

Quality Enhancement Review: Faculty Vita Format Short Form for the State-Mandated Program Reviews

Date Vita Prepared: September 07, 2023
 Department: Department of Art History
 Name: Stephanie A Leitch

Professional Preparation (Highest Degree Only)

2005 PhD, University of Chicago. Major: Art History. Renaissance Art, History of Printmaking, Art of Colonial Latin America.

Teaching Assignment for the Last Five Years

Courses excluding dissertation, thesis, supervised teaching and research, and directed individual studies:

Semester	Course Number	Course Name	Number Enrolled	% of Course
Spring 2023	ARH4800	Durer's Rhinoceros	4	100
Spring 2023	ARH5806	Observation/Early Modern Print	5	100
Spring 2023	ARH5907	Directed Individual Study	1	100
Spring 2023	ARH6904	Readings for Examinations	1	100
Fall 2022	ARH4301	Cosmopolitan Renaissance	29	100
Fall 2022	ARH4800	Early Modern Prints	9	100
Fall 2022	ARH5806	Early Modern Prints	1	100
Spring 2022	ARH4800	Art of the Copy	9	100
Spring 2022	ARH5806	Renaissance Copies	6	100
Fall 2021	ARH4720	History of Graphics	29	100
Fall 2021	ARH4905	Directed Individual Study	1	100
Fall 2021	ARH5806	Early Modern Visual Data	10	100
Spring 2021	ARH4800	Methods of Art History and Criticism	10	100
Spring 2021	ARH5806	Rethinking the Renaissance	5	100
Spring 2021	ARH5907	Directed Individual Study	1	100
Spring 2021	ARH6904	Readings for Examinations	1	100
Fall 2020	ARH4331	Northern European Renaissance Art	27	100
Fall 2020	ARH5806	European Encounters	10	100
Spring 2020	ARH4815	Honors in the Major Research	1	100
Fall 2019	ARH4815	Honors in the Major Research	1	100
Spring 2019	ARH4800	Early Modern Print	7	100
Spring 2019	ARH5806	Fact & Fiction in Print	5	100
Spring 2019	ARH5907	Prospectus DIS	1	100
Spring 2019	ARH6904	Readings for Examinations	1	100

Current Doctoral Student Supervisory Committees (From GST as of 10/25/2023)

<u>Chair</u>	<u>Member</u>
White, Emily Catherine	Gilmore-Duffey, Madison Gonzalbez, Nina Maria Sherman, Leah Reilly Tuttle, Emily M

University Representative
Rodriguez, Aaron David

Doctoral students who have graduated in the last five years for whom you were supervisory committee chair:

- Carlisle, Rachel Masters (Spring 2022)
- Challenger, Alexandra Marie (Summer 2022)
- Gillette, Lacy (Fall 2022)
- Hunter, Brittany (Summer 2022)

Current Master's Student Supervisory Committees (From GST as of 10/25/2023)

No current master's student committees. No master's students who have graduated in the last five years for whom you were supervisory committee chair.

Research and Original Creative Work for the Last Five Years

Publications

Refereed Books

Leitch, S. A. (in press). *Early Modern Print Media and the Art of Observation: Training a Literate Eye*. Cambridge University Press.

Invited Book Chapters

Leitch, S. A. (2019). Visual Images in Travel Writing. In *Cambridge History of Travel Writing* (pp. 456-473). Cambridge University Press.

Refereed Book Chapters

- Leitch, S. A. (submitted). *Dichte Bilder und destillierte Daten: Die Bairische Bildenzyklopädie als Pult-Referenzwerk (Dense Images and Distilled Data: Desk Reference Tools in the Bairische Bildenzyklopädie (Liber Quodlibetarius))*. Manuscript submitted for publication.
- Leitch, S. A. (submitted). *Mapping the Hand and Scanning the Forehead: Embedding Knowledge in Astrological Images*. Manuscript submitted for publication.
- Leitch, S. A. (submitted). *A Customized Housebook of Repurposed Prints: the Liber Quodlibetarius, c. 1524*. Manuscript submitted for publication.
- Leitch, S. A. (submitted). *Copies with Wings: Bridging Distances by Printing the Familiar in the Travel Accounts of Theodore de Bry and Levinus Hulsius*. Manuscript submitted for publication.
- Leitch, S. A., & Kruse, Britta-Juliane. (2022). Visual Tools and Searchable Science in Early Modern Books. In Ruth Noyes (Ed.), *Reassessing Epistemic Images in the Early Modern World*. Amsterdam University Press.
- Leitch, S. (2020). "Getting to How-to: Chiromancy, Physiognomy, Metoscopy and Prints in Secrets' Service". In *Quid est Secretum? Visual Representation of Secrets in Early Modern Europe, 1500-1700* (pp. 25). Leiden: Brill.

Invited Reviews

- Leitch, S. A. (2022). Philipp Hainhofer: Handeln mit Kunst und Politik by Michael Wenzel. *Historians of Netherlandish Art Reviews*. Retrieved from <https://hnanews.org/hnar/reviews/philipp-hainhofer-handeln-mit-kunst-und-politik/>

Refereed Reviews

- Leitch, S. A. (2019). "Women. The Art of Power. Three Women from the House of Habsburg.". *Historians of Netherlandish Art Reviews*. Retrieved from <https://hnanews.org/hnar/reviews/women-the-art-of-power-three-women-from-the-house-of-habsburg/>

Presentations

Invited Papers at Conferences

Leitch, S. A. (presented 2020, December). *Woodblocks and their Afterlives*. Paper presented at Woodblock Webinar, Museum Plantin-Moretus. (International) Retrieved from <https://www.museumplantinmoretus.be/en/woodblock-webinar>

Leitch, S. A. (presented 2020, January). "*Copies with Wings: Bridging Distances by Printing the Familiar*". Paper presented at Far from the Truth: Distance and the Problem of Credibility in the Early Modern World, University of Leiden, Leiden, Netherlands. (International)

Invited Papers at Symposia

Leitch, S. A. (presented 2022, July). Early Modern Visual Data: Desk Reference Tools in the Bairische Bildenzyklopädie. In Michele Ferrari (Chair), *Die Welt im Bild. Bildenzyklopädien um 1500*. Symposium conducted at the meeting of Friedrich-Alexander-Universität, Erlangen-Nürnberg, Erlangen, Germany. (International) Retrieved from <https://www.phil.fau.de/2022/06/22/internationale-tagung-die-welt-im-bild-bildenzyklopaedien-um-1500/>

Leitch, S. A. (presented 2021, October). A Catalogue of Printed Knowledge: repurposed prints in an encyclopedic Hausbuch, c1524. In Walter Melion (Chair), *Lovis Corinth Colloquium*. Symposium conducted at the meeting of Emory University, Atlanta, GA. (International)

Leitch, S. (presented 2018, September). Mapping the Hand and Scanning the Forehead: Collecting Knowledge in Early Printed Books. In Mara Wade (Chair), *Emblems and Empire*. Symposium conducted at the meeting of Newberry Library, Chicago. (International) Retrieved from <https://www.newberry.org/09272018-emblems-and-empire-emblematica-politica-early-modern-n-rnberg>

Refereed Papers at Conferences

Leitch, S. A. (presented 2019, November). *Visual Tools and Searchable Science in Early Modern Books*. Paper presented at Digital-age approaches to early modern engraved, etched, and imprinted episteme. Images, objects, materials and methods, Novo Nordisk Fonden, National Museum of Denmark, Copenhagen, Copenhagen. (International)

Leitch, S. (presented 2019, March). *At Home with the Blemmies: Printing the Familiar*. Paper presented at Renaissance Society of America, Renaissance Society of America, Toronto. (International)

Invited Presentations at Symposia

Leitch, S. A. (presented 2020, January). Copies with Wings: Bridging Distances by printing the Familiar in Theodor de Bry and Levinus Hulsius. In Michiel van Groesen (Chair), *Far from the Truth: Distance and the Problem of Credibility in the Early Modern World*. Presentation at the meeting of Institute for History, University of Leiden, Leiden, Netherlands. (International)

Invited Workshops

Leitch, S. A. (2022, September). *Cutting Edge: Der Holzschnitt vor dem Druck*. Workshop delivered at DFG Forschungsgruppe "Dimensionen der techne in den Künsten", Technische Universität, Berlin. (International)

Leitch, S. A., Voigt, L., & Brancaforte, E. (2022, March). *The Migration of the Feather Skirt from Exotics to Producers*. Workshop delivered at European Art Seminar, Newberry Library, Chicago. (Regional)

Leitch, S. A. (2020, June). *presentation of research and teaching to students of the Graduiertenkolleg "Rahmenwechsel, Kunstwissenschaft und Kunsttechnologie im Austausch"*. Workshop delivered at Universität Konstanz, Konstanz, Germany. (Regional)

Invited Lectures and Readings of Original Work

Leitch, S. A. (2022, December). *The Adjustable Feather Skirt in 16th-century Travel Narratives*. Delivered at Center for Pre-Modern Studies, Minneapolis. (National)

Leitch, S. A. (2022, March). *Peoples of Africa and India in early modern Prints*. Delivered at Benton Museum, Pomona College, on Zoom with Benton Museum of Art, Pomona College. (National)

Leitch, S. A. (2021, October). *lecture on physiognomy for course "The World in the Book: 1300-1800"*. Delivered at Newberry Library Undergraduate Seminar, Newberry Library, Chicago. (National)

Leitch, S. A. (2020, July). *The Google of 500 Years Ago*. Delivered at Bold Books and Bones, Books Vlog on YouTube. (International) Retrieved from <https://www.youtube.com/watch?v=IjPqqycbPGA>

Leitch, S. A. (2020, March). *Vernacular Viewing: Searchable Science and Visual Tools in Early Modern Books*. Delivered at Seminar in Renaissance and Early Modern Material Culture, Bard Graduate Center, NY, NY. (Regional) Retrieved from <https://www.youtube.com/watch?v=hrdoC3UHu8c>

Leitch, S. (2018, December). *The Epistemology of the Copy in early modern Printed Books: Book Borders, Piracy and other Strays*. Delivered at Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton, Canada. (International)

Digital Projects

Invited Digital Projects

Leitch, S. A. (interviewee). (2022, August). *Early Modern Visual Data on HAB Gehört* [Podcast]. Herzog August Bibliothek, Wolfenbüttel, Germany. Retrieved from <https://www.hab.de/early-modern-visual-data/>

Contracts and Grants

Contracts and Grants Funded

Leitch, S. A. (Nov 2023–Dec 2023). *Moveable "Types" and the Epistemology of the Copy in Early Modern Travel Narratives*. Funded by William Reese Co. Fellowship, James Ford Bell Library. Total award \$2,500.

Leitch, S. A. (Jun 2023–Sep 2023). *Weiss-Brown Publication Subvention for The Art of Observation and early modern Prints*. Funded by Newberry Library. Total award \$2,500.

Leitch, S. A., Voigt, L., & Brancaforte, E. (May 2019–May 2021). *The Epistemology of the Copy in Early Modern Travel Narratives*. Funded by American Council of Learned Societies Collaborative Research Fellowship. Total award \$250,000.

Service for the Last Five Years

Florida State University

FSU University Service

Chair, FSU-Newberry Center for Renaissance Studies Consortium (2018–present).

Committee member, University Fulbright Committee (2016–present).

FSU Department Service

Committee member, Graduate Studies Committee (2020–present).

Committee member, Promotion and Tenure Committee (2019–present).

Committee member, Department of Art History Advisory Committee (2009–present).

Director and Committee chair, Department of Art History Undergraduate Studies (2009–present).

Search Committee chair, Faculty Search Committee (2021–2022).

Director, Graduate Studies (2014–2019).

The Profession

Service to Professional Associations

Program Committee Member, Renaissance Society of America (2021–present).

Member, Undergraduate Seminar planning committee, Newberry Library (2020–present).

Committee member, reviewer for book prize for Sixteenth Century Journal, Roland H. Bainton Book Prize Committee (2016–2019).

Service to Other Universities

Reviewer for tenure/promotion applicant, *Carleton College* (2019).

The Community

Instructor, Early Modern Visual Data: Organizing Knowledge in Printed Books, Herzog August Bibliothek, Wolfenbüttel, Germany (2023).

Consultation

Pennsylvania State University Press. Reviewer for book manuscript (2020).