

RICHARD KENNETH EMMERSON

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EDUCATION

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|------------------------------|---------------------------------|------|
| Stanford University, Ph.D. | English and Medieval Studies | 1977 |
| Andrews University, M.A. | English and American Literature | 1971 |
| Columbia Union College, B.A. | <i>summa cum laude</i> History | 1970 |

PROFESSIONAL EXPERIENCE

Present (since January 2015)

Visiting Distinguished Professor of Art History, Florida State University

Previous Appointments

Dean, School of Liberal Arts, Manhattan College, 2009-2014

Professor and Chair, Department of Art History, Florida State University, 2006-2009

Executive Director, Medieval Academy of America, 1999-2006

Visiting Professorial Lecturer, Divinity School, Harvard University, Fall 2005

Department of Drama and Dance, Tufts University, Spring 2003

Professor of English, 1990-2001 and Chair, 1990-94, 1998-99, Western Washington University

Deputy Director, Division of Fellowships and Seminars, National Endowment for the Humanities, 1987-90; Program Officer, Summer Seminars for College Teachers, 1983-85

Professorial Lecturer, Department of English, Georgetown University, 1987-90

Assistant Professor to Professor, Department of English, Walla Walla College, 1971-87

Editorial Experience

Speculum: A Journal of Medieval Studies: Editor, 1999-2006.

Studies in Iconography: Co-editor, 1994-2005; 2016-2020

Traditio: Studies in Ancient and Medieval History, Thought, and Religion: Co-editor, 1989-99

Gesta. Editorial Board, 2011-15

International Medieval Research (Leeds), Editorial Board, 2014-

Reader for Amsterdam Univ. Press; Brepols; Brill; Cornell Univ. Press; Fordham Univ. Press; *Gesta*; Holt, Rinehart, Winston; Kent State Univ. Press; Longmans; Modern Language Assoc.; Oxford Univ. Press; Palgrave Publishers; Penn State Univ. Press; Pontifical Institute of Mediaeval Studies Press; Princeton Univ. Press; *Speculum*; *Studies in the Age of Chaucer*; *Studies in Medieval and Renaissance History*; *Review of English Studies*; *Viator*; Univ. of California Press; Univ. of Chicago Press; Univ. of Michigan Press; Univ. of Notre Dame Press; Univ. of Pennsylvania Press; Univ. of South Carolina Press; and Univ. of Washington Press.

Other Professional Experience

Association of Departments of English: Member, Executive Committee, 1994-96; President, 1996
 Consortium for Teaching the Middle Ages: President, 1988-95; Chair, Editorial Board, 1997-2000
 International Center of Medieval Art: Advisory Committee, 1996-99; Board of Directors and Chair, Publications Committee, 2007-11
 Medieval Academy of America: Councillor, 1990-93; Co-chair, Executive Director Search Committee, 2011
 Medieval and Renaissance Drama Society: Council, 1988-92; President, 2009-12
 Modern Language Association: Delegate Assembly, 1990-92; Executive Committee on Middle English Literature, 1989-93
 New Chaucer Society, Nominating Committee, 1998-2001; Finance Committee, 2006-2014
 Academic program evaluation committees: of Department of English, SUNY College at Geneseo (1995); of Center for Medieval Studies, University of Toronto (2002); of Medieval Studies program, Western Michigan University (2005)
 Fellowship awards committee, National Humanities Center, 2009; University of Tennessee Humanities Institute, 2012-2018
 Peer-Review Panelist, National Endowment for the Humanities: Summer Seminars for School Teachers, 1983, 1992; Summer Stipends, 1982, 1986; Research Editions, 1991, 2000, 2001; Reference Tools, 1994; Fellowships, 1997, 2004; Electronic Editions and Research Projects, 2003; Fellowship Programs at Independent Research Institutions, 2010

HONORS, AWARDS, AND FELLOWSHIPS

Fellow, Medieval Academy of America, 2011-
 Executive Committee, Medieval Academy Fellows, 2021-24; President, 2022-23
 Medieval Academy of America Award for Excellence in Teaching Medieval Studies, 2009
 Primary Source Award, Florida State University Library, 2007
 National Endowment for the Humanities Fellowship, 1996-97
 American Council of Learned Societies Fellowship, 1996-97 (declined to accept NEH Fellowship)
 Western Washington University Faculty Research Grant, 1993, 1995
 Paul J. Olscamp Award for Excellence in Research, 1998
 National Endowment for the Humanities, Summer Stipend, 1993
 Council on Excellence in Government, Fellow, 1989-90
 American Philosophical Society, Research Grant, Summer 1982
 Andrew W. Mellon Foundation, Grant-in-Aid for *Antichrist in the Middle Ages*, 1981
 National Endowment for the Humanities, Fellowship in Residence, University of Chicago, 1978-79
 Woodrow Wilson Fellowship, 1970-71

SCHOLARSHIP

Books

Dante, Eschatology, and the Christian Tradition: Essays in Honor of Ronald B. Herzman. Medieval Institute Publications, 2024. Edited with Lydia Yaitsky Kertz. 19 illus; 340 pp.

Picture-Book of the Life of St John and the Apocalypse. Commentary for facsimile of British Library, Additional MS 38121. Moleiro, 2021. English, Spanish, and French editions. With Britt Bolter Hunter and Peter Kidd. 200 color illus.; 277 pp.

The Apocalypse of Jean, Duc de Berry. Commentary for facsimile of Pierpont Morgan Library, MS M.133. Verlag Müller & Schindler, 2020. 30 color illus.; 120 pp. English and German editions.

The Apocalypse Illuminated: The Visual Exegesis of Revelation in Medieval Illustrated Manuscripts. Pennsylvania State University Press, 2018. 37 color, 63 b&w illus.; 288 pp.

Key Figures in Medieval Europe. Routledge Encyclopedias of the Middle Ages, vol. 13. Routledge, 2006. Edited with Sandra Clayton-Emmerson. 22 illus.; 4 maps; 733 pp.

Antichrist and Judgment Day: The Middle French Jour du Jugement. Early European Drama in Translation. Pegasus Press, 1998. Edited with David Hult. 2 illus.; 109 pp.

The Apocalypse in the Middle Ages. Cornell University Press, 1993. Edited with Bernard McGinn. 17 essays; 57 illus.; 428 pp.

The Apocalyptic Imagination in Medieval Literature. University of Pennsylvania Press, 1992. Co-authored with Ronald B. Herzman. 8 illus.; 244 pp. Chapter 4 reprinted in *Dante and History: From Florence and Rome to Heavenly Jerusalem*, ed. Richard Lansing (Routledge, 2003).

Approaches to Teaching Medieval English Drama. Approaches to Teaching World Literature. Modern Language Association, 1990. Edited volume: 18 contributors; 182 pp.

Antichrist in the Middle Ages: A Study of Medieval Apocalypticism, Art, and Literature. University of Washington Press and Manchester University Press, 1981. 11 illus.; 366 pp.

Essays in Scholarly Collections

“*The Apocalypse of the Duc de Berry and the Apocalyptic Great Schism.*” *Prophecy and Politics: Apocalyptic Cultures in Medieval and Renaissance Europe.* Ed. Robert Bast and Jay Rubenstein. Brill, forthcoming.

“Apocalyptic Women: Feminist Insights into Medieval Apocalypse Illustrations.” *Dante, Eschatology, and the Christian Tradition: Essays in Honor of Ronald B. Herzman.* Ed. Lydia Yaitsky Kertz and Richard K. Emmerson. Medieval Institute Publications, 2024. Pp. 125-44.

“Visual Signification in the *Liber floridus* ‘Christ between Ecclesia and Synagoga.’” *Tributes to Elly Miller: Opening Manuscripts.* Ed. Stella Panayotova, Lucy Freeman Sandler, and Tamar Wang. Harvey Miller, 2023. Pp. 88-107.

“Apocalypse and/as History.” *Medieval Historical Writing: Britain and Ireland, 500-1500.* Ed. Jennifer Jahner, Emily Steiner, and Elizabeth Tyler. Cambridge University Press, 2020. Pp. 51-66.

“Teaching *Piers Plowman* in Interdisciplinary Courses.” *Approaches to Teaching Langland’s Piers Plowman.* Ed. Thomas A. Goodmann. Modern Language Association, 2018. Pp. 180-86.

- “Medieval Illustrated Apocalypse Manuscripts.” *A Companion to the Premodern Apocalypse*. Ed. Michael A. Ryan. Brill, 2016. Pp. 21-66.
- “On the Threshold of the Last Days: Negotiating Image and Word in the Apocalypse of Jean de Berry.” *Exploring the Threshold of Medieval Visual Culture*. Ed. Elina Gertsman and Jill Stevenson. Boydell and Brewer, 2012. Pp. 11-43.
- “Visual Translation in Fifteenth-Century English Manuscripts.” *Medieval Poetics and Social Practice: Reflections on Penn Szittyá’s Work*. Ed. Seeta Chaganti. Fordham University Press, 2012. Pp. 11-32, 197-206.
- “Visualizing the Visionary: John in his Apocalypse.” *Looking Beyond: Visions, Dreams and Insights in Medieval Art and Thought*. Ed. Colum P. Hourihane. Index of Christian Art series. Pennsylvania State University Press, 2010. Pp. 148-76.
- “Imagining and Imaging the End: Universal and Individual Eschatology in Two Carthusian Illustrated Manuscripts.” *The Morton W. Bloomfield Lectures, 1989-2005*. Ed. Daniel Donoghue, James Simpson, and Nicholas Watson. Medieval Institute Publications, 2010. Pp. 163-200.
- “Translating Images: The Decorated Page in French, English, and Latin Versions of Guillaume de Deguileville’s *Trois Pèlerinages*.” *Poetry, Place and Gender: Studies in Medieval Culture in Honor of Helen Damico*. Ed. Catherine E. Karkov. Medieval Institute Publications, 2009. Pp. 275-301.
- “Framing the Apocalypse: The Performance of John’s Life in the Trinity Apocalypse.” *Visualizing Medieval Performance: Perspectives, Histories, Contexts*. Ed. Elina Gertsman. Ashgate, 2008. Pp. 33-56.
- “Visualizing the Vernacular: Middle English in Early Fourteenth-Century Bilingual and Trilingual Manuscript Illustrations.” *Studies in Manuscript Illumination: A Tribute to Lucy Freeman Sandler*. Ed. Carol Krinsky and Kathryn A. Smith. Harvey Miller, 2008. Pp. 187-204.
- “Antichrist on Page and Stage in the Later Middle Ages.” *Spectacle and Public Performance in the Later Middle Ages and the Renaissance*. Ed. Robert E. Stillman. E. J. Brill, 2006. Pp. 1-29.
- “Visualizing the Apocalypse in Late Medieval England: The York Minster Great East Window.” *Cross, Crown and Community: Religion, Government and Culture in Early Modern England 1400-1800*. Ed. David J. B. Trim and Peter J. Balderstone. Peter Lang, 2004. Pp. 39-75.
- “‘The Lord Geoffrey had me made’: Lordship and Labour in the Luttrell Psalter.” *The Problem of Labour in Fourteenth-Century England*. Ed. James Bothwell, P. J. P. Goldberg, and W. M. Ormrod. Boydell & Brewer, 2000. Pp. 43-63. With Jeremy Goldberg.
- “Beyond the Apocalypse: The Human Antichrist in Late Medieval Illustrated Manuscripts.” *Fearful Hope: Approaching a New Millennium*. Ed. Christopher Kleinhenz and Fannie LeMoine. University of Wisconsin Press, 1999. Pp. 102-30.
- “‘Englysch Laten’ and ‘Franch’: Demonic Language in Medieval Drama.” *The Devil, Heresy, and Witchcraft in the Middle Ages: Essays in Honor of Jeffrey B. Russell*. Ed. Alberto Ferreiro. Brill, 1998. Pp. 305-26.
- “Apocalyptic Themes and Imagery in Medieval and Renaissance Literature.” *The Encyclopedia of Apocalypticism*, vol. 2, *The Apocalypse in Western History and Culture*. Ed. Bernard McGinn. Continuum, 1998. Pp. 402-44.

“Eliding the ‘Medieval’: New Historicism and Sixteenth-Century Drama.” *The Performance of Middle English Culture*. Ed. Lawrence Clopper, James Paxson, Sylvia Tomasch. Boydell and Brewer, 1998. Pp. 25-41.

“Divine Judgment and Local Ideology in the Beauvais *Ludus Danielis*.” *The Play of Daniel: Critical Essays*. Ed. Dunbar H. Ogden. Medieval Institute Publications, 1996. Pp. 33-61.

“Text and Image in the Portraits of the Ellesmere Tale-tellers.” *The Ellesmere Chaucer: Essays in Interpretation*. Ed. Martin Stevens, Daniel Woodward. Huntington Library Press, 1995. Pp. 143-70.

“The Apocalypse in Medieval Culture.” *The Apocalypse in the Middle Ages*. Ed. Richard K. Emmerson and Bernard McGinn. Cornell University Press, 1993. Pp. 293-332.

“‘Coveitise to Konne,’ ‘Goddess Privetee,’ and Will’s Ambiguous Visionary Experience in *Piers Plowman*.” *Suche Werkis to Werche: Essays on Piers Plowman in Honor of David C. Fowler*. Ed. Míceál Vaughan. Colleagues Press, 1993. Pp. 89-121.

“*Figura* and the Medieval Typological Imagination.” *Typology and English Medieval Literature*. Ed. Hugh T. Keenan. Georgia State Literary Studies 7. AMS Press, 1992. Pp. 7-42.

“Introduction.” *The Biblia Pauperum Codex Palatinus Latinus 871 in the Vatican Library*. Codices e Vaticanis selecti 51. Belser, 1989.

“*The Canterbury Tales* in Eschatological Perspective.” *The Use and Abuse of Eschatology in the Middle Ages*. Ed. W. Verbeke, D. Verhelst, and A. Welkenhuysen. Mediaevalia Lovaniensia 15. Leuven University Press, 1988. Pp. 404-24. With Ronald Herzman.

“‘Nowe Ys Common This Daye’: Enoch and Elias, Antichrist, and the Structure of the Chester Cycle.” “*Homo, Memento Finis*”: *The Iconography of Just Judgment in Medieval Art and Drama*. David Bevington, ed. Early Drama, Art and Music, Monograph Ser. 5; Medieval Institute Publications, 1985. Pp. 89-120. Rpt. in *The Chester Mystery Cycle: A Casebook* (1993), 171-98.

“The Prophetic, the Apocalyptic, and the Study of Medieval Literature.” In *Poetic Prophecy in Western Literature*. Edited by Jan Wojcik and Raymond-Jean Frontain. Fairleigh-Dickinson University Press, 1984. Pp. 40-54.

Essays in Peer-reviewed Journals

“A ‘Large Order of the Whole’: Intertextuality and Interpictoriality in the *Hours of Isabella Stuart*.” *Studies in Iconography* 28 (2007): 53-99.

“Middle English Literature and Illustrated Manuscripts: New Approaches to the Disciplinary and the Interdisciplinary.” *JEGP: Journal of English and Germanic Philology* 105 (2006): 118-36.

“Dramatic History: On the Diachronic and Synchronic in the Study of Early English Drama.” *Journal of Medieval and Early Modern Studies* 35 (2005): 39-66.

“The Representation of Antichrist in Hildegard of Bingen’s *Scivias*: Image, Word, Commentary, and Visionary Experience.” *Gesta* 41 (2002): 95-110.

“Contextualizing Performance: The Reception of the Chester ‘Antichrist.’” *Journal of Medieval and Early Modern Studies* 29 (1999): 89-119.

“Reading Gower in a Manuscript Culture: Latin and English in Illustrated Manuscripts of the *Confessio Amantis*.” *Studies in the Age of Chaucer* 21 (1999): 143-86.

“Visualizing Performance: The Miniatures of Besançon MS 579 (*Jour du Jugement*).” *Exemplaria* 11 (1999): 245-72.

“The Secret.” *American Historical Review* 104 (1999): 1603-14.

“The Morality Character as Sign: A Semiotic Approach to *The Castle of Perseverance*.” *Mediaevalia* 18 (1995, for 1992): 191-220.

“The Apocalypse Cycle in the Bedford Book of Hours.” *Traditio* 50 (1995): 173-98.

“‘Or Yernen to Rede Redels?’ *Piers Plowman* and Prophecy.” *Yearbook of Langland Studies* 7 (1993): 27-76.

“Wynkyn de Worde’s *Byrthe and Lyfe of Antechryst* and Popular Eschatology on the Eve of the English Reformation.” *Mediaevalia* 14 (1991, for 1988): 281-311.

“The Apocalyptic Age of Hypocrisy: Faus Semblant and Amant in the *Roman de la Rose*.” *Speculum* 62 (1987): 612-34. With Ronald Herzman.

“Apocalypse Now and Then.” *Modern Language Quarterly* 46 (1985): 351-61.

“Census and Bibliography of Medieval Manuscripts Containing Apocalypse Illustrations, 800-1500.” *Traditio* 40 (1984): 337-79; 41 (1985): 367-409; 42 (1986): 443-72. With Suzanne Lewis.

“From *Epistola* to *Sermo*: The Old English Version of Adso’s *Libellus de Antichristo*,” *JGEP: Journal of English and Germanic Philology* 82 (1983): 1-10.

“Antichrist, Simon Magus, and Dante’s *Inferno* XIX.” *Traditio* 36 (1980): 373-98. With Ronald Herzman.

“Antichrist as Anti-Saint: The Significance of Abbot Adso’s *Libellus de Antichristo*.” *American Benedictine Review* 30 (1979): 175-90.

Other Professional Publications

Entries on “Adso,” “Apocalyptic Literature,” and “*Ludus de Antichristo*.” *Oxford Dictionary of the Middle Ages*. Ed. Robert Bjork. Oxford University Press, 2010.

Entry on “Antichrist.” *Antisemitism: Historical Encyclopedia of Prejudice and Persecution*. Ed. Richard S. Levy. ABC-CLIO, 2005.

“Medieval Studies at the Beginning of the New Millennium.” *Vital Signs: English in Medieval Studies in Twenty-First Century Higher Education*. Ed. Elaine Treharne. Issues in English 2. English Association, 2002. Pp. 17-27.

Preface. *Anglo-Saxon Spirituality*. Ed. Robert Boenig. New York: Paulist Press, 2000.

Entries on “Joachim of Fiore”; and with Ronald Herzman on “Apocalypse,” “Prophecy,” and “Revelation.” *The Dante Encyclopedia*. Ed. Richard Lansing. Garland Publishing, 2000.

“‘When Do I Knock on the Hotel Room Door?’ The MLA Convention Job Interview,” and “Some Thoughts on the Hiring Process in an English Department.” *The Bulletin of the Association of Departments of English*, Fall 1995, pp. 4-6 and 23-27.

“Medieval Literature.” *The Reader’s Adviser*, 14th ed., vol. 1: *The Best in Reference Works, British Literature and American Literature* Ed. Emory Elliott and David Kastan. Bowker, 1994. Pp. 139-61.

Six entries for *Dictionary of the Biblical Tradition in English Literature*. Ed. David Jeffrey. W. B. Eerdmans, 1993.

“Dramatic Developments: Some Recent Scholarship on Medieval Drama.” *Envoi: A Review Journal of Medieval Literature* 1 (1988): 23-40.

Three essays in *Critical Survey of Poetry*. Ed. Walton Beacham. Salem Press, 1982. “Geoffrey Chaucer,” pp. 475-89; “Cynewulf,” pp. 711-21; and “The Pearl-Poet,” pp. 2196-2209.

Book Reviews

Sixty-one reviews of books on medieval art, literature, and religion in *Archives*, *Bryn Mawr Classical Review*, *Bryn Mawr Medieval Review*, *Catholic Historical Review*, *Christianity Today*, *Comparative Literature Studies*, *Envoi*, *History of European Ideas*, *Journal of English and Germanic Philology*, *Journal of Religion*, *Kunstchronik*, *Medievalia et Humanistica*, *Microform Review*, *Modern Language Quarterly*, *Modern Philology*, *Philosophy and Literature*, *Religious Studies Review*, *Review of English Studies*, *Revue Mabillon*, *Speculum*, *Studies in Iconography*, *Studies in the Age of Chaucer*, *The Medieval Review*, and *Yearbook of Langland Studies*.

Reviews of the following books:

Barbara Nolan, *The Gothic Visionary Perspective*, in *Modern Philology* 77 (1980):409-11.

Karin Boveland, Christoph Peter Burger, Ruth Steffen, *Der Antichrist und die Fünfzehn Zeichen vor dem Jüngsten Gericht: Kommentarband zum Faksimile der ersten typographischen Ausgabe eines unbekanntes Strassburger Druckers, um 1480*, in *Speculum* 56 (1981): 91-92.

J. H. L. Kengen, *Memoriale Credencium: A Late Middle English Manual of Theology for Lay People Edited from Bodley MS Tanner 201*, in *Catholic Historical Review* 68 (1982): 321-22.

Delno C. West and Sandra Zimdars-Swartz, *Joachim of Fiore: A Study in Spiritual Perception and History*, in *Speculum* 59 (1984): 964-67.

Caroline Walker Bynum, *Jesus as Mother: Studies in the Spirituality of the High Middle Ages*, in *Studies in the Age of Chaucer* 7 (1985): 175-78.

William R. Cook and Ronald B. Herzman *The Medieval World View: An Introduction*, in *Catholic Historical Review* 71 (1985): 592-93.

Peter K. Klein, *Endzeiterwartung und Ritterideologie: die englischen Bilderapokalypsen der Frühgotik und MS Douce 180*, in *Kunstchronik* 38 (1985): 581-84.

V. A. Kolve, *Chaucer and the Imagery of Narrative: The First Five Canterbury Tales*, in *Studies in the Age of Chaucer* 7 (1985): 212-18 (with Ronald B. Herzman).

Thomas J. Heffernan, ed., *The Popular Literature of Medieval England*, in *Studies in the Age of Chaucer* 8 (1986): 200-203.

Jeffrey Burton Russell, *The Devil: Perceptions of Evil from Antiquity; Satan: The Early Christian Tradition; and Lucifer: The Devil in the Middle Ages*, in *Christianity Today* 30 (7 March 1986): 33-36.

Lavinia Griffiths, *Personification in Piers Plowman*, in *Yearbook of Langland Studies* 1 (1987): 144-45.

- Jeffrey Burton Russell, *Lucifer: The Devil in the Middle Ages*, in *Catholic Historical Review* 73 (1987): 266-67.
- Michael D. Cherniss, *Boethian Apocalypse: Studies in Middle English Vision Poetry*, in *Studies in the Age of Chaucer* 10 (1988): 134-37.
- John R. Elliott, Jr., *Playing God: Medieval Mysteries on the Modern Stage*, in *Studies in the Age of Chaucer* 12 (1990): 278-81.
- Robert McMahon, *Augustine's Prayerful Ascent: An Essay on the Literary Form of the Confessions*, in *Philosophy and Literature* 14 (1990): 439-41.
- Forrest S. Smith, *Secular and Sacred Visionaries in the Late Middle Ages*, in *Studies in the Age of Chaucer* 13 (1991): 235-37.
- Kathryn Kerby-Fulton, *Reformist Apocalypticism and Piers Plowman*, in *Modern Philology* 90 (1992): 246-51.
- Alastair J. Minnis, A. Brian Scott, and David Wallace, eds., *Medieval Literary Theory and Criticism, c. 1100-c. 1375: The Commentary Tradition*, in *Philosophy and Literature* 16 (1992): 195-96.
- Theodore L. Steinberg, *Piers Plowman and Prophecy: An Approach to the C-Text*, in *Yearbook of Langland Studies* 6 (1992): 156-59.
- Eckehard Simon, ed., *The Theatre of Medieval Europe: New Research in Early Drama*, in *Speculum* 68 (1993): 888-90.
- Stephen E. Wessley, *Joachim of fiore and Monastic Reform*, in *Speculum* 68 (1993): 278-79.
- Eric Jager, *The Tempter's Voice: Language and the Fall in Medieval Literature* in *Medieval Review* (1994).
- Sabine Schmolinsky, *Der Apokalypsenkommentar des Alexander Minorita: Zur frühen Rezeption Joachims von Fiore in Deutschland*, in *Speculum* 69 (1994): 566-67.
- Bernard McGinn, *Antichrist: Two Thousand Years of the Human Fascination with Evil*, in *Journal of Religion* 76 (1996): 623-24.
- Jeffrey Burton Russell, *A History of Heaven: The Singing Silence*, in *Catholic Historical Review* 84 (1998): 699-700.
- Curtis Bostick, *The Antichrist and the Lollards: Apocalypticism in Late Medieval and Reformation England*, in *Medieval Review* (1999).
- Lawrence M. Clopper, *"Songes of Rechelesnesse": Langland and the Franciscans*, in *Catholic Historical Review* 85 (1999): 301-302.
- James M. Dean, *The World Grown Old in Later Medieval Literature*, in *JEGP* 98 (1999): 553-55.
- Jeffrey Jerome Cohen, ed., *The Postcolonial Middle Ages*, in *Speculum* 76 (2001): 1014-16.
- Lotte Hellenga and J. B. Trapp, eds., *The Cambridge History of the Book in Britain, 3: 1400-1557*, in *Speculum* 76 (2001): 735-37.
- James H. Morey, *Book and Verse: A Guide to Middle English Biblical Literature*, in *JEGP* 100 (2001): 574-75.

- Laurel Amtower, *Engaging Words: The Culture of Reading in the Later Middle Ages*, in *Studies in the Age of Chaucer* 24 (2002): 363-66.
- Martha H. Fleming, *The Late Medieval Pope Prophecies: The Genus nequam Group*, in *Catholic Historical Review* 89 (2003): 295-97.
- David Aers, *Sanctifying Signs: Making Christian Tradition in Late Medieval England*, in *Catholic Historical Review* 91 (2005): 155-57.
- Ethan Knapp, *The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England*, in *Speculum* 80 (2005): 1315-16.
- Martha W. Driver, *The Image in Print: Book Illustration in Late Medieval England and Its Sources*, in *Speculum* 81 (2006): 838-40.
- Kevin L. Hughes, *Constructing Antichrist: Paul, Biblical Commentary, and the Development of Doctrine in the Early Middle Ages*, in *Journal of Religion* 86 (2006): 323-25.
- Audrey Douglas and Sally-Beth MacLean, eds., *REED in Review: Essays in Celebration of the First Twenty-Five Years*, in *Speculum* 83 (2008): 423-24.
- David McKitterick, Nigel Morgan, Ian Short, and Teresa Webber, *The Trinity Apocalypse*; and Nigel Morgan, *The Douce Apocalypse: Picturing the End of the World in the Middle Ages*, in *Speculum* 83 (2008): 467-68.
- Michelle P. Brown, *The Holkham Bible Picture Book: A Facsimile*, in *Archives* 34 (2009): 59-60.
- Karl Tamburr, *The Harrowing of Hell in Medieval England*, in *Studies in Iconography* 30 (2009): 254-57.
- John Parker, *The Aesthetics of Antichrist: From Christian Drama to Christopher Marlowe*, in *Review of English Studies* 60 (2009): 134-36.
- V. A. Kolve, *Telling Images: Chaucer and the Imagery of Narrative*, in *Studies in the Age of Chaucer* 32 (2010): 441-45.
- Rossana E. Guglielmetti, *Apocalisse nel Medioevo: Atti del Convegno internazionale dell'Università degli Studi di Milano e della Società Internazionale per lo Studio del Medioevo Latino, Gargnano sul Garda, 18-20 maggio 2009, Millennio Medievale* 90; *Atti di Convegni* 27, in *Speculum* 88 (2013): 303-305.
- Wendy Scase, ed., *The Making of the Vernon Manuscript: The Production and Contexts of Oxford, Bodleian Library, MS Eng. poet. a. 1*, in *Medieval Review* (2014).
- James T. Palmer, *The Apocalypse in the Early Middle Ages*, in *Speculum* 90 (2015): 574-76.
- Jerry Root, *The Theophilus Legend in Medieval Text and Image* in *Medieval Review* (2018).
- Daron Burrows, *The Abingdon Apocalypse (British Library, Add. 24555[sic])*, in *Speculum* 95 (2020): 206-7.
- Lenka Panušková, ed., *The Velislav Bible, The Finest Picture Bible of the Late Middle Ages: Biblia depicta as Devotional, Mnemonic and Study Tool*, in *Medieval Review* (2021).
- Colin McAllister, *The Cambridge Gloss on the Apocalypse: Cambridge University Library Dd.X.16. Corpus Christianorum in Translation* 36, in *Bryn Mawr Classical Review* (2021).

Louis-Patrick Bergot, *Réception de l'imaginaire apocalyptique dans la littérature française des XII^e et XIII^e siècles*, in *Revue Mabillon* (2021).

Stella Panayotova, ed., *The Art and Science of Illuminated Manuscripts: A Handbook*, in *Medieval Review* (2021).

Endowed and Plenary Lectures

“The *Apocalypse of the Duc de Berry* and the Apocalyptic Great Schism.” Keynote lecture, University of Tennessee MARCO Symposium (March 2021).

“Apocalyptic Women.” Interdisciplinary Seminar, Ohio University (October 2020).

“Apocalypse Illuminated.” Aquinas Lecture, Manhattan College (April 2019).

“Apocalyptic Visuality in Medieval Illustrated Manuscripts.” Julius Lecture in Medieval Art, Case Western University (March 2014); Barstow Lecture, Central Michigan University (April 2015).

“Personalizing the Apocalypse.” Symposium on the “End of Time,” Center for Ancient Studies, University of Pennsylvania, in conjunction with the “Maya 2012” exhibit (October 2012).

“Making a Good Death in the Later Middle Ages.” J. Paul Getty Museum (May 2012).

“A Resemblance that Re-produces: Images in Medieval Illustrated Literary Manuscripts.” George J. Sommer Lecture on Literature, Marist College (November 2011).

“Visual Translation in the Middle English Pilgrimage of the Soul,” closing plenary address, Guillaume de Digulleville Conference, University of Lausanne (July 2011).

“Visualizing the Visionary: John in his Apocalypse.” Opening plenary address, Vagantes annual conference, Florida State University (March 2009).

“Seeing, Reading, and Interpreting the Apocalypse in Complex Medieval Manuscripts,” opening plenary address, International Congress on Medieval Studies (May 2008).

“The ‘Dull’ Fifteenth Century? The Development of Vernacular Iconography in English Literary Manuscripts.” Medieval and Renaissance Center Distinguished Lecture, New York University (February 2004).

“Visualizing the Apocalypse in Medieval Manuscripts.” Taft Lecture, University of Cincinnati (May 1995).

Conference and Other Scholarly Presentations

Seventy-four papers read at Baruch College; Brieger Symposium, University of Toronto; Center for Medieval and Early Renaissance Studies, SUNY Binghamton; Conference on the Millennium, University of Wisconsin; Cornell University; Fifteenth-Century Colloquium, University of Regensburg; Florida State University; Georgia State University; Harvard University Medieval Studies Seminar; Index of Christian Art Conferences, Princeton University; Indiana University; Fourteenth Century Conference, University of York; History of the Book Seminar, Oxford University; International Congress on Medieval Studies, Western Michigan University); International Medieval Congress, University of Leeds; International Langland Conference, Queens College, Cambridge; Katholieke Universiteit, Leuven; Medieval Academy, University of Minnesota, Stanford University, and Vancouver, BC; MARCO conference, University of Tennessee; Medieval

Association of the Pacific, Claremont College, University of British Columbia, and University of Victoria; Medieval Club of New York, CUNY Graduate Center; Medieval Guild, Columbia University; Medieval Manuscript Group, Cambridge; Modern Language Association, New Orleans, New York, San Diego, San Francisco, Toronto, and Washington, D.C.; Morton W. Bloomfield Lecture, Harvard University; New England Medieval Conference, Providence; New York University; Newbold College; Ohio State University; Pacific Union College; Rocky Mountain Conference on British Studies, Colorado State University; Seattle-Pacific University; Southern College; Stanford University; Symposium on Augustine's *City of God*, University of British Columbia; Symposia on Hildegard of Bingen, U.C.L.A. and Rice University; N.E.H. Institute on Chaucer and Langland; Tulane University; University of Alabama; University of Colorado; University of Illinois; University of Maryland; University of Minnesota; University of Reading; University of Texas; University of Washington; Walla Walla University; Whitman College.