

## Curriculum Vitae

*Michael David Carrasco*

### General Information

University Address: College of Fine Arts  
Florida State University  
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### Professional Preparation

- 1998-2005 Doctor of Philosophy, University of Texas at Austin, Art History. Major: Precolumbian. Dissertation: *The Mask Flange Iconographic Complex: The Art, Ritual, and History of a Maya Sacred Image*. Dissertation supervisors: David S. Stuart (co-chair), Julia Guernsey (co-chair).
- 1996-1998 Master of Arts in Art History, University of Texas at Austin. Art History. Major: Precolumbian. Thesis: *Censing the Day, Censing the Night: Prolegomena to the Study of Palenque's Masked-Flanged Incensarios*. Thesis supervisors: Linda Schele/Terrence Grieder.
- 1991-1995 Bachelor of Arts, Wesleyan University, Middletown, Connecticut. University Major in Archaeology with Honors in General Scholarship. Thesis: *The Changing Faces of the Gods: Aesthetics, Spectacle, and Rulership Among the Ancient Maya*. Thesis supervisor: Carla M. Antonaccio.

### Other Professional Preparation

- 2018 Photogrammetry Training with Cultural Heritage Imaging. Workshop conducted at Florida State University, November.
- 2017 Obubu Master Tea Course, Wazuka, Kyoto, Japan (〒619-1201 京都府相楽郡和束町園大塚 [Kyōtofu Sōraku-gun, Wazuka-chō Sono Ōtsuka] 2).
- 2000, 2004 University of North Carolina at Chapel Hill Intensive Yucatec Mayan Summer Program.

### Professional Appointments

- 2023–present Interim Director, Museum of Fine Arts, Florida State University.
- 2020–present Associate Dean for Academic Affairs, College of Fine Arts, Florida State University.
- 2013–present Associate Professor, Department of Art History, Florida State University.

- 2007-2013 Assistant Professor, Department of Art History, Florida State University, Tallahassee.
- 2002-2003 Assistant Instructor, Department of Art and Art History, University of Texas at Austin (Instructor of record).
- 2000-2002 Teaching Assistant, Department of Art and Art History, University of Texas at Austin.
- 1995-1996 Assistant English Teacher for the Kamae Board of Education, JET Program. Kamae, Oita-ken, Japan.
- 1993-1994 Teaching Assistant for Printmaking. Department of Art and Art History, Wesleyan University, Middletown, Connecticut.

### **Visiting Professorships**

- 2006-2007 Visiting Assistant Professor, Department of Art History, School of Art, University of Cincinnati, Ohio.
- 2003–2006 Luther Gregg Sullivan Visiting Scholar in Art History, Department of Art and Art History, Wesleyan University, Middletown, Connecticut.

### **Fellowships, Grants, Honors, and Awards**

- 2023 The Daniel F. Austin Award for the book *Under the Shade of Thipaak*. This award recognizes excellence in an edited volume published within the previous three years and reviewed in, or in the process of being reviewed for, *Economic Botany*.
- 2020 Carrasco, M. D. (Co-PI). (January 2021–December 2023). *NEH Collaborative Grant: The Origins of Writing in Early Mesoamerica*. Funded by National Endowment for the Humanities. (FA-233454-16). Total award \$249,850.
- 2019 Fall Semester Sabbatical.
- 2018 2017-2018 College of Fine Arts Faculty Teaching Award.
- 2018 Carrasco, M. D. (PI). Planning Grant, The Florida State University Council of Research and Creativity (CRC), *Japanese Ceramic and Bamboo Art: Tradition, Heritage, and the Global Contemporary*. Total award amount \$13,000.
- 2017 Provost's Faculty Travel Grant.
- 2017 Carrasco, M. D. (PI). 2017 Furusato Vision Project. (October 2017). *Oita's Bamboo Arts and Heritage*. Funded by The Council of Local Authorities for International Relations (CLAIR), Tokyo, Japan. (Research on bamboo basketry and forestry in Oita Prefecture, Japan)
- 2016 Provost's Faculty Travel Grant.
- 2016 Carrasco, M. D. (Co-PI). (2016-2018) *Fronteras de la Ciencia: Cícadas y la Domesticación de Maíz en el Paisaje Mesoamericano: Elucidando una Relación*

- Milenaria Mediante la Genómica, la Arqueología y la Geografía Cultural* [Cycads and the Domestication of Maize in the Mesoamerican Landscape: Elucidating a Millenary Relationship through Genomics, Archaeology and Cultural Geography]. Funded by Consejo Nacional de Ciencia y Tecnología. (Project Number 2015-02-901). Total amount \$239,000.
- 2015 Carrasco, M. D. (PI). (May 2016–Apr 2017). *NEH Fellowship: From the Stone Painter's Brush: An Anthology, Commentary, and Analysis of Classic Maya Literature, AD 250-900*. Funded by National Endowment for the Humanities. (FA-233454-16). Total award \$50,400.
- 2015 Carrasco, M. D. (PI). (May 2015–Aug 2015). *COFRS: An Anthology of Classic Maya Literature*. Funded by FSU CRC. Total award \$14,000.
- 2015 Steppan, Scott (Co-PI), Erickson, Gregory M (Co-PI), Carrasco, Michael D (Co-PI), & Slice, Dennis E (PI). (May 2015–Apr 2016). *EIEG: 3D Surface Scanning Systems for Morphometric Data Acquisition*. Funded by FSU EIEG Award. Total award \$16,600.
- 2014 Carrasco, M. D. (PI), Englehardt, Joshua (Co-PI), & Slice, Dennis E (Co-PI). (May 2014–Sep 2015). *NEH Digital Humanities Start Up Grant Level II: The Mesoamerican Corpus of Formative Period Art and Writing*. Funded by National Endowment for the Humanities. (HD-51921-14). Total award \$59,993.
- 2012 Carrasco, M. D. (Collaborator). National Endowment for the Humanities, Collaborative Grant. (2012-2015). *Origins of the Mesoamerican City: Ritual and Polity at La Venta, Tabasco, Mexico*. Total award \$362,147.
- 2012 Planning Grant, The Florida State University Council of Research and Creativity (CRC) (2012).
- 2011 Provost's Faculty Travel Grant.
- 2011 The Florida State University Council of Research and Creativity (CRC), Small grant.
- 2010 The Florida State University Council of Research and Creativity (CRC), Committee on Faculty Research Support (COFRS) grant, to conduct research on "Ritual Language, Referential Practice, and the Sacred Image in Maya and Mesoamerican Art and Culture" during the summer of 2010.
- 2007 The Florida State University Council on Research and Creativity (CRC), First Year Assistant Professor (FYAP) grant, to conduct the research "Icons, Relics, and Sacral Presence in Mesoamerican Art and Culture" during the summer of 2008.
- 2005 New Media Consortium 2005 Center of Excellence Award (Learning Objects Program at Wesleyan University).
- 2004 Adobe Systems, Inc. and New Media Consortium curricular development grant.
- 2004 University of North Carolina at Chapel Hill and U.S. Department of Education.

- Foreign Languages and Area Studies Fellowship (FLAS), (Summer-Yucatec, Mayan).
- 2001 University of Texas at Austin, Donna and Jack S. Josey Endowed Presidential Scholarship in Art History.
- 2001 University of Texas at Austin, College of Fine Arts Dean's Travel Fund.
- 2000 University of Texas at Austin, Susan Vaughan Foundation Endowed Scholarship.
- 2000 University of Texas at Austin and U.S. Department of Education, Foreign Languages and Area Studies Fellowship (FLAS), (Summer-Ch'orti', Mayan).
- 2000 University of North Carolina at Chapel Hill and U.S. Department of Education, Foreign Languages and Area Studies Fellowship (FLAS), (Summer-Yucatec, Mayan).
- 2000 University of Texas at Austin, College of Fine Arts Dean's Travel Fund.
- 1999 University of Texas at Austin, Department of Art and Art History Travel Grant.
- 1998-2000 University of Texas at Austin, David Bruton, Jr. Endowed Graduate Fellowship in the College of Fine Arts.
- 1997 University of Texas at Austin, Department of Art and Art History Travel and Research Grant.
- 1996-1998 University of Texas at Austin, Graduate Opportunities Fellowship.
- 1995 Honors in General Scholarship, Wesleyan University, Middletown, Connecticut.
- 1991-1995 J. Gomez-Ibanez Scholarship, Wesleyan University, Middletown, Connecticut.

### **Field Research**

- 2019 Japan, researching Contemporary Japanese Ceramics and Basketry, Cultural Heritage.
- 2017 Japan, researching Contemporary Japanese Ceramics, Tea Ceremony/Culture (Obubu Master Tea Course), Foodways.
- 2017 Guatemala, photographic documentation of archaeological sites.
- 2015 Gulf Coast (Tabasco), Photographic/Photogrammetric documentation of Middle Formative period sculpture.
- 2014 Semester in Kyoto, Japan researching ceramics, Contemporary Japanese Ceramics/Tea Ceremony.
- 2012, 2014 Gulf Coast (Veracruz and Tabasco), Photographic/Photogrammetric documentation of Middle Formative period sculpture.

- 2010 Guatemalan Pacific Coast, photographic documentation of sculpture.
- 2007 Guatemala, photographic documentation of archaeological sites and anthropological research in the Ch'orti' Mayan speaking area.
- 2006 Yucatan, Santa Elena collection of oral narratives.
- 2005 Yucatan, Mexico on Folklore and Yucatec Mayan language.
- 2004 Palenque, Chiapas, Mexico, photographic documentation of architecture.
- 2004 Yucatan, Santa Elena and Xocen on Yucatec Mayan language.
- 2001 Copan, Honduras, photographic documentation of Copan Sculpture.
- 2000 Xocen, Mexico on Yucatec architectural terminology and related symbolism.
- 2000 Antigua, Guatemala on Ch'orti' Mayan language.
- 1997 Palenque, Chiapas, Mexico, photographic documentation of Palenque incensarios.
- 1992 Soissons, France, Student excavator on the Wesleyan-Brown Archaeology Project at the medieval abbey of *Saint-Jean-des-Vignes*.

**Additional Professional Experience**

- 2008 *Los Glyphos de los Antiguos Mayas*. A week-long workshop conducted on Maya Hieroglyphic Inscriptions, Universidad de Oriente. Av. Polígono Chan Yokdzonot, Valladolid, Yucatán, October 20-24.
- 2007 Hieroglyphic Workshop on Palenque, Maya Society of Minnesota, May 5.
- 2005 Instructor for the Long Workshop, 29<sup>th</sup> Annual Maya Meetings, University of Texas at Austin, March 11-16.
- 2004 *Ko'ox Xokik le Úuchben Ts'iibil Maaya T'aane'*: An Introduction to Epigraphic Mayan. The Consortium in Latin American Studies at the University of North Carolina at Chapel Hill and Duke University, conducted at the *Universidad Autónoma de Yucatán*, Yucatán, Mexico. A workshop on Mayan Hieroglyphic Writing. (Summer)
- 2002 Instructor for the Long Workshop, 26<sup>th</sup> Annual Maya Meetings, University of Texas at Austin, March 7-16.
- 2002 Instructor for the Maya Hieroglyphic Weekend Workshop at Southwest Texas State University, Anthropology Department, February 9-10.
- 2001 Instructor for the Maya Hieroglyphic Weekend Workshop at Southwest Texas State University, Anthropology Department, February 10-11.

2000 Instructor for the Maya Hieroglyphic Weekend Workshop at Southwest Texas State University, Anthropology Department, February 19-20.

### **Language Skills**

Conversational and reading knowledge of Spanish, Japanese, and Yucatec Mayan.  
Proficiency in the script and language of Epigraphic Mayan (Mayan Hieroglyphs).  
Reading knowledge of German and Ch'orti' Mayan.  
Basic reading knowledge and grammatical understanding of Nahuatl and Tzeltal.

### **Membership in Professional Organization**

College Art Association  
Society for American Archaeology  
American Anthropological Association  
World Archaeological Congress  
Association of Critical Heritage Studies  
Association for Asian Studies  
The Cycad Society  
Society of Ethnobiology  
Ecological Society of Japan

### **Publications**

#### **Invited Journal Articles**

Carrasco, M. D. (2012). 玛雅农业神话：玉米和人的生命轮回/*Mǎyǎ nóngyè shénhuà: Yùmǐ hé rén de shēngmìng línghuí* [Mayan Agrarian Mythologies: The Lifecycle of Maize and Humans]. 世界宗教文化/*Shìjiè zōngjiào wénhuà* [*The Religious Cultures in the World*], 76, 18-24.

#### **Refereed Journal Articles**

Carrasco, M. D., (accepted). Toward a Poetics of Classic Maya Art and Writing. *Cambridge Archaeological Journal*. 11,600 words.

Englehardt, J. D., Takanashi, H., Said Gutiérrez-Ortega, J., and Carrasco, M. D. (2023). The Great “Crying Cycad” of Myōkoku-ji: The Most Famous Japanese *Sotetsu*. *Cycad Newsletter: Journal of the Cycad Society*. 3,000 words.

Englehardt, J. D., & Carrasco, M. D. (2023). From “Cycad Hell” to Sacred Landscapes: Tracing the Cultural Significance of Cycads in the Ryukyu Islands and Japan. *Journal of Ethnobiology*. doi.org/10.1177/02780771231209135. 10,500 words.

Carrasco, M. D., Wolff, L. A., & Niell, P. B. (2020). Curating the Caribbean: Unsettling the Boundaries of Art and Artifact. *International Journal of Heritage Studies*, doi: 10.1080/13527258.2020.1852297.

Englehardt, J., Insaurralde Caballero, M., Melgar Tisoc, E., Velázquez Maldonado, L., Guzmán Torres, V., Bernard, H., & Carrasco, M. (2019). Digital Imaging and Archaeometric Analysis of the Cascajal Block: Establishing Context and Authenticity for the Earliest Known Olmec Text. *Ancient Mesoamerica*, 1-21. doi:10.1017/S0956536119000257

Englehardt, J. D. & Carrasco, M. D. (2017). Representación y realidad: El objeto arqueológico en la era de reproducibilidad digital. *Revista Digital Universitaria*. Volume 18, Issue 1, January 1. <http://www.revista.unam.mx/vol.18/num1/art07/>

Carrasco, M. D., & Englehardt, J.D. (2015). Diphrastic Kennings on the Cascajal Block and the Emergence of Mesoamerican Writing. *Cambridge Archaeological Journal*. Volume 25, Issue 03, August 2015, pp 635-656.

Hull, K. M., Carrasco, M.D., & R. Wald. (2009). The First-Person-Singular Independent Pronoun in Classic Ch'olan. *Mexicon* Volume XXXI, No. 2, April, pp. 36-43.

Carrasco, M. D. & K. M. Hull. (2002). The Cosmogonic Symbolism of the Corbeled Vault in Maya Architecture. *Mexicon* Volume XXIV, No. 2, April, pp. 26-32.

### **Refereed Books**

Carrasco, M. D. & Englehardt, J. D. (contract). *The Origins of Writing in Early Mesoamerica: Visual Conventions, Intercultural Interaction, and the Dialogic Emergence of Text*. University Press of Colorado, Boulder.

Carrasco, M.D. (contract). *Of How they Pleas'd the Hearts of their Gods: Myth, Ritual, and the Sacred Image in Maya and Mesoamerican History*. Manuscript under contract for publication, University Press of Colorado, Boulder.

### **Edited Books and Catalogues**

Carrasco, M.D. & M. Werness-Rude. (contract). *Mesoamerican Ceramics: Form, Meaning, and Function*. Springer, New York.

Carrasco, M. D., Englehardt, J. D., Cibrian, A. & Bonta, M. (2022). *Under the Shade of Thipaak: The Ethnoecology of Cycads in Mesoamerica and the Caribbean*. University Press of Florida, Gainesville.

Englehardt, J.D. & M. D. Carrasco (2019). *Interregional Interaction in Ancient Mesoamerica*. University Press of Colorado, Boulder.

Niell, P. B, Carrasco, M. D. & Wolff, L. A. (2018). *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*. Florida State Museum of Fine Arts, Tallahassee.

Hull, K. M. & M.D. Carrasco (2012). *Parallel Worlds: Genre, Discourse and Poetics in Contemporary, Colonial and Classic Maya Literature*. University Press of Colorado, Boulder.

Staller, J. & M. D. Carrasco. (2010). *Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture and Markets in Mesoamerica*. Springer, New York.

## Refereed Book Chapters

- Werness-Rude, M. & Carrasco, M.D. (contract). Introduction: Defining Mesoamerican Ceramic Traditions. In *Mesoamerican Ceramics: Form, Function, and Meaning*, eds. M.D. Carrasco & M. Werness-Rude. Springer, New York.
- Carrasco, M.D. & M. Werness-Rude. (contract). The Mesoamerican Incensario: Form, Function, and Meaning. In *Mesoamerican Ceramics: Form, Function, and Meaning*, eds. M.D. Carrasco & M. Werness-Rude. Springer, New York.
- Englehardt, J.D., Chen, K.Y., Chen, Y., & Carrasco, M.D. (submitted) El Desarrollo de la Escritura en China desde una Perspectiva Comparativa, In *Inscripciones Shāng y el Desarrollo de la Escritura en la China Antigua* 商代甲骨西語讀本：遠古起源文字介紹. Kuang Yu Chen, Zhenhao Song, Yuan Liu, Matthew Anderson. Con traducción y nuevas contribuciones de Y. Chen, M. D. Carrasco, & J. D. Englehardt. Centre for the Asian and African Studies, El Colegio de México.
- Carrasco, M.D. (submitted) Time, Travel, and the Ecologies of the Mesoamerican Sacred Image. In *The Challenge of Mobile Images and Objects in Mesoamerica*. eds. S. S. Šebek & R. Koontz. 11,779 words.
- Carrasco, M.D., Cibrián-Jaramillo, A., Bonta, M.A., & Englehardt, J.D. (2022) Introduction: Elucidating Human-Cycad Relationships in the Indigenous Ethnoecological and Agroecological Systems of the Americas and Beyond. In *Under the Shade of Thipaak: The Ethnoecology of Cycads in Mesoamerica and the Caribbean* . eds. M. D. Carrasco, J. D. Englehardt, A. Cibrian, & M. Bonta. University Press of Florida, Gainesville. 7,290 words.
- Carrasco, M.D. (2022) The Maize God Revisited: The Iconology of Cycads, Maize, and Fertility Deities in Mesoamerican Art. In *Under the Shade of Thipaak: The Ethnoecology of Cycads in Mesoamerica and the Caribbean*. eds. M. D. Carrasco, J. D. Englehardt, A. Cibrian, & M. Bonta. University Press of Florida, Gainesville. 15,000 words.
- Englehardt, J. D. & Carrasco, M. D. (2020). Representación Densa: Topofilia y Traslape Conceptual entre Imágenes de la Vida Acuática en el Arte Olmeca. In *Administración, Control y Representación del Agua en la Costa del Golfo Mesoamericano*, ed. L. Budar Jiménez. Universidad Veracruzana, Xalapa. doi: 10.25009/uv.2444.1528. 6,288 words.
- Englehardt, J. D. & Carrasco, M. D. (2019). Introduction: Interaction and Dynamic Cultural Process in Ancient Mesoamerica. In *Interregional Interaction in Ancient Mesoamerica*, eds. J.D. Englehardt and M.D. Carrasco, pp. University Press of Colorado, Boulder. 12,288 words.
- Englehardt, J. D. & Carrasco, M. D. (2019). The Role of Interregional Interaction in Mesoamerican Script Development. In *Interregional Interaction in Ancient Mesoamerica*, eds. J.D. Englehardt & M.D. Carrasco, pp. University Press of Colorado, Boulder. 13,361 words.
- Carrasco, M. D. & Wald, R. (2018). Intertextuality in Classic Maya Ceramic Art and Writing: The Interplay of Myth and History on the Regal Rabbit Vase. In *Ceramics of Ancient*



*America Multidisciplinary Approaches*, eds. Y. Park, J. Minich, & D. Arnold. University Press of Florida, Gainesville. 9,797 words.

Englehardt, J. D., Carrasco, M. D., & Pohl, M. D. (2017). Nuevas Trazas de La Cultura Visual Olmeca: Las Potencialidades de la Aplicación de Técnicas Digitales de Visualización en la Arqueología. In *Arqueología de la Costa del Golfo. Dinámicas de la Interacción Política, Económica e Ideológica*, eds. L. Budar Jiménez, M. Venter, & S. Ladrón de Guevara. Universidad Veracruzana, Xalapa. 5,300 words.

Carrasco, M. D. (2015). Epilogue: Portals, Turtles, and Mythic Places. In *Maya Imagery, Architecture, and Activity: Space and Spatial Analysis in Art History*, eds. M. Werness-Rude & K. Spencer. University of New Mexico Press, Albuquerque. 10,793 words.

Carrasco, M. D. (2012). Performance, Presence, and Genre in Maya Hieroglyphs. In *Agency in Ancient Writing*, ed. J. D. Englehardt, pp. 139-63. University Press of Colorado, Boulder.

Carrasco, M. D. and K. M. Hull. (2012). Introduction. In, *Parallel Worlds: Genre, Discourse and Poetics in Contemporary, Colonial and Classic Maya Literature*, eds. K. M. Hull & M. D. Carrasco, pp. 1-17. University Press of Colorado, Boulder.

Carrasco, M. D. (2012). The History, Poetics, and Rhetoric of Three Palenque Narratives. In, *Parallel Worlds: Genre, Discourse and Poetics in Contemporary, Colonial and Classic Maya Literature.*, eds. K. M. Hull & M. D. Carrasco, pp. 123-160. University Press of Colorado, Boulder.

Staller, J. & M. D. Carrasco. (2010). Pre-Columbian Foodways in Mesoamerica. In *Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture, and Markets in Mesoamerica*, eds. J. Staller and M. D. Carrasco, pp. 1-20. Springer, New York.

Carrasco, M. D. (2010). From Field to Hearth: An Earthly Interpretation of Maya and other Mesoamerican Creation Myths. In *Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture, and Markets in Mesoamerica*, eds. J. Staller & M. D. Carrasco, pp. 601-634. Springer, New York.

### **Refereed Proceedings**

Englehardt, J. D. & Carrasco, M. D. (in press). *La Escritura Olmeca y el Surgimiento de Tradiciones Textuales en Mesoamérica*. Proceedings of the XXXVIII Coloquio de Antropología e Historia Regionales, El Colegio de Michoacán Piedad, Michoacán, Mexico.

Englehardt, J. D., Cibrián-Jaramillo, A., & Carrasco, M. D. (2020). Agroecological Heritage: Elucidating the Place of Cycads in Indigenous Mesoamerican Epistemologies. In *Memories of the 4th Biennial Conference of the Association of Critical Heritage Studies*. ACHS and Zhejiang University, Hangzhou, China.

Carrasco, M. D. (2020). Cycads, Maize, and Garfish: The Representation of Ethnoecological Systems in Olmec Iconography. In *Proceedings of Cycad 2015: The 10th International Conference on Cycad Biology*, ed. C. López-Gallego, M. Calonje, M. P. Griffith, and

J.S. Khurajam, pp.1–12. IUCNS/Species Survival Commission Cycad Specialist Group.

- Carrasco, M. D., & Englehardt, J. D. (2019). Conventions and Linguistic Tropes in Olmec Art and Writing. In 世界四種古文字的對話 (Dialogue of Four Pristine Writing Systems), eds. K. Y. Chen, D. Tschanz, and C.-I. Tu, pp. 227–257. Rutgers University Press, New Brunswick.
- Carrasco, M. D. (2005). A Maya Cosmogram: The Changing Styles and Contexts of the Mask-Flange Iconographic Complex. In, *Art for Archaeology's Sake: Material Culture and Style across the Disciplines*, (eds) A. Waters-Rist, C. Cluney, C. McNamee & L. Steinbrenner, pp. 203-210. Proceeding of the 33rd Annual Chacmool Conference. Calgary: Chacmool, The Archaeological Association of the University of Calgary.
- Hull, K.M. & M.D. Carrasco. (2004). *Mak*–“Portal” Rituals Uncovered: An Approach to Interpreting Symbolic Architecture and the Creation of Sacred Space Among the Maya. In, *Continuity and Change: Maya Religious Practices in Temporal Perspective*. (eds.) D.G. Behrens, N. Grube, C.M. Prager, F. Sache, S. Teufel, and E. Wagner, pp. 131-142. 5<sup>th</sup> European Maya Conference, University of Bonn, Germany Dec. 2000. Acta Mesoamericana, Vol. 14. Bonn: Verlag Anton Saurwein.

### Refereed Reviews

- Carrasco, M.D. in press. Holley Moyes, Allen J. Christenson, and Frauke Sachse, editors, 2021. *The Myths of the Popol Vuh in Cosmology, Art & Ritual*. University Press of Colorado, Louisville. 348 pp., 89 illustrations. \$38.95 (paper). Paperback ISBN: 978-1-64642-198-5. *Indigenous Religious Traditions*. 3,500 words.
- Carrasco, M.D. (2020). Élodie Dupey García and María Luisa Vázquez de Ágredos Pascual, editors, 2018. *Painting the Skin: Pigments on Bodies and Codices in Pre-Columbian Mesoamerica*. 2018. University of Arizona Press, Tucson. 284 pp. \$75.00 (hardcover), ISBN 978-0-816-53844-7. *Latin American Antiquity*, 31(3), 654-655. doi:10.1017/laq.2020.65
- Carrasco, M.D. (2017). Carolyn E. Tate, 2012. Reconsidering Olmec Visual Culture: The Unborn, Women, and Creation. *CAA Online Reviews* (CrossRef DOI: 10.3202/caa.reviews.2017.135).
- Carrasco, M. D. (2015). Mary E. Miller and Megan E. O’Neil, 2014. Maya Art and Architecture. *Latin American Antiquity*, 26 (3), 425-426.
- Carrasco, M. D. (2014). The Peabody Museum of Archaeology and Ethnology Collections Online—<http://pmem.unix.fas.harvard.edu:8080/peabody/> and the Corpus of Maya Hieroglyphic Inscriptions—<https://www.peabody.harvard.edu/CMHI/> *Visual Resources*, Vol. 30, No. 2, 166-170: DOI: 10.1080/01973762.2014.924192
- Carrasco, M. D. (2012). Elizabeth Hill Boone and Gary Urton, editors 2011. Their Way of Writing: Scripts, Signs, and Pictographies in Pre-Columbian America. *Cambridge Archaeological Journal*, 22(03), 427-429.

Carrasco, M. D. (2009). Annabeth Headrick, 2007. The Teotihuacan Trinity: The Sociopolitical structure of an ancient Mesoamerican city. *The Journal of the Royal Anthropological Institute (N.S.)* 15, 633-634.

### **Catalogue Essay**

Wolff, L., Carrasco, M. D., & Niell, P. (2018). Rituals of Refinement: Edouard Duval-Carrié's Historical Pursuits. In *Decolonizing Refinement: Contemporary Pursuits in the Art of Edouard Duval-Carrié*. Florida State Museum of Fine Arts.

### **Non-Refereed Journal Articles**

Englehardt, J. D., & Carrasco, M. D. (2013). The Road to Cascajal. Red Patrimonio, *Revista Digital de Estudios en Patrimonio Cultural*, 1:3, 84-94. Retrieved from [www.colmich.edu.mx/red](http://www.colmich.edu.mx/red)

Carrasco, M. D. (2012). Embodying Chance: Recent Work by Holly Hanessian. *Ceramics: Art and Perception*, No. 91, 24-27.

### **Non-Refereed Newsletter Articles**

Carrasco, M. D. (1998). The Incensario Stands of Palenque. *Pre-Columbian Art Research Institute Newsletter* 25:9. San Francisco.

## **Presentations**

### **Invited Keynote Presentations**

Carrasco, M.D. (2016, February) *The Road to Cascajal: Digital Technologies in the Documentation of Olmec Art and Writing*. Eastern Connecticut State University.

Carrasco, M.D. (2015, October) *Mesoamerican Ethnotaxonomies and the Iconology of Maize and Cycads*. Primer Simposio Nacional de Etnobotánica y Ecología de Cícadas. Centro de Investigaciones Biológicas. Universidad Autónoma del Estado de Hidalgo.

### **Invited Papers at Conferences**

Carrasco, M.D. (2023, March) *Writing, Ritual, and Rulership in Formative Period Mesoamerica*. Paper presented in the lecture series of The Pre-Columbian Society at the University of Pennsylvania Museum of Archaeology and Anthropology, March 11, 2023.

Carrasco, M.D. (2022, November) *The Enduring Maya Home*. Paper presented at "The Forgotten Canopy: Ecology, Ephemeral Architecture, and Imperialism in the Circum-Caribbean and Trans-Atlantic World, Conference 1: Ecologies," UCLA Center for Seventeenth- & Eighteenth-Century Studies and the Clark Library.

Carrasco, M. D. (2020, September) *Poetics, Writing, and Ritual in Formative Period Mesoamerica*. Paper presented at "The Origins of Writing Conference: Power and Technology, Center for the Study of Origins." University of Colorado Boulder.

- Englehardt, J., & Carrasco, M. D. (2020, June) *De Cascajal a Tenochtitlán. Los orígenes y desarrollo de la escritura mesoamericana*. Webinario Internacional de Arqueología, La Universidad Veracruzana. Xalapa. Veracruz, México.
- Carrasco, M. D. (2018, January) *The Sacred Ecologies of the Mesoamerican Image*. Paper presented at the 40<sup>th</sup> Annual Mesoamerican Meetings, University of Texas at Austin.
- Englehardt, J., & Carrasco, M. D. (2017, June). *Representaciones del Agua y la Vida Acuática en la Cultura Visual Olmeca*. Museo de Antropología de Xalapa, Veracruz, Mexico.
- Englehardt, J., & Carrasco, M. D. (2016, October). *La Escritura Olmeca y el Surgimiento de Tradiciones Textuales en Mesoamérica*. Paper presented at the XXXVIII Coloquio de Antropología e Historia Regionales, El Colegio de Michoacán Piedad, Michoacán, Mexico.
- Carrasco, M. D. & Englehardt, J. D. (2015, May). *Conventions and Linguistic Tropes in Olmec Art and Writing*. Paper presented at the conference “The Chinese Writing System and its Dialogue with Sumerian, Egyptian, and Mesoamerican Writing Systems,” hosted by The Chinese Studies Program and Confucius Institute of Rutgers University (CIRU), Rutgers-New Brunswick.
- Englehardt, J., & Carrasco, M. D. (2013, August). *Difrasismos en el Arte y Escritura Olmeca: El Bloque de Cascajal y los Orígenes de la Escritura Mesoamericana*. Paper presented at Arqueología y Arte de Arroyo Pesquero-Los Soldados, Museo de Antropología de Xalapa, Veracruz, Mexico.
- Carrasco, M. D. (2012, March). *When are Glyphic Narratives Poetry?: The Case for Large-Scale Structures in Mayan Literature*. Paper presented at 36th Annual Maya Meetings, the University of Texas at Austin, Antigua, Guatemala.
- Carrasco, M. D. (2008, October). *Del pincel de pintor de piedra a los cuentos de la milpa: Continuidad en la literatura maya*. Paper presented at Workshop on Mayan Hieroglyphs, Universidad de Oriente, Valladolid, Yucatán, Mexico.
- Carrasco, M. D. (2007, May). *Pleasing the Hearts of their Gods: The Architectural, Sculptural, and Literary Legacy of K'inich Janaab Pakal and K'inich Kan B'ahlam*. Paper presented at Maya Society of Minnesota Meeting, Maya Society of Minnesota.
- Wald, R., & Carrasco, M. D. (2004, March). *Rabbits, Gods, and Kings: The Interplay of Myth and History on the Regal Rabbit Vase*. Paper presented at 28th Annual Maya Meetings, the University of Texas at Austin, Austin, Texas.
- Carrasco, M. D. (2002, March). *Art and Divinity: The Ritual and Stylistic Development of the Incensarios of Palenque*. Paper presented at 26th Annual Maya Meetings, The University of Texas at Austin, Austin, Texas.
- Carrasco, M. D. (2001, March). *The Iconographic Relationship Between Formative and Early Classic Mask Programs and Classic Period Incensarios at Palenque*. Paper presented at 25th Annual Maya Meetings, Late Preclassic Work Group.

### **Invited Papers at Symposia**

Carrasco, M. D. (2012, October). Mayan Sacred Images: Animacy, Ritual, and Devotion in the Classic Period. In Michelle Briggs (Chair), *The Maya: An examination of Mayan history and culture from the rise of their civilization to the post-conquest era*. Symposium conducted at Lycoming College, Williamsport, Pennsylvania.

Carrasco, M. D. (2011, October). The Rhetoric of Violence and Sacrifice in Maya Art and Writing. In *Politics and Violence in Latin America and the Caribbean*. Symposium conducted at the meeting of The Center for Humanities and Society, Florida State University, The Florida State University.

### **Refereed Papers at Conferences**

Carrasco, M.D. (2024) *Art History as Heritage Discourse*. Paper to be presented at the 19<sup>th</sup> International Conference on the Arts in Society. Hanyang University, Seoul, Republic of Korea. May 24 - 26, 2024.

Carrasco, M.D. (2024) *All that Sprouts is not Maize: Phytogenic Imagery in Mesoamerican Art and Narrative*. Paper to be presented at the 89th Annual Meeting, Society for American Archaeology, New Orleans, Louisiana.

Carrasco, M.D., & Englehardt, J. D. (2023, March) *Visualizing Speech: Unfolding the Narrative of the Papaloapan Stela*. Paper presented at the 88th Annual Meeting, Society for American Archaeology, Portland, Washington.

Englehardt, J. D., & Carrasco, M. D. (2023, March) *Envisioning the Iconographic and Epigraphic Corpus of Cerro de las Mesas*. Paper presented at the 88th Annual Meeting, Society for American Archaeology, Portland, Washington.

Carrasco, M.D. (2023, March) *Ecologies of the Yucatec Maya Home and Field*. Paper presented in the session “Diverse approaches to current ecological research in Latin America” at the 70<sup>th</sup> annual meeting of the Ecological Society of Japan, March 17–21, 2023. Online/Sendai, Japan.

Englehardt, J. D., & Carrasco, M.D. (2023, March) *Cycad Ethnobiology and Indigenous Mexican Agroecologies*. Paper presented in the session “Diverse approaches to current ecological research in Latin America” at the 70<sup>th</sup> annual meeting of the Ecological Society of Japan, March 17–21, 2023. Online/Sendai, Japan.

Englehardt, J. D., & Carrasco, M. D. (2022, December) *The Sotetsu of my Lover’s Heart: Cycad Heritage Landscapes in Ryukyuan and Japanese Culture*. Paper presented at the 6<sup>th</sup> Biannual Association of Critical Heritage Studies (ACHS), Santiago, Chile, December 4-7, 2022.

Englehardt, J. D., & Carrasco, M. D. (2021, October) *Enduring Literacies: The Emergence and Maturation of Writing Systems in Ancient Mesoamerica*. Paper presented at the 13th AWLL International Workshop on Writing Systems and Literacy. University of North Carolina, Chapel Hill.

- Englehardt, J. D., & Carrasco, M. D. (2021) *Revisiting Sotetsu Heritage: Cycad-Human Relationships in the Ryukyu Islands and Japan*. Paper presented at the 43<sup>rd</sup> Annual Conference of the Society of Ethnobiology, virtual.
- Englehardt, J. D., & Carrasco, M. D. (2021) *The Tenaspi Egg: Ecology, Representation, and Conceptual Convergence in Olmec Art*. Paper presented at the 86th Annual Meeting, Society for American Archaeology, virtual.
- Carrasco, M.D. (2020, April) *Meaning, Aesthetics, and the Origin of Pre-Columbian Art in Terence Grieder's Thought*. Paper to be presented at the 85th Annual Meeting, Society for American Archaeology, Austin, TX. (meeting cancelled due to Covid-19).
- Werness-Rude, M. & Carrasco, M.D. (2019, October) *Ancient Maya Spatiality*. Paper presented at SECAC. University of Tennessee, Chattanooga.
- Pohl, M., Adovasio, J. M., von Nagy, C., Carrasco, M. and Nagales, M. (2019, April) A Fabric-Imprinted Potsherd from San Andrés, Tabasco, Mexico. In: *Ancient Textile Analysis*. Paper presented at the 84th Annual Meeting, Society for American Archaeology 10-14 April 2019. Albuquerque, NM.
- Wolff, L. A. & Carrasco, M. D. (2019, February) *Authentic Sweetness: Temporalities of Caribbean Consumption*. Paper presented at the 108<sup>th</sup> Annual Meetings, College Art Association, New York, New York.
- Carrasco, M. D., Niell, P., & Wolff, L. A. (2018, September) *Curating the Caribbean: Unsettling the Boundaries of Art and Artifact*. Paper presented at the 4<sup>th</sup> Biannual Conference, Association of Critical Heritage Studies, Zhejiang University, Hangzhou, China.
- Carrasco, M. D. & Englehardt, J. D. (2018, September) *Agroecological Heritage: Cycads, Humans, and Maize in Indigenous Mesoamerican Epistemologies*. Paper presented at the 4<sup>th</sup> Biannual Conference, Association of Critical Heritage Studies, Zhejiang University, Hangzhou, China.
- Englehardt, J. D., & Carrasco, M. D. (2018, June) *Investigaciones Interdisciplinarias sobre la Relación entre las Cícadas, los Seres Humanos y el Maíz en Sistemas Etnoecológicas Mesoamericanas*. Paper presented at the XI Congreso Mexicano de Etnobiología, Morelia.
- Englehardt, J. D., & Carrasco, M. D. (2018, April) *Transformation of the Gods: Symmetry and the Construction of Mesoamerican Deity Systems in the Middle Formative*. Paper presented at the 83th Annual Meeting, Society for American Archaeology, Washington D. C.
- Carrasco, M.D. (2017, November) *From the Stone Painter's Brush: Chiastic Structures in Classic Maya Poetics*. Paper presented at the 50th Annual Chacmool Conference, University of Calgary, Alberta, Canada.
- Englehardt, J., & Carrasco, M. D. (2016, September). *Las Potencialidades y Consideraciones Éticas de la Aplicación de Técnicas Digitales de Visualización en la Arqueología*. Paper presented at 3er Encuentro de Humanistas Digitales, El Colegio de México, Mexico

City, Mexico. (Spanish version with of the *Digitizing Olmec Culture* presentation, 2016 September).

- Englehardt, J., & Carrasco, M. D. (2016, September). *Digitizing Olmec Culture: The Potentialities and Ethics of 3D Modeling of Archaeological Objects*. Paper presented in the session, The Presentation, Representation, and Reproduction of the Archaeological Object, the 8<sup>th</sup> World Archaeological Congress, Kyoto, Japan.
- Carrasco, M.D. (2016, September). *Representation and Reality: The Archaeological Object in the Age of Digital Reproduction*. Paper presented in the session, The Presentation, Representation, and Reproduction of the Archaeological Object, the 8<sup>th</sup> World Archaeological Congress, Kyoto, Japan.
- Carrasco, M.D. & Englehardt, J. D. (2016, April). *New Perspectives on Gulf Coast Olmec Iconography and Scripts via the Mesoamerican Corpus of Formative Period Art and Writing*. Paper presented at the 81th Annual Meeting, Society for American Archaeology, Orlando, Florida.
- Carrasco, M.D. (2016, April). *The "Problem" in the Ecology of Images*. Paper presented at the 81th Annual Meeting, Society for American Archaeology, Orlando, Florida.
- Carrasco, M. D. (2015, August). *Cycads, Maize, and Garfish: The Representation of Ethnoecological Systems in Olmec Iconography*. Paper presented at the 10th International Conference on Cycad Biology, Medellín, Colombia, from August 16th-21st.
- Englehardt, J., & Carrasco, M. D. (2015, April). *Formative Period Interregional Interaction and the Emergence of Mesoamerican Scripts*. Paper presented at the 80th Annual Meeting, Society for American Archaeology, San Francisco, California.
- Carrasco, M.D. (2015, February). *Path to Decipherment: International Collaborative Research on Olmec Art and Writing*. Paper presented at the 103<sup>rd</sup> Annual Meeting, College Art Association, New York, New York.
- Englehardt, J., & Carrasco, M. D. (2014, August). *Diphrastric Kennings in Formative Period Art: Olmec Iconography, Grammatical Encoding, and the Emergence of Mesoamerican Writing*. Paper presented at the 79th Annual Meeting, Society for American Archaeology, Austin, Texas.
- Carrasco, M. D. (2012, April). *Intertextuality in Maya Ceramic Art and Writing*. Paper presented at the 77th Annual Meeting, Society for American Archaeology, Memphis, Tennessee.
- Carrasco, M. D. (2011, November). *We Eat of the Earth and the Earth Eats of Us: The Representation of Ethnoecological Systems in Mesoamerica*. Paper presented at the 44th Annual Chacmool Conference, University of Calgary, Alberta, Canada.
- Carrasco, M. D., & Englehardt, J. (2011, April). *The Cascajal Block and the Olmec Origins of Mesoamerican Writing*. Paper presented at the 76th Annual Meetings, Society for American Archaeology, Sacramento, California.

- Carrasco, M. D. (2009, April). *Performativity and Presence in Maya Hieroglyphs*. Paper presented at the 74th Annual Meeting, Society for American Archaeology, Atlanta, Georgia.
- Carrasco, M. D. (2008, November). *The Poetics and Rhetoric of the Temple of Inscriptions Narrative*. Paper presented at the 107th Annual Meeting, American Anthropological Association, San Francisco, California.
- Carrasco, M. D. (2007, November). *From Field to Hearth: An Earthly Interpretation of Maya Mythology*. Paper presented at the 40th Annual Chacmool Conference, University of Calgary, Alberta, Canada.
- Carrasco, M. D., & Loyer, A. (2007, April). *Unaahil B'aak: A Look at the Ancient Maya City of Palenque through the Digital Lens*. Paper presented at 72nd Annual Meeting, the Society for American Archaeology, Austin, Texas.
- Carrasco, M. D., & Blunk-Fernandez, W. (2005, December). *B'oox Kib': The Black Wax Guardians of Yucatecan Milpas*. Paper presented at the 104th Annual Meeting, American Anthropological Association, Washington, DC.
- Carrasco, M. D. (2005, November). *Incensarios, Icons, and Sacral Presence: Some Observations on the use of sacred objects in the history of Palenque*. Paper presented at the 38th Chacmool Conference, University of Calgary, Alberta, Canada.
- Carrasco, M. D. (2004, November). *In the House of Cool Women and Hot Men: Parentage Statements, Engendered Language, and the Maya's Conception of Creation in Darkness*. Paper presented at 37th Chacmool Conference, University of Calgary, Alberta, Canada.
- Carrasco, M. D. (2003, November). *Compound and Complex Noun Formation in Hieroglyphic Mayan*. Paper presented at the 103rd Annual Meeting, American Anthropological Association, Chicago, Illinois.
- Carrasco, M. D. (2003, November). *Water in Classic Period Creation Mythology, Imagery, and Liturgy*. Paper presented at the 36th Annual Chacmool Conference, University of Calgary, Alberta, Canada.
- Carrasco, M. D. (2003, February). *Singing in the Black Speared Earth Cave: Emic Conceptions of Caves among the Classic Maya*. Paper presented at the 24th Institute of Latin American Studies Student Association, University of Texas at Austin, Austin, Texas.
- Carrasco, M. D. (2001, March). *Hearth, Seeds, and Skulls: The Cosmogonic Symbolism of the Maya Tomb*. Paper presented at the 24th, Midwest Mesoamericanists Meeting, University of Iowa, Iowa City.
- Carrasco, M. D. (2001, February). *Dressing for the Occasion: Gender and Ritual in Classic Period Maya Art*. Paper presented at the 22nd Institute of Latin American Studies Student Association, University of Texas at Austin, Austin, Texas.
- Carrasco, M. D., & Hull, K. M. (2000, December). *Mak-"Portal" Rituals Uncovered: An Approach to Interpreting Symbolic Architecture and the Creation of Sacred Space Among the*



*Maya*. Paper presented at the 5th European Maya Conference, University of Bonn, Germany.

Carrasco, M. D. (2000, November). *A Maya Cosmogram: The Changing Styles and Contexts of the Mask-Flange Iconographic Complex*. Paper presented at the 33rd Chacmool Conference, University of Calgary, Canada.

Carrasco, M. D., & Hull, K. M. (2000, March). *Framing the Portal: An Epigraphic, Iconographic, and Contextual Analysis of the Painted Capstones of the Yucatan*. Paper presented at the 23rd Midwest Mesoamericanists Meeting, University of Illinois at Urbana-Champaign, Champaign, Illinois.

Carrasco, M. D. (1999, November). *Rituals of Dedication, Rituals of Renewal*. Paper presented at the 98th Annual Meeting, the American Anthropological Association, Chicago, Illinois.

Carrasco, M. D. (1999, March). *Censing the Day, Censing the Night: The Masked-Flanged Incensarios of Palenque*. Paper presented at the 22nd Midwest Mesoamericanists Meeting, University of Illinois, Chicago, Illinois.

#### **Invited lectures**

Carrasco, M.D. (2021, November). *Beyond the Tea Ceremony*. Sponsored by the Japanese program in the Department of Modern Languages and Linguistics. Florida State University.

Englehardt, J.D. & M.D. Carrasco, (2021, October). *De Sellos a Estelas: Arte y Escrituras en la Mesoamérica Antigua*. Universidad Autónoma de Yucatán.

Carrasco, M.D. (2020, November). *The Road to Cascajal: Thoughts on Cultural Heritage and Curation*. Guest Lecture in Bryon Just's undergraduate seminar on decolonial museum practices and Mesoamerican art, Princeton University.

Carrasco, M. D. & Englehardt, J. D. (2018, September). The Digitization of Ancient Olmec Art and Culture [古代奥尔梅克艺术与文字数字化, *Gǔdài àoěrméikè yìshù yǔ wénzì de shùzìhuà*]. Nanjing University of Finance & Economics.

#### **Sessions Organized**

Englehardt, J.D. & M.D. Carrasco, (2018, April). *Cycads, Humans, and Maize in Mesoamerican Ethnoecological and Agroecological Systems: Tracing an Ancient Relationship through Archaeology, Genomics, and Cultural Geography*. Society for American Archaeology, Washington, D.C.

Carrasco, M.D. & J. D. Englehardt, (August 2016). *The Presentation, Representation, and Reproduction of the Archaeological Object*, 8<sup>th</sup> World Archaeological Congress, Kyoto, Japan. (<http://wac8.org/#>)

Carrasco, M.D. & M. Werness (February 2013). *Precolumbian Ceramics: Form, Meaning, and Function*, 101<sup>st</sup> Annual Meeting of the College Arts Association, New York, New York.

Werness, M. & M.D. Carrasco (March 2012). *Mesoamerican Ceramics*, 77<sup>th</sup> Annual Meeting of the Society for American Archaeology, Memphis, Tennessee.

Carrasco, M.D. & K.M. Hull (November, 2008). *Parallel Worlds: Genre, Discourse, and Poetics in Contemporary, Colonial, and Classic Maya Literature*, 107<sup>th</sup> Annual Meeting of the American Anthropological Association, San Francisco, California.

### **Exhibitions Curated**

2018 Co-Curator of *Decolonizing Refinement: Contemporary Pursuits in the Arts of the Caribbean*. Museum of Fine Arts, Florida State University, February 2018.

2005-2007 *The Glyph Project*. Noh Cacab/Santa Elena, Yucatan, Mexico.

1993 *Expression in Wood*. Davison Art Center, Wesleyan University, Middletown, Connecticut.

## **Information and Communication Technology**

### **Internet Webs Site Development**

M.D. Carrasco & Learning Objects Studio. (2004-2006). *Unaahil B'aak: The Temples of Palenque*. Retrieved from Wesleyan University Learning Objects Web site: <http://learningobjects.wesleyan.edu/palenque/>.

## **Teaching**

### **Courses Taught (Florida State University)**

Curating the Digital Object (Summer 2020) graduate seminar  
The Digital Object (Summer 2015, Spring 2020) undergraduate and graduate seminar  
Maya Art and Ritual (Fall 2017) undergraduate seminar  
Palenque and the Classic Maya World (ARH 5806, Spring 2016)  
The Ecology of Images (ARH 5806, Fall 2015)  
Digital Documentation and the Preservation of Cultural Heritage (ARH 5806, Summer 2015)  
Formative Period Art and Culture (ARH 5806, Spring 2015)  
Representation and Reality: The Sacred Image in Mesoamerica (ARH6936)  
The Nahua and Sixteenth Century Mexico (ARH5806)  
Cultural Heritage Theory and Practice (ARH5799)  
Mayan Epigraphy (ARH6936)  
Maya Painted Ceramics (ARH5806)  
Honors Work in Art History (ARH4815)  
Special Topics in Art History (ARH4933)  
Mesoamerican Manuscripts (ARH5806)  
Great Traditions in Mesoamerican Art and Culture (ARH4653)  
Art History Methods and Media (ARH4810)  
The Nahua and Sixteenth Century Mexico (ARH4933)  
The Art and Culture of the Maya (ARH4675)

## **Curriculum Development**

The John and Mable Ringling Museum of Art Curricular Design. In concert with colleagues at The Ringling I designed the curriculum for the year MCHS students spend in residency at the museum (2014-2016).

Letchworth Love Mound Archaeological Field School. I worked with the Florida Department of State to establish an archaeological field school in support of the Museum and Cultural Heritage Studies MA and the greater FSU academic community involved in archaeological research and practice (2013-2015)

Museum and Cultural Heritage Studies Master's of Arts program. During Summer and Fall 2010 I developed a new Master's degree program in museum and cultural heritage studies in collaboration with FSU colleagues and professionals in the Bureau of Archaeological Research and the Southeastern Archaeological Center.

Visual Cultures of the Americas Area of Study. During 2009-2010 I developed the Visual Cultures of the Americas field of study. This area provides students with a broad foundation in the artistic expressions of the Western Hemisphere from the ancient period to the present, as well as requiring a specific area of focus developed in consultation with their faculty adviser (2009).

## **Chair of Doctoral Dissertation Supervisory Committees**

Scoville, Sheila. (doctoral candidate) *Visualizing relations in their time-place: The ecocultural landscapes of maguey.*

Germana, G., completed (2021). *Doing It Their Own Way: From Traditional Aesthetics to Artistic Images. The Paintings of Sarhua, Peru.*

Wolff, L., completed (2018). *¡Guerra al metate! The Visuality of Foodways in Postrevolutionary Mexico City (1920 – 1960).*

Batuhan, T. completed (2018). *Museums in the Construction of National Identity in Twentieth Century Mexico and Turkey.*

Schaeffer, D. B., completed (2017). *Sojourn to the Sun God: Places of Travel in Mixtec Codices.*

Peterson, K. M., completed (2017). *Consumption and Construction: Devotional Images and the Place of Empire in Postclassic Mexico, 1325 – 1521.*

Lundy, H. D., completed (2016). *Architecture and Placemaking at a Northern Maya City: Ek' Balam and the Question of Style.*

Steinhilper, D., completed (2013). *Identity and Empire in the Colonial Maps of Mexico, 1524-1600.*

## **Member of Doctoral Dissertation Supervisory Committees**

Pesce, Pietro, doctoral candidate. Outside member for dissertation in Department of Modern Languages.

Isgar, Gabrielle, doctoral candidate. Outside member for dissertation in Department of Modern Languages.

Mitchell, J., completed (2023). *Papiamento Pop: The Performance, Propagation, and Preservation of Cultural Heritage and Identity in the ABC Islands*. Outside member for dissertation in College of Music.

Glennie, A., completed (2022). *Waterscapes of Cosa: Water Collection, Storage, and Usage at Cosa in the Roman Republican and Imperial Periods*. Outside member for dissertation in Department of Classics.

Melba Marin-Velasquez, completed (2022). *Tree of Life: Belizean Yucatec Maya Women Herbal Healers and the Transfer of Herbal Healing Knowledge*. Outside member for dissertation in College of Education.

Thames, E. K., completed (2022). *The Life and Art of José Campeche: Enlightenment, Reform, and Identity in Late Eighteenth-Century Puerto Rico*. Department of Art History

Carter, D. A., completed (until 2014). *Art, History, and the Creation of Monastic Identity at Late Medieval St. Albans Abbey*.

McCormick, A., completed (2013). *Rhetorical Pop: The Art of Roger Shimomura*. Department of Art History

Englehardt, J., completed (2011). *Archaeological Epigraphy and Epigraphic Archaeology: Tracing the Development of the Maya Script via Material Remains*. Department of Anthropology, Florida State University.

Seinfeld, D., completed (2011). *Macrobotanical and Isotope Residue Analysis from San Estevan*. Department of Anthropology, Florida State University.

Olton, E., completed (2010). *K'inich Janaab Pakal's Temple of Inscriptions, Palenque*. Department of Art History, University of New Mexico.

#### **Chair of Master's Thesis Supervisory Committees**

McC Campbell, K., completed (2010). *The Iconography and Ritual Use of Highland Maya Effigy Funerary Urns*.

#### **Member of Master's Thesis Supervisory Committees**

Glover, C., completed (2012). *Anni Albers's Modernist Philosophy in Thread and Text*.

Weatherby, S., completed (2010). *The Ceramic Figurines of La Venta*. Department of Anthropology, Florida State University.

Bender, S., completed (2010). *Lust-Murder in the Weimar Avant-Garde: The Lustmord Paintings of George Grosz and Otto Dix*.

Matthews, T., completed (2010). *Cognition and Sculpted Space: Anish Kapoor's Cloud Gate*.

Hostetler, B., completed (2009). *The Art of Gift-giving: the Multivalency of Votive Dedications in the Middle Byzantine Period*.

Mackey, R., completed (2009). *“All that Glitters is not Junkanoo”*: The National Junkanoo Museum and the Politics of Tourism and Identity.

#### **Chair of Bachelor’s Thesis Supervisory Committee**

Arrant, M., completed (2011). *Parallel Images: Gender, Complementarity, and Ritual in the Imagery of Lady K’abal Xook, Lady Mut Bahlam, and Lady Wak Tuun.*

Winfield, S., completed (2011). *Botanical Study of the Mapa de Cuauhtinchan No. 2.*

#### **Member of Bachelor’s Thesis Supervisory Committees**

Auchter, A., completed (2022). *Designing Religious Landscapes: Gardens and Sacred Spaces in South Asian and Western European Contexts.* Department of Religion.

Sherman, L., completed (2010). *Italian Futurism and the “Mob Mentality.”* Department of Art History.

Khimm, M., completed (2005). *With the Bereaved in Mind: Stockholm's Woodland Cemetery and the Development of the Extra-Urban Municipal Cemetery and Crematorium.* Department of Art History, Wesleyan University.

#### **Supervision of Student Research Not Related to Thesis or Dissertation**

Lepore, M. UROP (Sept. 2015-April 2016)

Arrant, M. (Jan–May 2012)

### **Service**

#### **Florida State University**

##### **FSU University Service**

Committee Member, University Faculty External Awards and Recognition Workgroup, (2023-present).

Committee Member, Academic Program Review Committee, (2023-present).

Committee Member, FSU Committee for Assessment of Student Learning, (2022-present).

Committee Member, FSU Strategic Planning Committee, (2022-present).

Committee Member, Native American and Indigenous Studies Center Committee, (2021-present).

Committee Member, Council of Associate Deans for Research (CADR), (2020-present).

Committee Member, University Budget Advisory Committee (UBAC), (2019-present).

Steering committee member for the Program in Interdisciplinary Humanities MA in Digital Humanities (2015-2019).

Florida Digital Humanities Executive Council (2014-2016). One of two FSU representatives to the Florida Consortium on Digital Humanities.

Committee Member, Working Group: Partnership Opportunity with Secretary of State (2013-2014). The Provost convened this committee to investigate ways to better coordinate with the State Department, particularly concerning issues of Cultural Heritage and Archaeology.

### **FSU College Service**

Responsible for implementation and review of the College of Fine Arts institutional effectiveness. (2020–present).

College of Fine Arts College Curriculum Committee, ex officio member (2020–present).

Chair, Museum of Fine Arts Director Search Committee (2022).

Committee Member, Art History Chair Search Committee (2021–2022).

Faculty Senator (2020-2021).

Committee Member, Dean’s Search Committee (2018).

Committee Member, Advisory Board, The Facility for Arts Research (2011–present).

Committee Member, Dean's Task Force for the School of Art and Design (2009–2010).

### **FSU Department Service**

Committee Member, Promotion and Tenure Committee (2017–2019).

Director, Undergraduate Studies (2017-2019).

Committee Member, Undergraduate Studies Committee (2017).

Committee Member, Museum and Cultural Heritage Studies Committee (2016-2021).

Director, Museum and Cultural Heritage Studies program (2011–2016).

Committee Member, Graduate Studies Committee (2014–2016).

Director, Graduate Studies (2010–2014).

Committee Member, Latin Americanist Search Committee for faculty hire (2011-2012).

Committee Member, Graduate Studies Committee (2009–2010).

Committee Chairperson, World Arts Search Committee for faculty hire (2008).

Committee Member, Promotion and Tenure Committee (2008–2009).

Committee Member, Undergraduate Curriculum Committee (2007–2008).

## **The Profession**

### **Committees**

Committee Member, Global Connections Committee, International Council of Fine Arts Deans (ICFAD) (2020-2023).

### **Guest Reviewer for Refereed Journals**

*Anthropology of Food* (2019)

*Ancient Mesoamerica* (2019, 2022)

*The Latin Americanist* (2013)

*Food, Culture and Society: An International Journal of Multidisciplinary Research* (2010)

### **Manuscript Reviewer**

Oxford University Press

University of Texas Press

University Press of Florida

University of New Mexico Press

University Press of Colorado

University of Oklahoma Press

### **Reviewer or Panelist for Grant Applications**

National Science Foundation (2013–2015, 2017)

The Council on Research & Creativity, Committee on Faculty Research Support grant (2017)

National Endowment for the Humanities (2016)

Deutsche Forschungsgemeinschaft (German Research Foundation) (2015)

Swiss National Science Foundation (2012)

## **Consultation**

Los Angeles County Museum of Art. Advising on Linda Schele's drawings of the sculpture and hieroglyphs of Palenque and their digital presentation (2013–2014).

Department of Art, Florida State University. Consultant for the book *Constructing Meaning* (Pearson) by Mary Stewart, Professor, Department of Art, Florida State University (2009).

National Geographic Society. Interviewed about the ancient city of Palenque (2008).

Könemann, publishers. Specialist editor to the English edition of the book *Maya: Divine Kings of the Rain Forest*, edited by Nikolai Grube, Professor, Department of Anthropology of the Americas, Universität Bonn (2001).