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Department of Art History
Florida State University
1019 William Johnston Building
143 Honors Way
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PUBLICATIONS:

Irene Rice Pereira: Her Paintings and Philosophy. Austin: University of Texas Press, reprint edition 2022, reprint edition, 2012, Kindle edition, 2010. [The book has been in continuous publication since 1993.]

“Mark Dion: *Travels of William Bartram Reconsidered* by Mark Dion, Julie Courtney, Joel T. Fry, and Gregory Volk,” *Journal of Florida Studies* 1, no. 4, 2015
<http://www.journaloffloridastudies.org/files/vol0104/04Bearor.pdf>

“The *Illustrated American* and the Lakota Ghost Dance” *American Periodicals* 21: 2 (Fall 2011): 143–163
Posted on DigiNole Commons since December 2013.

“Light Play in Abstract Art and Film.” In *Constructive Spirit: Abstract Art in South and North America, 1920s–1950s*, ed. Mary-Kate O’Hare. Newark, NJ: Newark Museum, 2010 [exhibition opened 17 February 2010; traveled to Amon Carter Museum, Ft. Worth, TX, summer 2010]

“*Modernism and the Feminine Voice: O’Keeffe and the Women of the Stieglitz Circle*, by Kathleen Pyne,” *Woman’s Art Journal* 30:2 (Fall-Winter 2009): 48–50

“*The Social and the Real: Political Art of the 1930s in the Western Hemisphere*, by Alejandro Anreus, Diana L. Linden, and Jonathan Weinberg,” *Southeastern College Art Conference Review* 15:1 (2006): 40–43

“*My Love Affair with Modern Art: Katherine Kuh Behind the Scenes with a Legendary Curator*, by Avis Berman,” *Woman’s Art Journal* 27:2 (Fall-Winter 2006): 56–59

“Curator’s Statement” and “Survivors: A Status Report on Women’s Art Periodicals.” In *Origins*, ed. Karen A. Bearor. Tallahassee: TheFeministArtProject Florida, 2006.

“Andrew Hemingway, *Artists on the Left: American Artists and the Communist Movement, 1926–1956*,” *CAA Reviews* (October 2003), <http://www.caareviews.org/reviews/584>

“Subjectivity, (Auto)biography, and the ‘Artist Named Pereira.’” In *Singular Women: Writing the Artist*, eds. Kristen Frederickson and Sarah E. Webb, eds. 179–199. Berkeley: University of California Press, 2003

“Frances K. Pohl, *Framing America: A Social History of American Art*,” *Southeastern College Art Conference Review* XIV:2 (2002 – distributed 2003): 144–145

“*Painting Gender, Constructing Theory: The Alfred Stieglitz Circle and American Formalist Aesthetics* by Marcia Brennan, *Woman’s Art Journal* 24:2 (Spring-Summer 2003)

“Mary Ann Calo, *Critical Issues in American Art: A Book of Readings*; Marianne Doezema and Elizabeth Milroy, *Reading American Art*; and Patricia Hills, *Modern Art in the USA: Issues and Controversies of the 20th Century*,” *Southeastern College Art Conference Review* XIV:1, 2001 [distributed in June

- “Melissa McEuen, *Seeing America: Women Photographers Between the Wars* and Bettina Berch, *The Woman Behind the Lens: The Life and Work of Frances Benjamin Johnston, 1864-1952*,” *National Women’s Studies Association Journal* (Fall 2001)
- “Committee on Women in the Arts Honors Elsa Honig Fine,” *CAA News*, November 2000, p. 6.
- “Art and the Shaping of Identity,” reprinted in *New Media Classroom Teacher’s Handbook*, American Social History Project Center for Media and Learning, 1999
- “Pereira, Irene Rice,” *American National Biography*. John A. Garraty, ed. Oxford University Press and the American Council of Learned Societies, 1999.
- “Using the Web in Your Classroom,” laboratory workshop manual, in collaboration with Jim Russell, Scott Schaffer, Skip Emmert, Center for Academic Support and Distance Learning, Florida State University, 1998
- “Art and the Shaping of Identity: ‘National Museum of American Art’ CD-ROM Activity,” *New Media Classroom Summer Faculty Conference: Collection of Workshop Activities*, American Social History Project, CUNY Graduate School and University Center; American Studies Association Crossroads Project, July 1997, n.p.
- “*Cartooning for Suffrage* by Alice Sheppard,” *Woman’s Art Journal* 18 (Spring/Summer 1997): 46-49
- “Liz Heron and Val Williams, *Illuminations: Women Writing on Photography from the 1850s to the Present*; Naomi Rosenblum, *A History of Women’s Photography*; and Diane Neumaier, *Reframings: New American Feminist Photographies*,” *National Women’s Studies Association Journal* 9 (Fall 1997) 189-193
- “Pereira, Irene Rice,” *Dictionary of Women Artists*. Delia Gaze, ed. London: Fitzroy Dearborn, 1997, pp. 1089-1091.
- “The Design Laboratory: New Deal Experiment in Vanguardism,” *Southeastern College Art Conference Review* (Fall, 1996): 14-31
- “Irene Rice Pereira,” *North American Women Artists of the Twentieth Century: A Biographical Dictionary*. Jules Heller and Nancy G. Heller, eds. New York: Garland Publishing, Inc., 1995.
- Irene Rice Pereira’s Early Work: Embarking on an Eastward Journey*. Lowe Art Museum, University of Miami, Coral Gables, Florida, 1994.
- Chroma*. Florida State University Gallery and Museum, 1994.
Re-issued for “*Selections from Chroma*,” *Appleton Museum of Fine Arts, Ocala, FL*, 1996-1997
- Scattered Cohesion*. Art Department, Florida State University, 1994.
- Irene Rice Pereira: Her Paintings and Philosophy*. Austin: University of Texas Press, 1993
- American Women Artists: The Twentieth Century*. Knoxville Museum of Art and Bennett Galleries, 1989.
Twelve one-page entries on individual artists.
- Collecting the West: The C. R. Smith Collection of Western American Art*. Richard H. Saunders. Austin: University of Texas Press, 1988.
Twenty-one one-page entries on individual paintings by various artists.

"Proposed Third Line Classification for Altarpieces, Modified Fogg System," *International Bulletin for Photographic Documentation of the Visual Arts; Journal of the Visual Resources Association* 14 (Spring, 1987) 32-34.

"Rice Pereira's 'The One,'" *Newsletter*. Archer M. Huntington Galleries, University of Texas at Austin, Austin, Texas, Fall, 1984.

WORKS IN PROGRESS:

The Design Laboratory and a Politics of Design Education in 1930s New York City [book]

Josiah P. Marvel: Quaker Museum Director, Design Educator, and Humanitarian [book]

"From AUDAC to the Design Laboratory: Designer Gilbert Rhode and Museum Director Josiah Marvel as Leaders in Modern Design Education" [article]

WORK REVIEWED OR CITED:

Paula Wisotzki, "Artist and Worker: The Labour of David Smith," *Oxford Art Journal* 28:3 (2005): 347-370
Smithsonian American Art Museum, online biography of Irene Rice Pereira,

http://americanart.si.edu/search/artist_bio.cfm?ID=3761

Helen Langa, *Radical Art: Printmaking and the Left in 1930s New York*. Berkeley: University of California Press, 2004

Helen Langa, "Recent Feminist Art History: An American Sampler" *Feminist Studies* 30:3 (Fall 2004): 705

Eleanor Dickinson, "Roads Scholars or Committed Teachers? Women Are Rapidly Expanding the Ranks of Adjunct Laborers Across the United States," *Women's Caucus for Art Artlines*, Spring 2004, n.p.

Dorothy Rowe, "Women Writing Art's Histories," *Oxford Art Journal* 27:1 (2004):127-130

Joanna Frueh, "Love is the Answer," *Art Journal* 63:1 (Spring, 2004): 87-90

Davis, John, "The End of the American Century: Current Scholarship on the Art of the United States," *American Art* 85:3 (September 2003): 544-580

Nancy Mowel Mathews, "Irene Rice Pereira," in *American Dreams: American Art to 1950 in the Williams College Museum of Art*. New York: Hudson Hills Press, 2001, pp. 167-169.

Pamela H. Simpson, "Feminist Art Criticism, an Annotated Bibliography; Women Artists, an Historical, Contemporary, and Feminist Bibliography," *Woman's Art Journal* 17:2 (Autumn 1996-Winter 1997), p. 56

Ann Eden Gibson, *Abstract Expressionism: Other Politics*. New Haven: Yale University Press, 1997.

Whitney Chadwick, *Women, Art and Society*. London: Thames and Hudson, revised ed., 1997.

Betsy Fahlman, "Irene Rice Pereira: Her Paintings and Philosophy by Karen A. Bearor," *Woman's Art Journal*, v.17 (Fall 1996/Winter 1997): 40-42

Howard Risatti and Angela Edwards, "Karen A. Bearor, *Irene Rice Pereira: Her Paintings and Philosophy*," *Southeastern College Art Conference Review* v. 12, n. 5, 1995, pp. 430-432

Helen L. Kohen, "At Lowe, Modernist Finally Gets Her Due," *Miami Herald*, June 25, 1994, pp.1G, 7G

Georgina Cárdenas, "Irene Rice Pereira," *Miami New Times*, June 23-29, 1994, p.33.

D. J. Johnson, "Karen A. Bearor, *Irene Rice Pereira: Her Paintings and Philosophy*," *Choice* (June 1994): 91

Cynthia Navaretta, "Irene Rice Pereira: Her Paintings and Philosophy by Karen A. Bearor," *Women Artists News Book Review* 19 (Spring 1994): 37, 62

Michael Leja, *Reframing Abstract Expressionism*. New Haven: Yale University Press, 1993

Mara R. Witzling, ed. *Voicing Our Visions: Writings by Women Artists*. New York: Universe, 1991

Paula Chiaromonte, *Women Artists in the United States: A Selective Bibliography and Resource Guide on the Fine and Decorative Arts, 1750-1986*. Boston: G. K. Hall and Co., 1990

William N. Goetzmann, "Collecting the West: The C. R. Smith Collection of Western American Art," *Western Historical Quarterly* 21:1 (February 1990), p. 105

Virginia M. Mecklenburg, *The Patricia and Phillip Frost Collection: American Abstraction 1930-1945*. Washington: Smithsonian Institution Press, 1989

Martha Hill and John L. Brown, *Irene Rice Pereira's Library: A Metaphysical Journey*. Washington, D.C.: National Museum of Women in the Arts, 1988

GRADUATE TEACHING EXPERIENCE AT FSU (Fall 1992 - Present):

- 2022-2023 ARH 5806 Interwar Art (spring)
ARH 5806 Progressive Era: Fine Arts, Advertising, Propaganda, and Other Arts of
Persuasion, c.1890-1930 (fall)
ARH 6980 Dissertation supervision, Mallory Nanny (fall, spring)
- 2021-2022 ARH 5806: Émigrés, Exiles, and Expatriates (spring)
ARH 5806: Monuments and Memorials (fall)
ARH 6980 Dissertation supervision, Mallory Nanny (fall, spring)
- 2020-2021 ARH 5806 New Negro Renaissance (spring)
ARH 6980 Dissertation supervision, Mallory Nanny (fall, spring)
ARH 5813 Methods (fall)
ARH 6920 Teaching Colloquium (Proseminar) (fall)
- 2019-2020 ARH 6718 Documentary Photography and Film (spring)
ARH 5806 Cold War Art and Film (fall)
ARH 6905 Readings for exams (fall)
ARH 6980 Dissertation, Mallory Nanny (fall, spring)
ARH 8964 Dissertation (fall)
- 2018-2019 ARH 5806 U.S. Art Between Wars (spring)
ARH 5907 Directed Individual Study (spring)
ARH 6904 Readings for Exams (spring)
- 2017-2018 ARH 5806 Harlem Renaissance (spring)
ARH 5806 Memory, Monuments, Memorials (fall)
- 2016-2017 ARH 5806 Cold War Art and Film (spring)
ARH 5806 Advertising, Propaganda, and the Arts of Persuasion during the Progressive Era
(fall)
- 2015-2016 ARH 6718 Documentary Photography and Film
ARH 5907 DIS: Queer theory (spring)
ARH 5806 Harlem Renaissance (fall)
ARH 5913 Supervised Research—Dissertation Minor Area (Wolff)
- 2014-2015 ARH 5806 Monuments and Memorials
ARH 5907 DIS: Harlem Renaissance Art and Literature
- 2013-2014 ARH 5806 Progressive Era: Advertising, Propaganda, and the Arts of Persuasion (spring)
ARH 6920 Teaching Colloquium in Art History
ARH 5907 DIS: Writing on Monuments
- 2012-2013 ARH 5806 Monuments and Memorials
ARH 5625 Documentary Photography and Film

2011-2012 ARH 6904 Readings for Examinations (fall)
 ARH 5806 Seminar in the History & Criticism of Art: U.S. Art Colonial to the Centennial (spring)
 ARH 6695 Topics in 20th-Century Art: U.S. Art between World Wars (fall)

2010-2011 ARH 5806 U.S. Art of the Progressive Era
 ARH 5625 North and South American Abstract Art

2009-2010 ARH 6695 Documentary Photography and Film
 ARH 5813 Seminar in the Methods of Art History (fall)

2008-2009 ARH 5907 DIS Readings on U.S. Monuments and Memorials
 ARH 5625 Émigrés, Exiles, and Expatriates: Exile and Creativity in early 20th-Century U.S. Art

2007-2008 ARH 5813 Methods and Methodology
 ARH 5806 History of the Landscape in U.S. Painting and Photography

2006-2007 ARH 6695 U.S. Art between World Wars
 ARH 5813 Methods and Methodology

2005-2006 ARH 6695 Documentary Photography and Film
 ARH 5625 Technology and Modernism in the U.S.

2004-2005 ARH 5625 Émigrés, Exiles, Expatriates, Refugees, and Nomads: Exile and Creativity in early 20th-Century U.S. Art
 ARH 6695 Memory, Monuments, and Memorials in the U.S.

2003-2004 ARH 6695 U.S. Art between World Wars
 ARH 5795 Methods and Methodology

2002-2003 ARH 5648 Art after 1940 (spring)
 ARH 5942 Internship in Museum Studies (spring)
 ARH 6695 Documentary Photography and Film
 ARH 5795 Seminar in the Methods of Art History: Contemporary Theory (fall)
 ARH 5625 U.S. Art between World Wars
 ARH 5795 Methods and Methodology

2001-2002 ARH 5875 20th-Century Feminist Art Criticism: The Body In/As Art (spring)
 ARH 6694 U.S. Art Colonial to Centennial: Art Academies, Museum, and Canonicity (fall)
 ARH 5440 Modern European Art
 ARH 6695 U.S. Art of the Progressive Era: Art, Philanthropy, and Reform

2000-2001 ARH 5896 Photography and Film History and Criticism in the Progressive Era
 ARH 5625 Identity Crisis?: Expatriated Artists from Impressionism through *Paris Noir*

1999-2000 ARH 5461 Feminist Art Theory
 ARH 5795 Methods and Methodology
 ARH 6694 U.S. Art Colonial to Centennial: Landscape Art and Travel Narratives

1998-1999 ARH 6694 U.S. Art Colonial to Centennial [summer]
 ARH 5648 Art after 1940 [summer]

1997-1998 ARH 5461 Feminist Art Theory

- 1996-1997 ARH 5625 U.S. Art before 1940: Identity Crisis?: Expatriated Artists from Impressionism through *Paris Noir*
- 1995-1996 ARH 6695 Feminist Art Theory
ARH 5795 Methods and Methodology
- 1994-1995 ARH 5625 U.S. Art before 1940
ARH 6695 U.S. Art between World Wars
ARH 5648 Art after 1940
- 1993-1994 ARH 6695 Feminist Art Theory
ARH 5625 U.S. Art before 1940
- 1992-1993 ARH 6695 Constructing "The Artist": Subjectivity and Creativity in Art, Literature, and Film in the Modern Era
ARH 5625 U.S. Art before 1940
- 1992-1993 ARH 6695 Feminist Art Theory
ARH 5648 Art after 1940
ARH 5625 U.S. Art before 1940

UNDERGRADUATE TEACHING AT FSU (FALL 1992 – Present)

- 2022-2023 ARH 4933 Cold War Art and Film (spring)
ARH 4800 Documentary Photography and Film (fall)
- 2021-2022 ARH 4876 Global Women's Art (spring)
ARH 2000 British Art and Architecture (London, summer)
- 2020-2021 Methods
Proseminar
Withdrew application (accepted) for teaching in Valencia for summer 2021 due to COVID
- 2019-2020 ARH 4933 Cold War Art and Film (fall)
ARH 4905 Directed Independent Study (fall)
- 2018-2019 ARH 4933 Cold War Art and Film (fall)
ARH 4905 Directed Independent Study (fall)
ARH 4876 Global Women's Art (spring)
- 2017-2018 ARH 2000 British Art and Architecture (London, summer)
ARH 4933 African Diaspora (spring)
ARH 4800 Documentary Photography and Film (fall)
- 2016-2017 ARH 4621 US Art, Colonial to Centennial (spring)
ARH 4876 Global Women's Art (fall)
- 2015-2016 ARH 4800 Documentary Photography and Film (spring)
ARH 4620 US Art, 1876-1950
ARH 2000 British Art and Architecture
ARH 4815 Honors Thesis (fall)

2014-2015
 ARH 4621 US Art, Colonial to Centennial
 ARH 4815 Honors Thesis (spring)
 ARH 4933 Cold War Art and Film
 ARH 4833 British Art and Architecture (summer)
 ARH 2000 British Art and Architecture (summer)

2013-2014
 ARH 4876 Global Women's Art

2012-2013
 ARH 4620 US Art, 1876-1950
 ARH 3930 DIS: Early 20th-century US Art

2011-2012
 ARH 4621 U.S. Art: Colonial Era to the Centennial (spring)

2010-2011
 ARH4933 Special Topics in Art History: Global Women's Art (spring)
 ARH4620 U.S. Art: Centennial through Late Modernism

2009-2010
 ARH4620 U.S. Art: Centennial through Late Modernism
 ARH4621 U.S. Art: Colonial Era to the Centennial
 ARH4933 Special Topics in Art History: Cold War Art

2008-2009
 ARH4620 U.S. Art: Centennial through Late Modernism
 ARH4810 Art History Methods and Media (spring)
 ARH4933 Special Topics in Art History: Global Women's Art
 AMS4935 Senior Seminar: Global Women's Art (fall)

2007-2008
 ARH4621 U.S. Art: Colonial Era to the Centennial

2006-2007
 ARH4941 Internship in Museum Studies (spring)
 ARH4620 U.S. Art: Centennial through Late Modernism
 ARH4933 Special Topics in Art History: Documentary Film

2005-2006
 ARH2000 Art, Architecture, and Artistic Vision: British Art and Architecture
 ARH4620 U.S. Art: Centennial through Late Modernism
 ARH4810 Art History Methods and Media

2004-2005
 ARH4620 U.S. Art: Centennial through Late Modernism

2003-2004
 ARH4621 U.S. Art: Colonial Era to the Centennial
 ARH2000 Art, Architecture, and Artistic Vision: Art History Goes to the Movies (fall)
 ARH3800 Methods of Art Criticism: British Antecedents for U.S. Art and Architecture
 (summer)

2002-2003
 ARH4642 Art After 1940 (spring)
 ARH4620 U.S. Art: Centennial through Late Modernism (fall)

2001-2002
 ARH3800 Art History Seminar: British Antecedents for U.S. Art and Architecture (London)
 ARH4621 U.S. Art: Colonial Era to the Centennial (fall)
 ARH4870 20th Century U.S. Women's Art (spring)
 ARH6694 Topics in 19th-Century Art Seminar (fall)

2000-2001
 ARH4621 U.S. Art: Colonial Era to the Centennial (spring)

	ARH4642 Art After 1940 (spring)
	ARH4801 Art History Methods and Media (spring)
1999-2000	
	ARH4458 20th Century U.S. Women's Art
	ARH4621 U.S. Art: Colonial Era to the Centennial
1997-1998	
	ARH4642 Art After 1940
	ARH4458 20th Century U.S. Women's Art (spring)
	ARH4620 U.S. Art: Centennial through Late Modernism (fall)
1996-1997	
	ARH3800/AMS3932 Art History Seminar: 19th Century U.S. Landscape Painting
	ARH4801 Art History Methods and Media
1995-1996	
	ARH4620 U.S. Art: Centennial through Late Modernism
	ARH4642 Art After 1940
1994-1995	
	ARH4620 U.S. Art: Centennial through Late Modernism (fall)
1993-1994	
	ARH4640 American Art before 1940 (fall)
	ARH4620 U.S. Art: Centennial through Late Modernism (fall)
	ARH4642 Art After 1940 (spring)
1992-1993	
	ARH4432 Postimpressionism to Surrealism (fall)
	ARH 4642 Art After 1940 (spring)

WEB-BASED TEACHING ACTIVITIES:

- First art history faculty member to convert all courses to web-assisted teaching with instructor-designed and built websites, Summer 1998 - 2005
- First art history faculty member to convert a course to web-assisted teaching with instructor-designed and built website: ARH 4620, Fall 1997
- Organizer and Facilitator, "Using the Web in Your Classroom," Web Workshop, with Jim Russell, Scott Schaffer, Skip Emmert, Art History Department and Center for Academic Support and Distance Learning, FSU, 1998
- Organizer, "New Media Classroom, Too," Multimedia Workshop, with Donna Thompson, Educational Coordinator, New Media Classroom, American Social History Project, CUNY, Art History Department, FSU, 1997
- Participant, NEH Summer Institute, "New Media Classroom," sponsored by the American Social History Project, CUNY, and the Crossroads Project of the American Studies Association and Georgetown University, 1997

THESES SUPERVISION:

Director:

Doctoral:

- Mallory Nanny, topic: "An-My Lê's *Small Wars*: Reenactments of an Ongoing War;" in progress
- Brandon Burrell, topic: "Abbott Laboratories: Provisioning a Vision," 2013
- Christal M. Hensley, topic: "The Cult of Personality: Gertrude Stein and the Development of the Object Portrait in the American Visual Arts"; 2011
- Lana Burgess, topic: "Advancing American Art and its Afterlife: From the State Department to the University Museum," 2010
- Leigh Anne Roach, topic: "A Positive, Popular Art: Sources, Structure, and Impact of Gyorgy Kepes's Language of Vision"; 2010
- Elizabeth Heuer, topic: "Going Postal: Surrealism and the Discourses of Mail Art," 2008
- Michaela Merryday, topic: "The Relevance of Jürgen Habermas's Concept of the Public Sphere for

Contemporary Public Art Practices,” 2002

Put forward by the Department of Art History for the 2003 Council of Graduate Schools Distinguished Dissertation Award

Marie Watkins, topic: “Painting the American Indian at the Turn of the Century: Joseph Henry Sharp and his Patrons, William H. Holmes, Phoebe A. Hearst, and Joseph G. Butler, Jr.,” 2000

Hilary Scothorn, topic: “Form, Function and Foreign Influence: A Comprehensive Survey of Samoan Bark Cloth from 1830-1900”; (defense passed 2005; manuscript undeposited)

Masters:

Krystle Stricklin, topic: “Propaganda Portraits and the Easing of American Anxieties through WRA Films,” 2014

Christina Glover, topic: “Anni Albers’s Modernist Philosophy in Thread and Text,” 2012

Nicole Mahan, topic: “Krzysztof Wodiczko’s *If You See Something . . .*: Artistic Reformulation of Democracy and the Counter-Monument in Post-9/11 America,” 2010

Put forward by the Department of Art History and by Florida State University for nomination for the 2010 Master’s Theses Award, Conference of Southern Graduate Schools; put forward by FSU for nomination for the 2010 Master’s These Award in the Humanities, Conference of Southern Graduate Schools

Traci Mathews, topic: “Cognition and Sculpted Space: Responding to Anish Kapoor’s *Cloud Gate*,” 2010

Sara Klein, topic: “Putting Katherine Dreier into Perspective: Modern Art Collecting in Early Twentieth-Century America,” 2005

Patrick Tomlin, topic: “From Modernism to Mass Culture: The Early Photographs by Paul Outerbridge,” 2002

Put forward by the Department of Art History and by Florida State University for nomination for the 2005 Master’s Theses Award, Conference of Southern Graduate Schools

Pete Mauro, topic: “Fred Wilson and Exhibitionary Revisionism in American Museums,” 2001

Eileen Knott [American Studies], topic: “The Index of American Design: A Museum Curator’s ‘Way of Seeing’ American Art History in the 1930s,” 2001

Elizabeth Heuer, topic: “Souvenirs of Venice: American Artists and Tourism,” 2001

Irja Thurlow, topic: “Ivan Albright’s Images of Women from the 1920s: Parodies of Art Historical Types,” 2000

Shari Adonizzio, topic: “Berenice Abbott: An Eye for an ‘I,’” 1997

Susan Kloman, topic: “Imogen Cunningham’s *On Mount Rainier* Series,” 1997

Jack Wasano, topic: “C. R. W. Nevinson’s *Paths of Glory*,” 1997

Amy Kallan, topic: “Emil Holzhauer: Paintings of Southern Life and Myth,” 1996

Louise Reeves, topic: “Parody in Louise Bourgeois’ *Femme-Maison* Paintings,” 1994

Committee Member:

Doctoral:

Alison Reilly, topic: “A Formal Setting: James Johnson Sweeney’s Exhibition Designs in American Modern Art Museums; defense date set for April 3, 2023

Leah Sherman, “The ‘Museum Problem’ and the Fantasy of the Global 1950s,” in progress

Tess McCoy, topic: “Art of Indigenous Storytelling,” on three women Circum-Arctic artists; in progress

Michelle Demeter, topic: “Imagineering a Nostalgic Past and Utopian Future: Walt Disney’s Attractions at the 1964-1965 New York World’s Fair,” 2022

Rachel Fesperman, topic: “*Feu À Volonté* Fire at Will: The Tirs of Niki de Saint Phalle, 1961-1964,” 2021

Gabriela German Roquez, topic: “Doing It Their Own Way: Tablas De Sarhua: Indigenous Aesthetics in the Context of Contemporary Peruvian Art,” 2021

Cocoa M. Williams {English}: “Museums of the Mind: The Ekphrastic Imagination in the African

- American Literary Tradition," 2021
- Amy Bowman-McElhone, topic: "'Freakish' Student: Mike Kelley, Artistic Pedagogy, and Institutional Critique," 2020
- Zack Strait [English]: "Preliminaries for Winter," original poetry, 2018
- Lesley Anne Wolff, "*Guerra al Metate!* The Visuality of Foodways in Postrevolutionary Mexico City (1920-1960)," 2018
- Mery-Et Lescher, topic: "The Little Studio That Could: Walt Disney Feature Animation's Florida Studio," 2017
- Ashley Geer Hedrick [Music], topic: "Organizing Archives, Accessing American Culture: Documents in the National Federation of Music Clubs' Greenwood, Indiana, Headquarters," 2017
- Heather Lundy, topic: "Architecture and Placemaking at a Northern Maya City: Ek' Balam and the Question of Style," 2016
- Jennifer Moffitt [English], topic: "Representation and the Modern Female Subject: The New Woman Painter in American Literature," 2014
- Elliott Stegall [Humanities], topic: "Ideological, Dystopic, and Antimythopoeic Formations of Masculinity in the Vietnam War Film," 2014
- Preston McLane, topic: "Alessandro Magnasco and the Painterly Picaresque," 2006
- Peter Reed [English], topic: "Arrant Beggars: Staging the Atlantic Lumpenproletariat, 1777-1852," 2004
- Madeleine H. Carr [History], topic: "Denying Hegemony: The Function and Place of Florida's Jook Joints During the Twentieth Century's First Fifty Years," 2002
- Bernadine Greenman, topic: The Monument du Costume of Jean-Michel Moreau le Jeune: Art, Society and Politics in Revolutionary France, 2002
- Darlene Davis, "Three Interior Genre Scenes by Nicolas Lancret (1690-1743): Costume and Decor in Eighteenth-Century French Painting," 1998
- Sherry Piland, topic: "Charles Mulford Robinson: Theory and Practice in Early Twentieth-Century Urban Planning," 1997
- David Teague [English], topic: "Frank Norris: The Novelist as Visual Artist," 1994
- Eloise Johnson, topic: "A Critical Study of the Modernist Neglect of the Harlem Renaissance," 1993

Masters:

- Mark J. Sciuchetti, Jr. (Music), "Composing Place in Two Works by Emma Lou Diemer," 2018.
- Louis Demos, topic: "Seeing Salvation: The Mosaic of Justinian and Constantine Offering Gifts to the Enthroned Virgin and Child in the Southwest Vestibule of Hagia Sophia, Istanbul," 2013; (former thesis: "The Mosaic of the Emperors Constantine and Justinian Presenting Offerings to the Virgin and Child, Hagia Sophia," defense passed 1999; manuscript not deposited)
- Sam Ewing, "An Object *About* Something: The Interrogative Practice of Robert Heinecken's Magazine Works," 2013
- Lauren Higbee, "*New Topographics* and Generic Transformation in the Landscape," 2013
- Leah Sherman, "Institution versus Individuality: Rethinking Unity in Early Italian Futurism," 2012
- Morgan Middleton, topic: "Pierre Mac Orlan's Conception of Photography and His Contributions to French Photographic Criticism during the Interwar Period," 2011
- Ashley Geer [music], topic: "The 1890s Chicago World's Columbian Exposition and the Emergence of the Women's Music Club Movement," 2011
- Sarah Simmons, topic: "The 'God Bearing' Patriarch: Hagia Sophia's Apse Mosaic in Ninth-Century Politics," 2011
- Ressa Mackey, topic: "'I Come to Get Me!': The National Junkanoo Museum and the Politics of Tourism and Identity," 2009
- Rebecca McNeill, topic: "Kato Alu and Kato Teu: An Analysis of Tradition and Innovation in Tongan Ceremonial Basketry," 2000
- Louis Demos, topic: "The Mosaic of the Emperors Constantine and Justinian Presenting Offerings to

the Virgin and Child, Hagia Sophia,”(defense passed 1999; manuscript undeposited)
Kymberly L. Smith, topic: “The Art of Yang Yanping: Language, Landscape, Lotus,” 1998
Mary Gee Solomon, topic: “Elements of Modernity in Carpeaux’s Sculpture *La Danse*,” 1998
Heather Waldroup, topic: “‘Without Mythological or Allegorical Excuse’: Gauguin’s
Representations of Tahitian Women in the Contact Zone,” 1998
Darlene Davis, topic: “Three Interior Genre Scenes by Nicolas Lancret (1690–1743): Costume and
Décor in Eighteenth-Century French Painting,” 1998
Kathleen Matthews, topic: “The Dandy Redefined: The Construction of Identity in the Paintings of
Romaine Brooks,” 1996
David Areford, topic: “A Measure of Christ: The Form and Meaning of Fourteenth- and Fifteenth-
Century Images of the Side Wound,” 1995
Annette LeZotte, topic: “Virgin Mary or Saint Anne? Albert Bouts’ *The Virgin Worshipped by
Joseph* Reconsidered,” 1995
John M. Francis [Communications], topic: “Patterns of Referencing and the Generation of Meaning
in Advertising-Which-References-Art,” 1995
Eric Robinson, topic: “William Hogarth’s *Marriage à la Mode*: A Reinterpretation of the Meaning
of his Room Settings,” 1994

Undergraduate Honors Thesis, Director:

Victoria Sunnergren, topic: “Rugs and Silver, Artists and Craftsmen: The Development of Artistic
Autonomy in Southwestern Native American Art,” 2015

Undergraduate Honors Thesis, Committee Member:

Samantha Swantek [English], topic: “The F-Word: Why Contemporary Media Causes Women to Stray
from Identifying as ‘Feminist,’ and How the Fourth Wave Can Change It All,” 2017
Clara Diez [Film School], topic: “The Art of Bear and Bee” (original story and concept book), 2015
Kim Gregory [Art], topic: “Felt Forms,” 2014
Melissa Arrant, topic: “Parallel Images: Gender, Complementarity, and Ritual in the Imaging of Lady
K’abal Xook, Lady Mut Bahlam, and Lady Wak Tuun,” 2011
Rachel Crist [Art], topic: “Mapping Place, vol. 1: A Trespasser’s Guide to the Globalized South,” 2009
Kristen Norton [History], topic: “Father Knows Best: Television’s Portrayal of the Postwar American
Family, 1945-1959,” 2007
Leah Hesla [Music], “Music in Marc Chagall’s *The Sources of Music* and *The Triumph of Music*,”
1997
Pierre LeHors [Art], “Recent Retrospectives: Viewpoints on Photography in the Works of Gerhard
Richter and Andreas Gursky,” 2002

Undergraduate Museum Internship:

Sabrina Matheson, 2014

MFA Committee, Studio Art:

Kathleen Chamblee, 1999-2000

Reader:

Masters:

Steven M. Wagner, topic: “Embracing Convent Life Through Illustrations of Joseph in a Fourteenth
Century Italian Translation of the *Meditations on the Life of Christ*: Paris: Bibliotheque

Faculty Mentor, Mentored Research and Creative Endeavor Award (MRCE)

Victoria Sunnergren, Summer 2014: Navajo contemporary art

CONFERENCES ORGANIZED:

Conference Co-Coordinator, 33rd Annual Conference on Literature and Film: Cyborg Science and Virtual

Materialities in Literature and Film, FSU, 31 January–3 February 2008

Conference Co-Chair, "Regionalism in this Age of Globalization," Southeastern American Studies Association, hosted by the Program in American and Florida Studies, FSU, in Tallahassee (February 2003)

PAPERS AND LECTURES PRESENTED:

Refereed Papers:

International:

"Interplay of Text and Image in James P. Boyd's Account of the 'Ghost Dance' in his *Recent Indian Wars* (1891)," Third International Congress, International Association of Word and Image Studies, Carleton University, Ottawa, Canada, August 1993 (presiding panelist, Karen A. Bearor)

National: Invited Speaker

Conference: *Cut, Cast, Carved and Coupled: Perspectives on Women in American Art Initiatives in Art and Culture*, 27th Annual American Art Conference, November 15, 2022, Cosmopolitan Club, New York City
Title: "Emblem for a Journey: Irene Rice Pereira's Self-Portrait; from 1930s Machine Aesthetic to 1960s Mysticism 'Eastward Journey'"

D. Wigmore Gallery, New York City, invited one hour gallery talk with Q&A on Irene Rice Pereria, in association with an exhibition of Pereira's Lapis Series, November 15, 2022

NOTE: This is a totally separate event from the talk above. They did coordinate times so they would not overlap.

National:

- "The Design Laboratory, the FAECT, and the 1930s Housing Movement," ReVIEWING Black Mountain College 8, Black Mountain College Museum and Arts Center, Asheville, NC, 23-25 September 2016
- "Marketing the Bauhaus-inspired Design Laboratory," ReVIEWING Black Mountain College 7, Black Mountain College Museum and Arts Center, Asheville, NC, 25-27 September 2015
- "Illustrators Burying the Truth at Wounded Knee," Nineteenth-Century Studies Association Annual Meeting, 3-5 April 2008, Miami
- "*The Nature of Space: A Reappraisal of Irene Rice Pereira's Concept of Space-Time*," Society for Literature and Science Annual Conference, Austin, October 2003
- "Situated Knowledges: Bodies, Politics, and Technology in the Feminist Art History Classroom," College Art Association Annual Meeting, Chicago, March 2001
- "Researching (Im)material Culture in Cyberspace," American Society for Eighteenth Century Studies, Milwaukee, March 1999
- "Feminism and Period Surveys in Art History: Pedagogical Strategies," College Art Association Annual Meeting, New York, February 1997 (session chair, Marjorie Ochs)
- "The Way We Weren't: Archetypal Theory and Mis(s)remembering in 1930s Geometric Abstraction," American Studies Association Annual Meeting, Pittsburgh, November 1995 (session chair, Karal Ann Marling)
- "Building Ourselves a Better Enemy: The Complicity of Artist-Correspondents in Events Leading to the Wounded Knee Massacre," College Art Association Annual Meeting, February 1992 (session chair, Michael Leja, Northwestern University)
- "Gender Bias in Jungian Theory and Its Impact on the Career of Irene Rice Pereira," College Art Association Annual Meeting, February 1990 (session chair, Ann Gibson, Yale University)

Regional:

- "Putting the 'Progressive' in Progressive Education: Photography in Service of Educational Reform," Southeastern College Art Conference (October 2001)
- "The American Federation of Arts, the Russell Sage Foundation, and the "Americanization" of Arts in the 1930s," Southeastern College Art Conference, October, 1997 (session chair, Betsy Fahlman, Arizona State University)
- "Geometric Abstraction as 'Projection' of the Unconscious," Southeastern College Art Conference, October 1994 (session chair, Pamela Simpson, Washington and Lee University)
- "Revolutionaries or Muses? Depictions of Women in Advertisements for the WPA's Design Laboratory in New York," Statewide Women's Studies Conference, October 1994
- "Promoting Progress: Publicity for the WPA's Design Laboratory," Southeastern College Art Conference, October 1993 (session chair, Betsy Fahlman, Arizona State University)
- "Transformational Imagery in the Glass Paintings by I. Rice Pereira," Mid-America College Art Association, 53rd Annual Conference, (session chair, Jo Face, University of Cincinnati)
- "I. Rice Pereira's 'Grand Theory' in Paint," Midwest Art History Society, Fourteenth Annual Meeting, March 1987 (session chair, Diane Kirkpatrick, University of Michigan)

Unrefereed Papers (Invited):

- "Blurring the Boundaries Between Geometric Abstraction and Surrealism: The Case of Irene Rice Pereira," Rice University, April 7, 1992

Unrefereed Papers:

- "Matthew Barney's *Cremaster 2: The Film in Context*," 33rd Annual Conference on Literature and Film: Cyborg Science and Virtual Materialities in Literature and Film, FSU, January 31, 2008
- "The Feminist Art Project: The Florida Initiative," College Art Association Annual Conference, Boston, February 2006

State:

- "On *Coming Home*," Samuel P. Harn Museum of Art, March 18, 2004, in connection with the exhibition *Coming Home: American Paintings 1930-1950, from the Schoen Collection*
- "A 'Necessary Proximity': Documentary and Modernist Photography," Appleton Museum of Art, September, 2001, in connection with the exhibition *Documentation/Manipulation: 20th-Century Photographs from The John and Mable Ringling Museum of Art*
- "Irene Rice Pereira's Autobiographical Construction of the Modern Woman Artist: Benefits and Pitfalls," Art Department, University of Florida, April 7, 1995
- "Irene Rice Pereira's Early Work," Art Department, Florida International University, May 25, 1994

University:

- "Irene Rice Pereira's *Self-Portrait*," February 25, 2023, for The Women for FSU Backstage Pass, FSU Foundation *for next year*

Local:

- "It Happened One Night," in connection with showing of the film, Knott House, 14 February 2016
- "Peggy Guggenheim: Art Addict," in connection with showing of the documentary of the same title, Tallahassee Film Society, 29 January 2016
- "Beltracchi: The Art of Forgery" (expanded) in connection with showing of the documentary of the same title, Tallahassee Film Society, 13 September 2015
- "Beltracchi: The Art of Forgery," in connection with showing of the documentary of the same title, Tallahassee Film Society, 11 September 2015
- "Jean-Michel Basquiat: The Radiant Child (expanded talk)," in connection with showing of the documentary

- Jean-Michel Basquiat: The Radiant Child*, Tallahassee Film Society, 5 December 2010
- "Jean-Michel Basquiat: The Radiant Child," in connection with showing of the documentary *Jean-Michel Basquiat: The Radiant Child*, Tallahassee Film Society, 3 December 2010
- (Co-presenter) Introduction and discussion, with documentary filmmaker Steven J. Ross, in connection with the showing of his film *Winslow Homer: Society and Solitude* (2007), Tallahassee Film Society, 28 March 2008
- "Issues in Authenticating Paintings by Jackson Pollock," in connection with the showing of the documentary film *Who the \$#!& Is Jackson Pollock?* for the Tallahassee Film Society, Nov 30, 2007
- "Do Women Have to Be Naked to Get Into the Met, or Looking Back on Women Artists and Art Historians of the Last Thirty Years," Artists' League, February 7, 2006
- "Personal Recollections: Women in Art History in the 1970s," Guerilla Girls Panel, FSU Undergraduate Art History Assn., April 2, 2005
- "Issues Surrounding the Study of American Impressionism," Mary Brogan Museum of Art, September, 2002, in connection with the exhibition *Sunlight and Shadows*
- "American Impressionism," for the Tallahassee Angels of Art, summer 2002
- "Web-Assisted Teaching in Art History: My Experience," for the Pilot Academic Consortium for Technology, at FSU, July 2001
- "Seeing Red," for the Mary Brogan Museum of Art and Science, Tallahassee, in connection with the exhibition *Red Grooms: Serious Fun in the City*, April 2001
- "Pop Art in Britain and the U.S.," for Tallahassee area public school teachers, at FSU's Developmental Research School; lectures sponsored by the Florida Institute of Art Educators and the FSU Museum of Fine Arts, in advance of the opening of an exhibition on Pop Art at the museum
- "Feminist Art," part of *The Themes of Judy Chicago's Art: Multidisciplinary Perspectives*, sponsored by the FSU Museum of Fine Arts and the FSU Women's Studies Program, in conjunction with the exhibition *Judy Chicago: Trials and Tributes: A Retrospective Exhibition*, April 1999
- "Depictions of Interpersonal Violence and Rape in Painting and Photography," at the opening of the exhibition "Interpersonal Violence on Display," sponsored by the FSU chapter of the National Organization for Women, in connection with S.A.F.E. (Stop Abuse for Everyone) Week, October, 1996
- "Irene Rice Pereira's Visual Metaphors of Spiritual Quest," Tallahassee Women's Salon, February 20, 1993
- "Various Strategies by Feminist Critics," panel on the topic "The State of Art for Women in the 90's," Sewall Art Gallery, Rice University, January 15, 1992
- "The Essentialist/Constructivist Controversy in Feminist Theory," Houston Women's Caucus for Art, October 22, 1991
- "Not Yet Forgotten; Thoughts on Irene Rice Pereira's Obscurity," Houston Women's Caucus for Art, March 12, 1991
- "Selected Women," Knoxville Museum of Art, January 20, 1990, in connection with the exhibition *American Women Artists: The Twentieth Century*
- "I. Rice Pereira," Knoxville Watercolor Society, May 1, 1989
- "Sexuality and the Gaze," Women's Coordinating Council, Women's Studies Program, University of Tennessee, April 5, 1989
- "Anselm Kiefer and the German Romantic Tradition," Oak Ridge (TN) Art Association, January 13, 1989

PANELS CHAIRED:

- "Artist as Theorist," 31st Annual Conference on Literature and Film: Documenting Trauma, Documenting Terror, FSU, February 2006
- "Autobiographical Strategies: Politics and Poetics of Women's Self-Representations in the Visual Arts," College Art Association annual meeting, Atlanta, February 2005 (co-chair with Laura Auricchio, Parson's School of Design)
- "American Art, Part II," Southeastern College Art Conference, Jacksonville (October 2004)
- "Textuality and Interpretation," 29th Annual Conference on Literature and Film, FSU (January 2004)
- "Roads Scholars or Committed Teachers: Women as Adjunct Laborers," College Art Association annual meeting, Seattle, February 2004 (co-chair with Eleanor Dickinson, California College of the Arts)

- “Early 20th-Century American Art,” Southeastern College Art Conference (October 2001)
- “We Do ‘Windows’ and More: Women, Technology, and the Arts,” College Art Association annual meeting, Chicago, February 2001 (co-chair with Muriel Magenta, Arizona State University)
- “American Art: Contemporary Issues,” Southeastern College Art Conference annual meeting, Louisville, October 2000
- “Immigration, ‘Americanization,’ and Labor in U.S. Visual Culture,” College Art Association annual meeting, Los Angeles, February 1999
- “American Art: Open Session,” Southeastern College Art Conference annual meeting, Miami, October 1998
- “U.S. Art and Popular Culture between the World Wars,” Southeastern College Art Conference annual meeting, Washington, D.C., October, 1995 (co-chair with Helen Langa, American University)

CURATORIAL:

- Origins*, Florida State University Museum of Art and Strozier Library, August 28-November 12, 2006, held in connection with the TheFeministArtProject, a national initiative
- Irene Rice Pereira's Early Work: Embarking on an Eastward Journey*. Lowe Art Museum, University of Miami, Coral Gables, Florida, 1994.

CONSULTATION:

- Scholar consultant for *Dialogues in South and North American Abstraction, 1920s–50s*, Newark Museum, 2007-2008
- Grant consultant for *Dialogues in South and North American Abstraction, 1920s–50s*, Newark Museum, January 2008

FILM FESTIVALS:

- German Expressionist Film Fest, organized and commentary provided by Karen A. Bearor, Department of Art, University of Tennessee, October 3, 1989 (Richter, *Rhythmus 21*, 1921; Eggeling, *Symphonie Diagonale*, 1921; Wiene, *The Cabinet of Dr. Caligari*, 1919)
- Dada and Surrealist Film Fest, organized and commentary provided by Karen A. Bearor, Department of Art, University of Tennessee, February 2, 1989 (Léger, *Ballet mécanique*, 1924; Clair, *Entr'acte*, 1924; Duchamp, *Anemic Cinema*, 1926; Man Ray, *Emak Bakia*, 1926; Buñuel and Dalí, *Un Chien andalou*, 1928)

PROFESSIONAL ASSOCIATIONS:

- College Art Association
 Southeastern College Art Conference
 American Studies Association
 Association of Historians of American Art

SERVICE (Fall 1992 - Present)

International:

- External referee, promotion to Title of Reader, University of Westminster, London, March 2010
 American Association of University Women Educational Foundation
 Member, International Fellowships Awards Panel, July 1, 1995-June 30, 1999

National:

- Moderator/Listserv owner/Administrator, American Art Listserv, 1992-1994 (based at CUNY),

1994-present (based at FSU) *NOTE: THIS REPRESENTS THE HISTORY OF THE TEACHING AND EXHIBITION OF AMERICAN ART - AND I ALSO MANAGE THE ARCHIVE OF THE MESSAGES*
Asked to be a member of the National Endowment for the Humanities review panel, for Museums, Libraries, and Cultural Organizations, 2022 –Declined due to lack of available time.
Member, National Endowment for the Humanities review panel, for Museums, Libraries, and Cultural Organizations, 22 October 2015
Peer reviewer, *SECAC Review*, August 2009
Peer reviewer, *Photography and Culture*, May 2009
External referee, promotion and tenure, New Mexico State University, 2007
Peer reviewer, *Frontiers: A Journal of Women Studies*, 2007
[National and State] Coordinator for the state of Florida, Feminist Art Project, 2007-2008
Member, Humanities Projects in Media, Media Panel I: Radio, Television, for the National Endowment for the Humanities, Washington, D.C., April 2006
[National and State] Co-Coordinator for the state of Florida, Feminist Art Project, 2006-2007
Co-Moderator, AmArt listserv (the national listserv for Americanist art historians), 2006-2007
Peer Reviewer, Special issue on feminist activist art, *National Women's Studies Association Journal*, 19.1 (Spring 2007) – review activities, summer 2005
Reader/reviewer, Prentice Hall Higher Education, college textbook in American Art, summer 2005 [*American Encounters*, by Angela Miller, Janet Berlo, Jennifer Roberts, Bryan Wolf, published October 2007]
Member, Humanities Projects in Media, Media Panel, Visual Arts and Cultural History, for the National Endowment for the Humanities, Washington, D.C., January 2004
Treasurer, Association of Historians of American Art, 2000-2003
College Art Association
Committee consultant, Committee on Women in the Arts, 2004-2005
Invited participant, CAA focus group on “transparency” in CAA governance, February 2004
Chair, Committee on Women in the Arts, February 2002-February 2004
Member, Committee on Women in the Arts, March 1995-February 2001
Organizer, Awards Banquet, Committee on Women in the Arts, CAA annual meeting, February 2000
Liaison with Awards Banquet Honoree and Master of Ceremonies, Committee of Women in the Arts, for CAA annual meeting, March 2001
American Studies Association Crossroads Project
On-line Advisor/Editor, Visual Resources Committee, 1997
American Studies Association
Member, Material Culture Caucus, 1997-1999

State:

Advisory Board member, *Journal of Florida Studies*, 2011- 2019
Peer reviewer, *Journal of Florida Studies*, 2012
Co-Chair, Art Subcommittee, Faculty Discipline Committee, State University System of Florida, 1997

Florida State University:

University:

Women's Gender and Sexuality Studies Program Advisory Board (2018)
Member, President's Advisory Panel: University Namings and Recognitions (2017-2018)
Committee member, University Student Academic Relations Committee (2017-2018)
Faculty representative, Academic Honor Policy Hearing, 2016
Reviewer, CRC COFRS grant applications, 2015-2016
Reviewer, CRC COFRS grant applications, 2014-2015
Reviewer, CRC COFRS grant applications, 2013-2014
Member, Graduate Policy Committee subcommittee, to evaluate the Department of English (2011-

2012)

Reviewer, CRC COFRS grant applications, spring 2010
Member, Executive Committee, American Studies Program (1999–2009)
Guest lecturer for HUM2944-03 and for HUM2944-04, Humanities Honors Colloquium, Fall 2008
Member, Museum Studies Steering Committee (2000- 2009)
Member, Planning Committee, 33rd Annual Conference on Literature and Film (2007)
Member, Planning Committee, 32nd Annual Conference on Literature and Film (2006-2007)
Member, Planning Committee, 31st Annual Conference on Literature and Film (2005-2006)
Executive Board Member (elected), Association of Women Faculty and Administrators, FSU, (2004-2005)
Member, Planning Committee, 30th Annual Conference on Literature and Film (January 2005)
Member, Cinema and Visual Studies Planning Subcommittee (curriculum development) (2004-2005)
Provost's Council for Instruction (2001-2004)
Member, Planning Committee, 29th Annual Conference on Literature and Film (January 2004)
Member, Cinema and Media Studies Working Group (2003 -)
Co-organizer, Art and Sciences Symposium, in honor of Jehanne Teilhet-Fisk, with Physics Department, April, 2003
Guest lecturer, FOL 5934 (Modern Languages): Seminar on Contemporary Literary Criticism, Fall 2000
Member, Program Director Search Committee, American Studies Program, 2000
Member, Executive Committee, Women's Studies Program (2000-2005)
Member, Faculty Sabbaticals Committee, 1999-2000
Member, Advisory Committee, American Studies Program (1997-2000)
Member, Board of Directors, Friends of Strozier Library (1997-1999)
Co-Chair, Book Sale Committee, Friends of Strozier Library, 1997
Member, Promotion and Tenure Committee, 1996-1997
Guest lecturer, FOL 5934 (Modern Languages): Seminar on Contemporary Literary Criticism, Spring, 1996
Member, Committee on Faculty Research Support (COFRS) (1995-1996)
Member, Advisory Committee, Friends of Strozier Library (1995-1997)
Member, Planning Committee, Statewide Women's Studies Conference, at Florida State University, October, 1994
Member, Committee on Faculty Research Support (COFRS) (1993-1994)
Member, Advisory Committee, Women's Studies program (1992-2000)
Participant, Provost's strategy session on multicultural awareness, 1994
Juror, Florida National Exhibition, Florida State University Gallery and Museum, 1993
Guest lecturer, ART 5934: Graduate Workshop Seminar, Fall term, 1992

College: COLLEGE P&T, 2023

College P&T committee, 2022
College P&T committee (2016-2018)
Faculty Senate representative, College of Fine Arts (2015-2017)
Faculty representative, graduation ceremonies, spring 2016
Faculty Senate representative, College of Visual Arts, Theatre and Dance (2008-2011)
Member, promotion and tenure committee, 2006
Participant, GradPortal Initiative for recruitment of minority students, 2003-2004
Member, Graduate Policy Committee (2002-present)
Member, Graduate Advisory Council, SVAD, 2001-2002
Participant, SVAD Planning Committee meetings, 2000-2001
Member, Promotion and Tenure Committee, School of Visual Arts and Dance, 1996
Marshal, Graduation Ceremonies, School of Visual Arts and Dance (1993-1996)
Faculty Senate representative, School of Visual Arts and Dance (1993-1994)

Departmental:

Member, Chair Search Committee, fall 2021-spring 2022

Graduate advisor for four years, rather than the usual three, fall 2018-spring 2022
P&T committee member, departmental, 2022-2023
TA evaluation of Tess McCoy, 2022
Guest lecturer at the home of Dr. Ron Saff on his collection, for Susan Baldino's ARH 5797
Museum Studies Seminar
Member, Graduate Studies Committee, 2017-2018
Chair, Search Committee, Global Contemporary specialist, 2017-2018
P&T committee, 2017-2018
Member, Sustained Performance Evaluation committee, 2017
Nominated Mya Frieze for Leadership award, 2017
Attended awards banquet as department representative for Mya Frieze and Kelly Scandone
Undergraduate studies committee (2016-2017)
P&T committee, 2016-2017
Evaluated graduate student teaching, spring and fall 2017
Attended QER faculty meeting with reviewer Andrew Shelton 2017
Faculty representative for Life After Graduation (only faculty member who attended), fall 2017
Attended "what you did last summer" research presentations, fall 2017
Participating faculty member, ARH website design meeting, spring 2017
Attended entire graduate student symposium, fall 2017
Read and ranked graduate student symposium abstracts, summer 2017
Ad hoc committee on departmental advertising and promotion (2016-2017)
Hooded Heather Lundy at summer graduation ceremonies in absence of dissertation director, 2016
Wrote three sections of QER report, 2016

Ad hoc committee to prepare and review chair evaluation, summer 2016 (constructed the
questionnaire with input from committee members, averaged results, met with the Dean)
Advisory committee, 2015-2016
P&T committee, 2014-2015
Director of Undergraduate Studies, 2011-2014
Undergraduate Honors Faculty Liaison, 2011-2014
Faculty Advisor, UAHA, 2011-2014
P&T committee, 2013-2014
Panel member, Life after Graduation, for UAHA, 2014
Assisted in grading museum studies papers, 2014
Assisted in establishing new guidelines for Museum Studies internships, 2014
Member, committee to revise merit form, 2014
Member, Museum Studies Steering Committee, ongoing
TA evaluation of Alex Challenger, 2013
Panel member, Life after Graduation, for UAHA, 2013
P&T committee, fall 2012
Member, Merit committee, 2012
Panel member, Life after Graduation, for UAHA, 2012
Guest lecturer on "PowerPoint Presentations" for Jean Hudson's ARH 2814 Information Technology
course, Spring 2012
Guest lecturer, on syllabus creation, Adam Jolles's teaching colloquium, fall 2012
TA evaluation of Caralina Alarcon, 2012
TA evaluation of Morgan McCormick, 2012
Member, P&T committee, 2011-2012
Member, Faculty Search Committee, 2011-2012
Panel member on preparing for the professions, for UAHA, 2011
TA evaluation of Karlyn Griffith, 2011
TA evaluation of Brad Hostetler, 2011
Peer evaluation, teaching, for Michael Carrasco, fall 2011
Guest lecturer on "PowerPoint Presentations" for Jean Hudson's 2814 Information Technology
course, fall 2011
Guest lecturer for Adam Jolles's 5715 Photohistory course, on Jacob Riis and Lewis Hine, fall 2011

Guest lecturer for Adam Jolles's Teaching Colloquium on developing course objectives and creating PowerPoint lectures, fall 2011

Teaching evaluation for Nicole Mahan, ARH 3057, spring 2011

Member, Undergraduate Studies Committee, 2010–2011

Departmental representative to UPC for review of liberal studies, multiculturalism, and Gordon Rule requirements in ARH 2000, 3056, 3057, and 3530

Wrote and compiled the 143-page report for the UPC and made subsequent revisions as required by the UPC

Guest lecturer on "PowerPoint Presentations" for Jean Hudson's ARH 2814 Information Technology course, Fall 2010

Member, P&T committee, 2009-2010

Member, Undergraduate Studies Committee, 2009–2010

Peer evaluation, teaching, for Lynn Jones, Fall 2009

Symposium coordinator, 27th Annual Art History Graduate Student Symposium, 2009

Member, P&T committee, 2008–2009

Peer evaluation, teaching, for Pauline Ota, Fall 2008

Symposium coordinator, 26th Annual Art History Graduate Student Symposium, 2008

Undergraduate Studies Committee member, 2007-2008

Member, P&T Committee, 2007–2008

Peer evaluation, teaching, for Talinn Grigor, 2007

Symposium coordinator, 25th Annual Art History Graduate Student Symposium, February 2007

Advisory committee member, 2006-2007

Supplied statements and revised syllabus for the Undergraduate Policy Committee of the Faculty Senate for the oral communication competency requirement, 2006

Symposium coordinator, 24th Annual Art History Graduate Student Symposium, February 2006

Member, P&T committee, spring 2006

Member, interviewing committee, World Art position, CAA, spring 2006

Member, Chair search committee, College Art Association, spring 2005

Prepared poster and online announcements for the 23rd annual Art History Graduate Student Symposium, during fall semester, 2004

Conducted TA orientation, August 2004

Symposium coordinator, 22nd Annual Art History Graduate Student Symposium, February 2004

Member, Asianist search committee, College Art Association, spring 2004

Guest lecturer, ARH 3800 History of Photography (Jolles/Mann)

Conducted TA orientation, August 2003

Symposium coordinator, 21st Annual Art History Graduate Student Symposium, February 2003

Member, search committee, multiple areas, College Art Association, spring 2003

Conducted TA orientation, August 2002

Revised the TA Handbook, August 2002

Member, Ad hoc committee on MA and PhD curriculum reform, 2001-2002

Member, Modernist and Asian search committees, at College Art Association, spring 2002

Graduate Advisor, spring 1999 - summer 2001

Member, Latin Americanist search committee, at College Art Association, spring 2000

Member, Promotion and Tenure Committee, 1998

Member, Asianist search committee, at College Art Association, spring 1998

Graduate Advisor and Graduate Admissions Coordinator, fall 1997-summer 1998

Member, Promotion and Tenure Committee, 1997

Graduate Admissions Coordinator, 1996-1997

Chair, Teaching Incentive Program nomination committee, fall, 1996

Member, Graduate handbook committee, fall, 1996

Departmental editor, Internet home page, fall 1996-

Member, Ad hoc curriculum committee, 1995-1996

Member, Asianist search committee, at College Art Association, spring, 1995

Member, Teaching Incentive Program nomination committee, fall, 1994

Member, Teaching Incentive Program nomination committee, spring, 1994

Merit Committee member, 1993

For Art History [Student] Association:

- Faculty Advisor, fall 2000 - spring 2004
- Guest speaker, Fall, 1997
- Organizer, session on applying to graduate schools, Fall 1997
- Chair, Roundtable Discussion, Spring, 1995
- Guest speaker, Fall, 1994
- Faculty advisor, bus trip to High Museum, Atlanta, October, 1994
- Guest speaker, Spring, 1994

COMMUNITY SERVICE:

- On-Air Volunteer, WFSU pledge drive, fall 2022
- On-Air Volunteer, WFSU pledge drive, fall 2017
- On-Air Volunteer, WFSU pledge drive, spring 2016
- On-Air Volunteer, WFSU pledge drive, fall 2014
- Assisted Maclay High School teacher in advising a student on an art history topic for her research paper, fall 2012
- Volunteer, WFSU pledge drive, spring 2012
- Webmaster, Tallahassee Rowing Club, 2004-2006
- Volunteer, Meals on Wheels
- President, Tallahassee Rowing Club, 1998-1999

HONORS AND AWARDS:

- 2017 Awarded sabbatical for 2018-2019 school year; accepted fall 2018 portion
- 2016 Provost's Travel Grant
- 2016 Nominated for University Teaching Award (Graduate)
- 2014 Nominated for University Teaching Award (Graduate)
- 2009 William R. Jones Outstanding Mentor Award, Florida Education Fund (McKnight Fellowships)
- 2007 CRC Small Grant for research on book
- 2005 Awarded sabbatical for 2005-2006 school year; accepted fall 2005 portion
- 2004 Selected as a "Webstar" by the Office of Distance and Distributed Learning, FSU
- 1998 Awarded sabbatical for 1998-1999 school year
Selected to participate in Web-Design Project, sponsored by the office of the Dean of Graduate Studies, Florida State, summer
- 1997 Awarded Council on Research and Creativity Summer Research Award, Florida State
- 1995 Awarded Teaching Incentive Program award for excellence in teaching, Florida State University
Participant, NEH Summer Institute, "The Thirties: American Literature, Art, and Culture in Interdisciplinary Perspective," University of North Carolina at Chapel Hill
Book nominated for the 1995 Charles C. Eldredge Prize of the National Museum of American Art
- 1994 I. Rice Pereira exhibition in honor of the publication of my book, Andre Zarre Gallery, New York City
- 1993 Council on Research and Creativity Summer Research Award, First Year Faculty, FSU
Research Grant, Tallahassee Women's Salon
- 1991 Research Initiative Grant, University of Houston
- 1987 Woods Travel Grant, University of Nebraska at Lincoln
Commendation for work with educationally disadvantaged students, University of Nebraska at Lincoln
- 1981-present Member Phi Kappa Phi Honorary Society

RELATED WORK EXPERIENCE:

1990-1992 Assistant Professor, University of Houston (tenure-track)
1988-1990 Assistant Professor, University of Tennessee at Knoxville (two-year appointment)
1987-1988 Visiting Lecturer, University of Illinois at Urbana-Champaign (sabbatical replacement)
1986-1987 Visiting Assistant Professor, University of Nebraska at Lincoln (one-year appointment)
1985-1986 Slide Librarian, Art Department, University of Texas at Austin
1985 Art School Administrator, Dougherty Arts Center, Austin, Texas
1982-1984 Teaching Assistant, University of Texas at Austin
1981-1982 Clinical Coordinator and Instructor, Radiation Therapy Technology, Capital Area
1978 Life Drawing Instructor, Murray-Meadows School of Art, Austin, Texas

EDUCATION:

1988 Ph.D., Art History, University of Texas at Austin
1981 M.A., Art History, University of Texas at Austin
1974 B.F.A., Art History, with honors, University of Texas at Austin
1974 B.A., Studio Art, University of Texas at Austin

LANGUAGES: French, German, Spanish