversary of the FSU Florence Studies Center.